

TEXAS LIBRARY JOURNAL

Volume 96, Number 4, Winter 2020



TLA 2021 CONFERENCE *Virtual edition!*

Governor's Broadband
Development Council

Emergency Waiver
Regarding Accreditation
Criteria

Managing in Times of
COVID-19

ALA JANUARY 22-26, 2021

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Dr. Jill Biden

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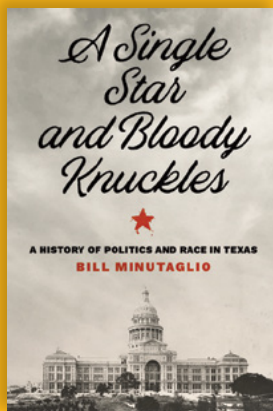
From The Texas Bookshelf



The Sports Revolution
How Texas Changed the Culture of American Athletics
BY FRANK ANDRE GURIDY

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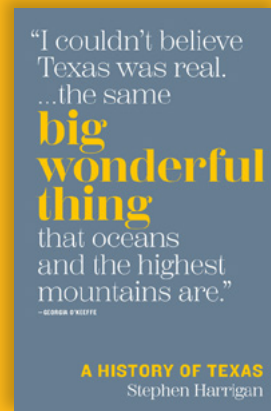
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BY BILL MINUTAGLIO

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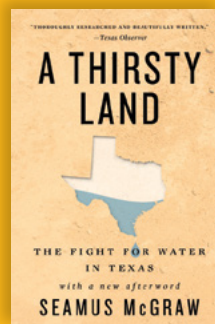
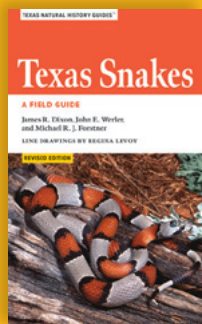
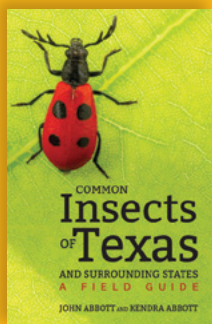
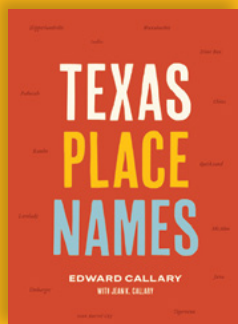


Big Wonderful Thing
A History of Texas
BY STEPHEN HARRIGAN

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UNIVERSITY OF TEXAS PRESS

President's Perspective

By Christina Gola



Throughout November, I enjoyed serving as a mentor for the TALL Texans class of 2020. Like everything else this year, the TALL Texan experience took place virtually. Those of you who are TALL Texan graduates may recall the concept of a crucible leadership experience - an experience in which a leader facing great adversity, steps up to the challenge, leads through it, and emerges as

a stronger leader. Having attended the TALL Texan Institute as a participant in 2014, and as a mentor in 2019, I have heard and reflected on this concept before. But this year, it carries new weight and meaning, and I took the opportunity over the last few weeks to reflect on this.

This year, when discussing the concept of a crucible leadership experience, I realized that 2020 has probably required all of us to face a crucible moment at some point. And I recognized that I have personally observed numerous leaders across TLA lead us through crucible moments throughout the year. These leaders, and the association, have emerged stronger and more resilient. There is no greater expression of this than the work and leadership that has been required to develop the 2021 TLA Annual Conference, bringing us to the milestone of releasing the program in this issue of the *Texas Library Journal*.

As I reflect on all the effort that went into producing this program, I am honestly left in awe, and have increased my appreciation for, and understanding of, what librarians, TLA members, and TLA staff are capable of. This program is a symbol of leadership, fortitude, and unwavering commitment to our communities and values.

You can see this in the content of the program. It reveals our innovation and resiliency in dealing with the pandemic and meeting patron needs in the face of adversity, our optimism for building on what we have learned, and our belief that we are essential to the well-being of our society.

It also recognizes our country's continued struggles with social injustice and the need to continue to engage in difficult conversations about race and oppression, and forge new relationships and build bridges. It reflects the hard work that many of you are doing to challenge the structures, such as the

publishing industry and our own cataloging standards, that continue to be barriers for diverse voices. I believe the program is a reflection of where we find ourselves in 2020 and emulates our tagline, *Celebrate Differences, Empower Voices*.

And just as importantly, it reveals the tremendous leadership capacity it has taken to get to this point in releasing the program. In October 2019, when we first began the program planning process, the pandemic wasn't in sight. We got off to a strong start with our tagline and goals, and we were ready to attend conference 2020. But in March the pandemic hit, upending our entire planning process for 2021. We grappled with the uncertainty of whether we would offer an in-person conference, we were challenged with developing a new approach to program proofing with the loss of the in-person Annual Assembly, and we were impeded by technology issues and a process dependent on face-to-face interactions. Each time we felt we had figured out a viable path forward, a new road block popped up. But we still found a way!

And in that process I witnessed leadership the way it is described in the textbooks—leaders persevering, communicating honestly and openly, leaders expressing optimism and empathy, leaders learning from failures and course correcting - all in the pursuit of developing an amazing conference because you value the opportunity to come together and collaborate. This has been a crucible leadership experience for TLA. Leaders, members, staff, processes, and everything about our conference will be forever changed and impacted positively, allowing us to find new opportunities and grow as an organization, and as a profession.

As you browse the TLA 2021 program, I hope that you will not only revel in excitement about the content and register for conference, but also take a moment to think about any crucible moments that this year has brought you, and reflect in solidarity with those who have worked hard to bring this program to you.

And also, please share in a moment of gratitude for all those who have helped make the 2021 conference program possible. Special thanks goes to the 2021 Program Committee and TLA staff for their resilience and commitment, and for unit leaders and chairs for their contributions, patience, and numerous expressions of support and empathy. Thank you for helping to bring it all together, and for giving us something extremely exciting to look forward to. Thanks to you, we have emerged stronger, together, because of this crucible leadership experience.

Christina H. Gola
chgola@uh.edu



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Ready or Not ...

By Wendy Woodland

... THE 87TH TEXAS LEGISLATURE CONVENES JANUARY 12.

Buckle in, the next session of the Texas Legislature starts mere days from now. It promises to be a memorable session, as the Legislature grapples with how to meet during a pandemic and tackles redistricting.

NEW YEAR, NEW SPEAKER

More than 10 million Texans, 66% of the 17 million registered voters, cast ballots in the 2020 general election. Despite the impressive turnout, there was not a major shift in the makeup of the Texas Legislature, with Republicans maintaining majorities in both houses.

Rep. Dade Phelan (R- Orange), has received enough pledges from members to ensure his election as the new Speaker of the House.

CONDUCTING THE SESSION DURING A PANDEMIC

Like all other organizations, the Texas Legislature has been grappling with how to conduct business effectively and safely during the COVID-19 pandemic. Rules and procedures will be debated in the House and Senate once the Legislature convenes. We do have some limited information on what procedures might be considered:

- Committees may meet every other week instead of weekly.
- New technology may allow members to vote from their Capitol offices.
- Virtual testimony before committees is likely, but logistics (open to public or just invited, or a mix of public and invited, etc..) are still being discussed.
- No association or county Legislative Days at the Capitol.
- Limited access to the Capitol for meetings with legislative offices.
- No decision on requiring masks, temperature checks or testing at this point.

In addition to whatever protocols the House and Senate put in place, each member has jurisdiction over their office-specific guidelines.

REDISTRICTING

This is the year that lawmakers will establish new boundaries for all of Texas' Congressional, legislative and State Board of Education districts based on the 2020 Census. This promises to be a contentious and complicated process. Early predictions are that there will be a Special Session to tackle redistricting.

BUDGET

The 87th Texas Legislature is constitutionally required to pass a balanced 2022-2023 biennial budget. Lawmakers are expected to face a multibillion-dollar shortfall due to the pandemic and the resulting economic downturn. The Texas Comptroller is expected to release the biennial revenue estimate, which tells lawmakers how much they have to work with, on January 11.

TEXAS STATE LIBRARY & ARCHIVES BUDGET

The Texas State Library & Archives Commission (TSLAC)

submitted the agency's Legislative Appropriations Request (LAR) in October. The total budget request is \$74.7 million in all funds (\$33.5 million in state General Revenue funds, and the remaining from federal funds and fees.)

In addition to the operating budget request, the agency included three exceptional item requests:

- \$1.4 million for architectural and engineering designs and plans to expand the State Records Center.
- \$3.75 million for the Texans Need Strong Libraries initiative to enhance quality library services across the state.
- \$250,000 to increase digital access to primary resources.
- \$25.2 million to complete construction on the expansion of the State Records Center.

The TLA Legislative Committee voted to support TSLAC's budget request, including all exceptional items, with priority given to the Texas Needs Strong Libraries initiative.

TLA'S LEGISLATIVE PRIORITIES

The Texas Library Association's legislative vision is to empower Texas libraries to build essential community infrastructure by focusing our efforts on the following areas:

Access

- Support recommendations from the Governor's Broadband Development Council to create a state broadband plan; and establish a state broadband office.
- Support TSLAC's budget and exceptional item request to support increased digital inclusion and access.

Economic Development

- Support TSLAC's exceptional item request to support initiatives including digital literacy, entrepreneurship, small-business development, STEM learning, and workforce training programs in libraries.

Education

- Support access to affordable e-resources for work and study (TexQuest and TexShare).
- Support funding for grants to develop Open Educational Resources (OER).
- Support funding to support the use and development of OERTX, Texas' digital repository of open educational resources (OER) for Texas students and educational institutions.

TLA will closely monitor all legislative proposals in these areas and will actively advocate in favor of those which would positively impact libraries, and strongly oppose those that would have a negative impact.

Your support and participation during what promises to be a very challenging Legislative Session will be critically important. Look for updates, calls to action, and more information on advocating for libraries in this pandemic soon! And please join us Tuesday, January 19 for our first TLA TALKS of 2021, which will address these and other issues.



Update from the Governor's Broadband Development Council

By Eddy Smith

IN 2019, THE TEXAS LEGISLATURE PASSED HB 1960, creating the Governor's Broadband Development Council, composed of various constituency representatives. In January 2020, Governor Greg Abbott announced his appointees to the Council. I have the honor of serving as the representative for the Texas Library Association. The Council, established for the next 10 years, is charged with researching the progress of broadband internet development in Texas especially in unserved areas, identifying barriers to broadband deployment in those areas, studying technology-neutral solutions to overcome those barriers, and analyzing how statewide access to broadband would benefit economic development, educational opportunities, law enforcement, state emergency preparedness, and health care.

The Council was preparing for our first meeting when the COVID-19 pandemic began impacting Texas in March. It would be an understatement to say the pandemic accelerated the need for statewide broadband access. Broadband access became a crucial agenda item as everyone, including the Council itself, pivoted to working, learning, and connecting online. Suddenly, the idea of broadband internet access as an essential service seemed less of a luxury and more of a necessity.

Librarians, of course, have considered broadband internet access an essential service for decades. Most of our services would be crippled without high-speed access to resources and information. But the pandemic brought the issue into sharp focus for virtually (pun intended) every other constituency group. And everyone began to realize

what librarians have known for years: broadband internet access is essential. For education. For public health. For economic development (and recovery). For businesses. For nonprofits and other community-based agencies like churches and other faith organizations. For government and law enforcement. For large, urban cities. For small, rural communities. In a time when we are more and more divided and disconnected, universal broadband access might be the one issue upon which we can all agree.

Broadband is our generation's equivalent of Texas' farm-to-market roads, serving as a foundational infrastructure to drive economic growth and production for decades. And like the farm-to-market infrastructure, broadband infrastructure is an investment in our future. For families, businesses and communities, 2020

has proven that the investment also has immediate benefits when the infrastructure is in place and access to broadband is reliable and affordable.

The work of the Broadband Council progressed throughout the year (through online meetings, of course) exploring the complex benefits and barriers of deploying broadband across the state. And in Texas, these barriers are complex indeed, especially in the more rural areas of the state where vast geography and smaller populations create disincentives for internet service providers to be able to offer affordable service when the investment cost for infrastructure deployment is so high. In these discussions, the core barriers to universal broadband service clearly emerged.

ACCESS, ADOPTION, AND USE

When examining the idea of broadband development, we must start with the basic question: Is access to service available in any given region? Broadband **access** refers to the infrastructure that enables a high-speed internet connection. Broadband is defined by the FCC as a minimum internet speed of 25Mb download with 3Mb upload capacity. This 25/3 access can be delivered through several technologies (via wired connections like fiber or coax cable, or wirelessly using mobile or fixed receivers, satellite, etc.). So in any given area, there must be some kind of service provision that delivers reliable 25/3 capacity.

When **access** to broadband is available, **adoption** becomes the next concern. Just because the infrastructure is in place, doesn't

mean internet service can be deployed cost-effectively. This leads to barriers for service adoption by residents, institutions, and businesses, usually because of the cost. Obviously, lower-income populations tend to have lower adoption rates than higher income populations. But there are many barriers to broadband adoption beyond cost, such as lack of digital literacy by users or relevance to the consumer.

As librarians, we know that access to and adoption of broadband and related technology can vastly improve the well-being of a community through a complex interaction across community sectors like health care, government, education, libraries, residents, businesses, places of worship, and community service organizations. But those benefits are only realized when

Council recommendations to the Texas Legislature:

1. Create a state broadband plan
 2. Establish a state broadband office
-

the technology is used purposefully. And so broadband **use** becomes the last piece in a chain that begins with infrastructure and access and ends with people's lives being positively impacted through digital literacy and digital inclusiveness.

There is a prevalent (and naive) idea that if we could just run cable everywhere (or connect everyone wirelessly) we could have universal broadband access. But unlike "Field of Dreams," building that infrastructure does not necessitate that people will come to it. The solution needs to be a bit more nuanced and more comprehensive. And libraries can play a crucial role in it, especially regarding adoption and use, which can be strengthened through digital literacy training. Libraries can even be critical links in the infrastructure access

chain, as modeled by hotspot lending programs and other efforts through which libraries serve as a short-term provider of equipment to the public.

THE BROADBAND DEVELOPMENT COUNCIL'S RECOMMENDATIONS

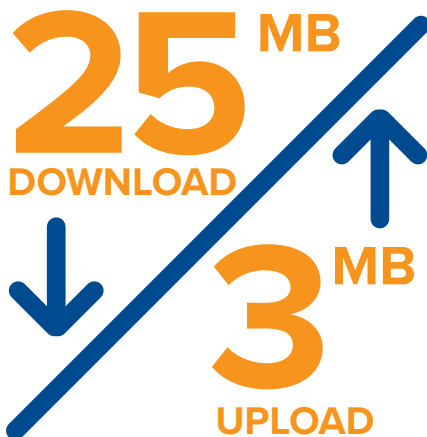
After researching and working throughout 2020, the Council recognized that the solutions to the broadband development complexities in Texas are likely to be found in comprehensive and well-coordinated efforts in public administration, involving many constituency groups, government agencies, and private entities. Holistic responses will take time and investment to develop.

The Council acknowledges that previous broadband development efforts in Texas were limited to specific industries (such as education, government, or health care). While these efforts were beneficial in assisting those specific industries, they were not widely coordinated to avoid duplication of effort and maximize the availability and access for all constituencies. Previous initiatives have tended to focus on a single approach (such as Telecommunications Infrastructure Loans or reducing rates for subscription via federal programs like E-Rate for schools and libraries). While each of these initiatives has been successful in its own way to varying degrees, they have collectively lacked a holistic approach to address the spectrum of broadband barriers across the state.

Toward this end, the Council's 2020 report included the following recommendations to the Texas Legislature for action:

1. Create a state broadband plan; and
2. Establish a state broadband office.

Other states that have successfully created statewide broadband development plans have offices run by state staff dedicated to that purpose, providing leadership, coordination, and responsiveness to broadband issues. It is clear Texas would benefit if such an office were created here. The best way to leverage all the benefits of the various state and federal broadband initiatives is to have a central team in Austin that can holistically coordinate those efforts between the various state and federal agencies involved. This office would be



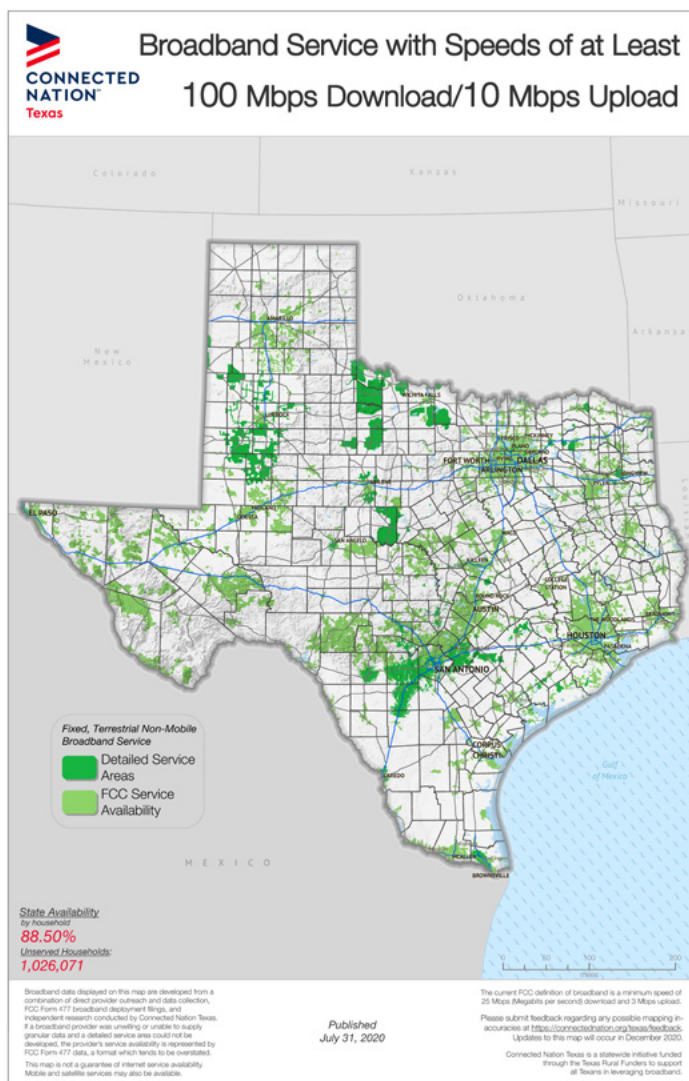
best positioned to manage stakeholder engagement, develop policy frameworks that will drive broadband capacity building, and provide program evaluation of the various statewide initiatives.

The Council also believes the broadband landscape in Texas would benefit from continued study of the development of a state funding program to incentivize deployment in unserved areas, similar to the Texas Universal Service Fund which provides funds for telephone service to rural and low-income areas. So that was recommended to the legislature as well.

MORE TO DO

It is my honor to continue serving our professional community as a member of the Broadband Development Council as our work continues into 2021. It is likely that the upcoming legislative session will be dominated by economic challenges and public health issues in response to the pandemic. But I have no doubt broadband access, adoption, and use for all Texans will continue to be the engine for economic growth our legislators desire and our citizens deserve.

Eddy Smith is the Executive Director of the Abilene Library Consortium and was appointed by Gov. Greg Abbott to the Broadband Development Council as a representative of TLA.



RESOURCES

2020 Report of the Governor's Broadband Development Council

Broadband in Texas: A Briefing Prepared for the Governor's Broadband Development Council

TEA Operation Connectivity

A partnership between Governor Greg Abbott, the Dallas Independent School District, and the Texas Education Agency to connect all of Texas's 5.5 million public school students with a device and reliable internet connection. They have done impressive work to mobilize and address the connectivity gaps for remote learning during the pandemic.

Texas Free Wifi Maps

A joint project of the Texas RioGrande Legal Aid, Texas Legal Services Center – TexasLawHelp.org and Texas State Library and Archives Commission that marks available, free wifi internet access across Texas using interactive maps. This is a fantastic effort that benefits everyone in Texas.

Connected Nation, Texas

An independent, public & private initiative working to ensure that all Texans can experience the benefits of broadband. Their site is rich with broadband resources including interactive maps for broadband coverage and adoption in Texas.

Image Credit: Connected Nation & Connected Nation Texas



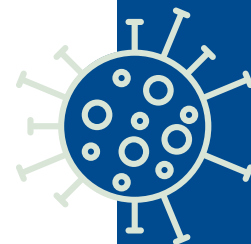
MANAGING IN TIMES OF COVID-19

By Michele Gorman

In 2019 the Fort Worth Public Library launched a robust and innovative strategic plan, extended hours at all locations, and eliminated fines. In February 2020, we unveiled a comprehensive new facility master plan to guide the library's development over the next ten years. A month later, the COVID-19 pandemic hit, and in a matter of days, everything changed.

When the mayor of Fort Worth issued a stay at home order in late March, we shut down the library and sent everyone home. My new youth services manager had started three days before, and I sent him home to build a new department from the ground up without having met his team or learned much about the library's culture or plans for the future. Library administration was still coming in to work, but there were a million questions and very few answers. The most pressing problem was how to continue serving the public when so much of what we offer our customers happens face-to-face. The next was how to keep hundreds of staff safe and employed amidst a raging global pandemic.

Within weeks we formulated a plan to get everyone back to work safely. We immediately launched virtual programming with an understanding that we were not going to try to recreate the in-person experience; we were going to come up with



something truly innovative to meet our community's needs during quarantine and beyond. While staff worked on special projects from home, library administration and a core group of frontline staff were making plans, purchasing PPE, drafting new protocols, and modifying our spaces for a brave new socially distanced world.

We successfully rolled out curbside delivery at five locations in May. By the end of June, we had implemented curbside at all of our libraries and began offering limited in-person services, including in-person check-out, browsing, and computer access, at more than half of our locations.

So how did the Fort Worth Public Library pivot so quickly? We aligned our decision making with our fundamental leadership values:

- Utilize reputable information, expert opinions, and the library's core values;
- Communicate with radical transparency; and
- Empower staff to lead.

BASE DECISIONS ON REPUTABLE INFORMATION, EXPERT OPINIONS, AND THE LIBRARY'S CORE VALUES

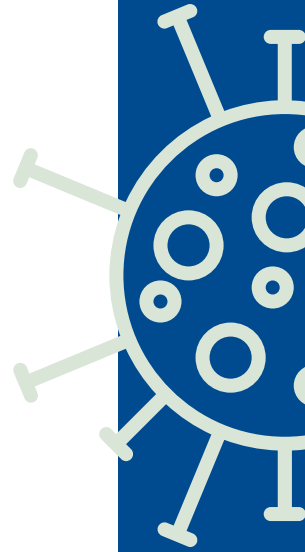
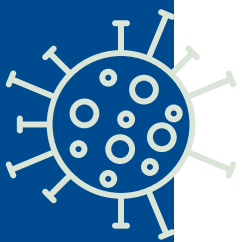
Like so many libraries around the country, when COVID-19 hit in March, we faced hundreds of questions and had very few definitive answers. We were making decisions using emergency plans intended for a fire or flood, not a pandemic. What modifications were necessary to meet demand safely? What services could we alter, and what did we need to shelve for the sake of safety? What facility modifications were optional, and which ones were mandatory? What did the staff need to return to work, and could we provide it safely and promptly?

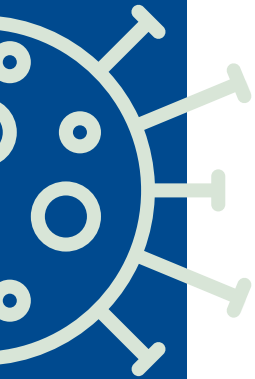
One of the first things we did was ensure we knew and understood the legal and procedural entities that governed the options available. We mainly needed to understand how FMLA, ADA, and the Families First COVID Response Act impacted our staff and any limitations to public service decreed by our city, county, or state. Second, we utilized current scientific research to inform our decisions regarding quarantining materials, screening procedures, and facility modifications. Third, we recognized the value of staff experience, knowledge, and perspective, particularly for decisions regarding staffing and local community needs.

Finally, equipped with relevant and reliable information from sources of authority, we grounded all decisions in the core values of the library: customer-focused, community-driven, curious and creative, inclusive and accessible, and trustworthy and accountable. This crisis did not change our values, but it did change some of the ways we approach them. Being customer-focused and community-driven is as much about safety as it is about services in a pandemic. We reviewed every procedure through this new safety lens, and we've approached many of our core services differently as a result. Programming is the most remarkable example of staff learning how to tap into their curiosity and creativity in a new way – modifying existing programs such as language classes, craft programs, book clubs, and business workshops, and launching brand new programs including a children's variety show, music concerts, interactive STEM learning experiences, and more. Inclusivity and accessibility were drivers in our decision to open libraries with computer and internet access rather than offer access to books and virtual programming. Ultimately, we used our organizational values as a litmus test for decision-making. Does a particular decision or policy reflect our priorities and advance our mission? Does it create or remove barriers to our success? By making meaningful decisions using the best information available, we developed policies and procedures that were fair, consistent, and in our stakeholders' best interest, including staff.

COMMUNICATE WITH RADICAL TRANSPARENCY

In any situation, communication is important. In a pandemic, it's essential. We recognized quickly that the best plan for pandemic communication was early and often, and we aimed to be intentional and radically transparent in our messaging.





We increased our regular meetings with managers from monthly to weekly and quickly made the change from in-person to virtual, with a continued focus on sharing information, gathering feedback, and answering questions. Management participation helped us keep multiple perspectives in mind as we continually shifted plans and evolved services. Additionally, we sought individual staff feedback through formal surveys and followed up with one-on-one meetings as needed. We knew it was important to keep the flow of communication multi-directional and remain accessible to our staff.

Throughout this ordeal, our leadership team members have worked hard to communicate candidly, striving for honesty with optimism at all times. Knowing that staff tended to fill in communication gaps with their knowledge, beliefs, and anxieties, we made sure to practice radical transparency. The leadership team acknowledged what we did not know, and we deliberately chose to show our vulnerability and concerns as caregivers and spouses—as human beings in a pandemic. We then modeled a healthy focus on what we did know and could control. We also clarified core messages with managers beforehand and conveyed these messages to all staff in three ways. We aimed to minimize communication gaps and information overload.

EMPOWER STAFF TO LEAD

Over the past few years, we have worked hard to build a culture where staff felt included, seen, and heard. We have invested in relationship building with our management team, and we have worked hard to build a people-first organization where managers are trusted advisors and local decision-makers. Before the pandemic, we invested in team building and leadership development, and we focused on teaching our leaders how to manage through significant organizational change. When the pandemic struck, this pre-crisis work served as our foundation for incorporating system leaders into the decision-making process. And our staff stepped up, impressing us each step of the way with their flexibility, resourcefulness, and positivity.

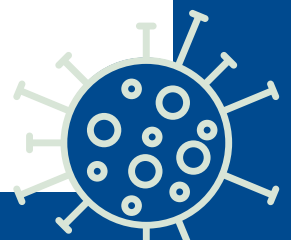
NEVER WASTE A CRISIS

It has been nine months since the mayor issued the stay at home order for Fort Worth, and I sent my new youth services manager home to rebuild his department. During this time, his team's work has been truly indicative of the adage “necessity is the mother of invention.” They didn't attempt to recreate what we were doing in our libraries before the mayor's order. They took the opportunity to think about the library's role, community need, and the best ways to provide meaningful and engaging experiences for our young customers and their parents and caregivers.

Similarly, our management team has taken this opportunity to review what we do well and assess what we can do better. The popularity of curbside delivery means it's likely here to stay. We now know from experience that there is a place for virtual programming, and for some programs and classes, it's a preferable format. Our [Stay at Home Book Club](#) is flourishing with almost 500 members, and our new and exceptionally creative children's variety program, the [“Learn. Dream. Do. Show”](#), is reaching a new generation of library users.

Like any grand disruptor, COVID-19 has changed just about every facet of how we do our jobs, from getting books in people's hands to engaging young learners. What this virus has not changed is that we are a people-oriented profession. We serve the community, and COVID-19 has shown us we can do this in many ways beyond the traditional in-person service model. These are challenging times, but we have embraced the positive outcomes. This year has proven a powerful opportunity for self-reflection and growth. The unanticipated circumstances of 2020 enabled us to improve upon our already robust plan from 2019 in ways we could never have imagined. Our staff are stronger, more flexible, and surer of themselves than ever before, and they are the ones who have made it possible for the Fort Worth Public Library to not only survive but to thrive in these times of COVID-19.

Michele Gorman is the Assistant Director, Public Services at Fort Worth Public Library.



A Bridge Over Troubled Times

EMERGENCY WAIVER REGARDING ACCREDITATION CRITERIA

By Gloria Meraz

THE TEXAS STATE LIBRARY AND ARCHIVES COMMISSION has adopted a strategy to assist libraries through this difficult time and provide assurance to library directors and staff that the Commission will offer a mechanism to prevent libraries from losing their accreditation status due to circumstances beyond their control.

The COVID-19 pandemic has caused months of significant disruptions in library service and operations throughout the state. Local responses have varied widely with many public libraries closing their doors and limiting or stopping normal daily operations since last March. In many cases, staffing levels shifted, and circulation and acquisition of materials slowed.

While library staff adapted to these new circumstances by offering some services online and finding creative ways to distribute materials with limited physical contact, many operational areas – such as the number of patrons served, circulation totals, hours of operation, and local funding – may well have been reduced as a result of the current health emergency. The changes in these metrics will be reflected in libraries' annual report of activities,

which is the basis for annual state accreditation.

The Commission is authorized under the Government Code, §441.127 to set accreditation standards for public libraries. Essentially, accreditation serves the purpose of ensuring to the public that libraries meet minimum criteria for operations, enables libraries to provide communities with access to key state resources such as TexShare, and makes libraries eligible for grants and special training programs. These standards are established in rule in the Texas Administrative Code, Title 13, Part 1, Subchapter C.

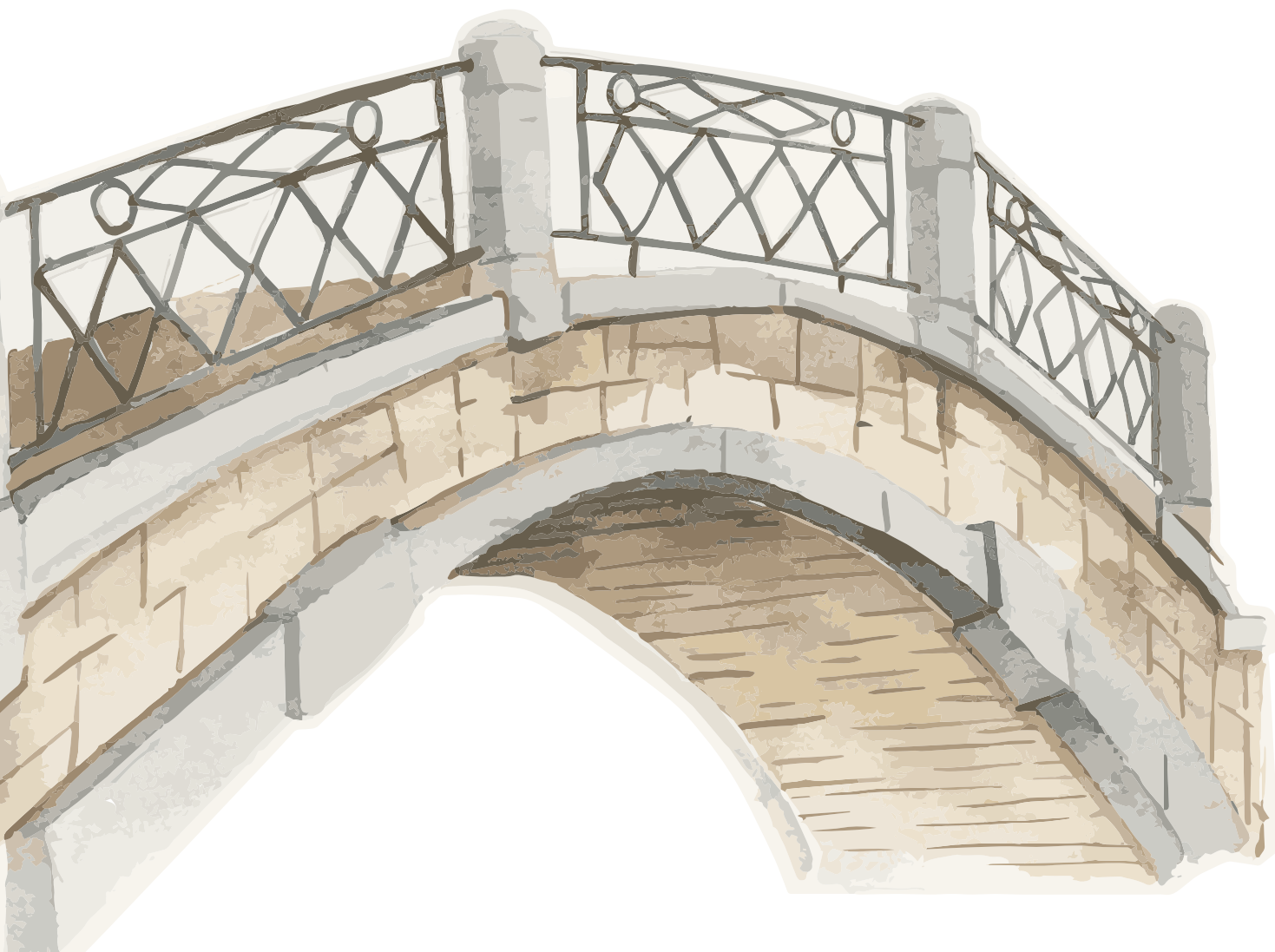
To prevent hardship to libraries and their communities due to the current emergency situation, the

Commission adopted an emergency rule creating a waiver for libraries for certain standards, including, but not limited to, §1.74 (relating to Local Operating Expenditures) and §1.81 (relating to Quantitative Standards for Accreditation of Library), particularly the subsections pertaining to minimum expenditures and weekly hours open for service.

This emergency rule is now in effect and is good for 120 days and may be renewed for 60 days.

Due to timing required for rulemaking, the Commission determined also to adopt a more permanent mechanism. Accordingly, the Commission took the further step of posting the rule as a permanent





addition to the provisions guiding the accreditation process so that, in the event of another public emergency or continuation of the current pandemic, the Commission will have a standing mechanism to consider waiving one or more accreditation criteria if a library shows good cause related to the public emergency.

§1.87. EMERGENCY WAIVER OF ACCREDITATION CRITERIA.

One or more accreditation criteria in this subchapter may be waived if a library shows good cause for failure to meet the criteria. For purposes of this subchapter, good cause means a public health emergency, including,

but not limited to a pandemic or epidemic; a natural or man-made disaster, including, but not limited to a tornado, hurricane, flood, wildfire, explosion, or chemical spill; or other extraordinary hardship which is beyond the control of the library as determined by the agency.

It will be important for libraries to submit their **2020 Annual Report** in advance of the April 30 due date and to offer detailed explanations of the impact of the pandemic health crisis on their operations. Additional time will allow accreditation staff the opportunity to work through any issues with libraries.

The new emergency waiver provision

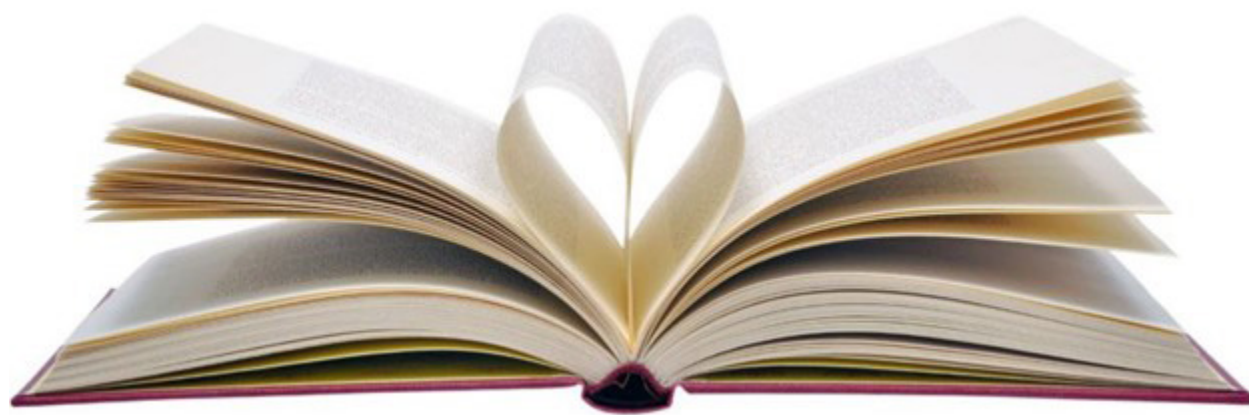
offers assurance to libraries that they will not necessarily lose accreditation if they fail to meet an accreditation standard due to a situation created by a disaster, emergency, or other extraordinary hardship. In these very challenging times, the Commission is committed to supporting libraries throughout the state and working to ensure that we continue to serve the people of Texas. Now more than ever, libraries are desperately needed, and the Commission stands ready to help libraries meet the information needs of people throughout the state.

Gloria Meraz is the Assistant State Librarian at the Texas State Library and Archives Commission.

The Pathway to Sound Recovery

THREE PSYCHOLOGICAL PHASES

By Erika Marcoux, MA



We all shuddered in place in reaction to the initial eruption of the worldwide pandemic. Like an explosion out of nowhere, we froze, vulnerable and unequipped. It's an arduous struggle as we scramble, although there is a predictable path to lead us forward. By knowing these three psychological steps, you are ahead of the game in moving toward integration and restoration. I interviewed two librarians who courageously shared their stories.

EMERGENCY

*After the initial shock, we feel energized, focused, and even productive with a shared, clear goal.*¹

After schools closed in March 2020, around Spring Break, Wenndy Pray says, “It was the mother of all curve balls. What was going to become of me as a librarian?” Pray is a school librarian. Her initial and racing thought was whether her role would still be needed, while she fretted about job security. As the pandemic continued, she couldn’t rest the entire summer, and it took months to process what was happening.

Pray experienced anxiety for the first time as an adult while she was stuck at home. She felt random feelings of tightness throughout her body. She turned to exercise and cycling. At times, she felt that to scream loudly would be the only thing to release the stress. Across the board, job security for librarians is a big concern. Part-time positions weren’t being refilled, and there were few plans to fill vacancies.

For Pray, the urgency to focus, adapt, and remain relevant shifted into a new role. And this new role had nothing to do with books. Not only did she don a new hat, but she bumped into two fictitious and opposing viewpoints about the capabilities of librarians. It’s believed, on the one hand, that librarians are superhuman because few others really see the behind-the-scenes work it takes to produce a successful library program. On the other hand, it’s believed that librarians can’t handle anything other than books, that they have nothing more to contribute. Library specialist Ashly Ferguson, who works at a community college, says that people don’t realize the amount of work that librarians do or the time it takes to stay constantly up to date.

At many schools, new librarian roles include recording positive cases of COVID among students. The Health Insurance Portability and Accountability Act (HIPAA) is a federal law that protects sensitive patient health information from being disclosed. To serve every student on campus with remote learning, librarians also took on unfamiliar roles including distributing computer devices and providing technical support. Additionally, librarians were packaging and distributing syllabi, study packets, chapter reviews, microscopes, biology kits, and more. And once these items are returned, they must be cleaned thoroughly for redistribution, Ferguson explained.

REGRESSION

*We realize the future is uncertain; lose sense of purpose; get tired, irritable, withdrawn, and less productive.*¹

It is difficult for human beings to handle uncertainty, which can cause hypervigilance and constant agitation. Once our adrenaline is depleted, we become exhausted and must retreat to rest.

Ferguson notices that the unknown is causing fatigue with the staff and resistance for some operating outside of their comfort zone: “We have no idea when [the pandemic] will end.” Adjusting to the new normal is more difficult since the entire staff model changed. Pray has no librarian aide since her school district is small. She handles the entire computer device distribution and upkeep on her own.

Pray recognizes that working from home causes withdrawal, and it took time to find her groove. Dedicating a place and creating a regular schedule to work helps to alleviate the distress. Ferguson says, “I don’t like working from home. I’m a social being and feel so isolated that I can’t concentrate.” Librarians can do a lot online, “But there’s a difference between customer service and customer care.” She misses making a personal connection with the student in front of her. And students are missing out on having a personal connection to the library space and its resources. “It doesn’t feel the same, I would have conversations with students and know exactly what they wanted.”

The isolation is difficult for students, too, with having to adapt to online learning and not being with peers. Initially, they were in crisis and needed to speak with someone about the specifics of learning outside the classroom. Furthermore, Ferguson receives about ten student calls a day from students requesting a quiet place to study. She routinely reaches out to local public libraries to see if she can refer students there.

RECOVERY

*We begin to reorient; revise our goals; expectations, and roles; and begin to focus on moving beyond vs. just getting by.*¹

The adage of letting go of what you can't control and controlling what you can is helping Pray the most. She defines three areas to focus her attention on: self-worth, boundaries, and mutual support. It is common to experience imposter syndrome during a crisis and to forget your self-worth. This is when you feel persistent fear and doubt your skills, talents, and accomplishments. Pray says she's channeling that fear into actively seeking out new opportunities at her school. **"Even if we change our hats, we are worthy and should not be afraid of losing our jobs. There is still a role, and someone needs to fill it,"** Pray said. Confidence comes from maintaining her relationship with the teachers and principal. They better understand her worth because she communicates with them regularly. The staff is also appreciative that their principal keeps them informed.

Boundaries are essential in keeping the situation from feeling overwhelming and it is advisable to draw those lines. Pray is mindful and protective of how well she can do her job. "I'd rather do five things at one-hundred percent as opposed to fifteen things at seventy percent," she says, "I'm here to help and I also know when to say no." As a librarian, she says it's essential to showcase what is happening in the library and the services you provide for your students and teachers. It's also necessary to advocate for and defend your position. In contrast, with a staff of sixteen people, Ferguson says they are a "Yes Team" and can produce all that's asked of them. She makes sure that there is an equitable distribution of work and that everyone gets the support they need.

Lastly, there is no underestimating the importance of supporting one another. Ultimately, we are social beings and are interdependent on one another. Providing emotional support helps reduce stress levels and helps us not to internalize. Pray says that it's important to be able to trust your colleagues as they can relate to your position. Try not to be fearful of judgement when you share your doubts and frustration. And know that when you provide acceptance for each other, they'll be inclined to do the same for you.

Supporting one another provides opportunities to find innovative ways to continue the library program. Ferguson meets weekly with her team online, which provides moments to receive help on projects. They are also finding creative and empowering ways to engage with students. "We started a virtual book club that includes games for the whole campus, and it's taken off," Ferguson said. "Everyone shares recommendations for reading, movies, and music. It's an opportunity for the staff and students to mix in a casual environment."

Thank you to all the librarians who are filling an essential role in our community. And a special thanks to Pray and Ferguson for sharing their insights.

*Erika Marcoux has a master's degree in counseling psychology. She provides sessions online and is the author of *Foundations for Living Mindfully* and podcast host of *Your Truth Revealed*. ErikaMarcoux.com*

Wendy Pray is the librarian at B. L. Gray Junior High School, Sharyland ISD.

Ashly Ferguson is a library specialist at Tarrant County College, Northwest campus.

RESOURCE

¹ Wedell-Wedellsborg, Merete. "If You Feel Like You're Regressing, You're Not Alone." Blog post. *Harvard Business Review*. May 2020. <https://hbr.org/2020/05/if-you-feel-like-youre-regressing-youre-not-alone>

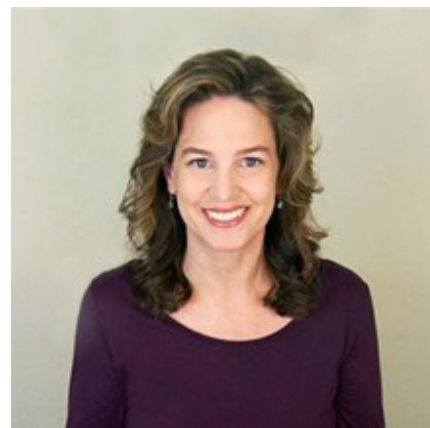




Photo by Joshua GH, Future 360 Visual Marketing

Flower Mound Public Library Expands to Better Serve Community

By Michele Chan Santos

After years of planning and months of navigating through the COVID-19 pandemic, the Flower Mound Public Library recently completed its newly renovated, expanded space, celebrating with a ribbon-cutting on November 5, 2020.

The library increased from 25,000 to 40,000 square feet and added a new dedicated children's story time and program area, a teen area, four additional study rooms, a quiet reading room and a second multipurpose room. A digital media lab (Creation Lab) with new software will open in 2021, as will the outdoor Reading Patios and a vending machine snack area. The improvements include increased parking and a new family restroom. In

addition, the original areas of the library were refreshed with new flooring, lighting and paint.

Sue Ridnour, the director of library services at Flower Mound Public Library, said she is especially pleased to have a library that's more amenable to teenagers. "We are very near one of the high schools. Flower Mound as a bedroom community doesn't have many attractions for teenagers, or places kids can hang out, especially where they are

not expected to spend money. We now have a fabulous design in the teen area, it's very front and center and beautifully decorated."

Ridnour is also excited about the expanded meeting spaces, saying that many local entrepreneurs and small business owners "just need a place to hold a meeting that has reliable WiFi." And for the area's many young families, "we have an expanded children's area that's gorgeous."

The project broke ground in May 2019. Budget for the expansion and remodel was \$12.5 million. Of that amount, \$10.9 million was from the Tax Increment Reinvestment Zone (TIRZ) and \$1.6 million from the town Capital Improvement Program (CIP).

Before the pandemic, the library had an annual circulation of about 420,000, or around 8,000 items per week, with 165,000 annual visitors. The library has about 35,000 total cardholders: 25,000 who live in the city of Flower Mound, and 10,000 from wider Denton County.

IDENTIFYING COMMUNITY NEEDS

Planning for the library expansion began in 2012, when Ridnour's predecessor, Sue Compton, commissioned a needs assessment study. At that point, Flower Mound was

"looking at if we needed to add a branch, or whether we should tear the current building down and start over. The conclusion of that study was that the most feasible and cost-effective choice was to expand the current building," Ridnour said.

People wanted more and flexible types of group meeting spaces, they wanted technology support, they indicated a need for a separate story time room.

In the years following 2012, patrons and residents were asked through various methods what they wanted in a library. "People wanted more and flexible types of group meeting spaces, they wanted technology support, they indicated a need for a separate story

time room. The needs were pretty consistent and stood the test of time," Ridnour said.

Does she have advice for other public libraries considering an expansion? "It's critical to do an assessment of what your community wants. Do not skip that step." And, she added, laughing, "do not do a remodel during a pandemic if you can possibly avoid it."

Some minor delays from the pandemic were mostly due to its impact on the supply chain, when items needed for construction were not delivered when they were anticipated, she said.

The library stayed open throughout most of the remodel, except for three weeks near the end of construction.

WORKING WITH THE ORIGINAL ARCHITECT

Amy Sibley, the vice president and director of interior design at Komatsu Architecture in Fort Worth, designed the expanded library, a perfect choice since Sibley designed the original Flower Mound Public Library building in 1997.

The biggest difference between 1997 and now was the incorporation of technology – in the original design, "computers and technology were on the horizon but not ingrained," Sibley said,



whereas today, WiFi and internet access are essential to modern life and a large reason that people come to the library. Adding the digital media lab, complete with a green screen for aspiring filmmakers to use, helps address technology needs.

The remodel adds on to two sides of the building and takes advantage of attractive views of the nearby park. In addition to the outdoor patio areas, there is a large outdoor play area for children.

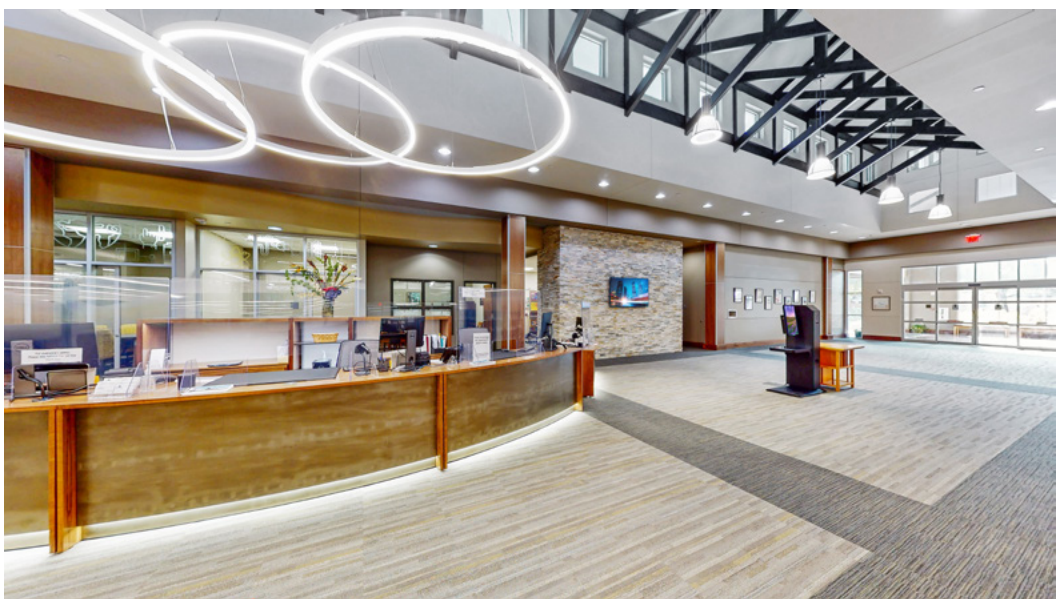
The original style of the building is what Sibley calls “Texas prairie style,” utilizing brick and stone. “We used a lot of the same construction materials. It’s still a Texas prairie style, but more modern and updated, more of an elegant approach,” Sibley said.

Sibley explained, “We look at libraries as an extension of your home. We want nice comfortable chairs, encouraging people to sit and read, spend time with their kids. It’s more of a community center, about gathering and interaction.”

Both Ridnour and Sibley look forward to this new, expanded library serving the residents of Flower Mound and Denton County for many years to come. Celebrating Flower Mound Public Library’s reopening coincided with the 35th anniversary of the day the library first opened its doors on November 19, 1985.

“The library looks fantastic,” patron Jennifer Stephens posted after the library’s re-opening. “Kudos to all involved in the restoration and expansion.”

Michele Chan Santos is the marketing specialist at the Texas Library Association and assistant editor of the Texas Library Journal.



Clockwise from far left: Children’s program room; teen lounge area; fireplace reading area; main desk. All photos by Joshua GH, Future 360 Visual Marketing



MAKING SPACE

LEVERAGING MAKERSPACES AS TOOLS FOR EQUITY AND ACCESS

By Mariya Ortiz

MORE THAN A DECADE AGO, LIBRARIES BEGAN TO EMBRACE MAKER CULTURE. Makerspaces align with the library's mission to create an educated and informed citizenry driven by goals of engagement, autonomy, and authentic purpose and products (Fleming 2015). In Makerspaces, the Makers drive the learning, and librarians act as facilitators and thinking partners. For me, Makerspaces are also about creating access and equity. Makerspaces are opportunities for kids to be a "have" instead of a "have-not." Mine is a deeply personal view of Makerspaces shaped by my own experience as an at-risk student.

Although my family was poor, libraries and loving parents made us feel rich. My parents turned our lack of supplies for special projects into family adventures. Why buy a posterboard when we could fashion something original from taped-together cereal boxes covered with Butter Krust book covers?



My dad posing in his new uniform after passing the firefighter's exam (Schertz, 1985)

Because of my parents' commitment to ensuring access to our dreams, they sacrificed. Neither of my parents graduated from high school, but they helped with homework nightly - learning alongside us. Both eventually earned GEDs, became certified EMTs, and my mom became a nurse. My parents, two dropouts, raised two college graduates. Our family story is the power of Makerspaces in action because libraries afforded us access to turn dreams into reality.

As the librarian at Judson High School, I facilitate an actively utilized LaunchPad Makerspace. When I interviewed for the librarian position at JHS, interviewers asked what I saw as the library's function and future. I described a space where students like I was - rich in dreams and family but living in poverty - would have access to supplies and tools and a welcoming library staff dedicated to their success. What we mostly offer via our Makerspace is community.

In a school of 2700+ students, it was easy to be lost. The JHS Rocket Library offered those drowning in a sea of isolation friendly shores: a puzzle table during lunch to sit and work with others, a stash of board games from the Makerspace because sometimes the most important thing you can make is a friend. And, of course, lots of opportunities to create with special Maker events or self-sponsored Maker-time.

In February 2020, access to the Makerspace and facilitative support from the librarian helped one of our groups advance to the state level in their area Family, Career and Community Leaders of America (FCCLA) competition. The day before they were set to leave for competition, Jada Brown and Tianna Rome showed up with a trifold board and asked if they could use the LaunchPad to finish their competition project. I showed the group how to utilize some tools to make their project really pop. The next day, these young women presented at the regional competition, becoming the only group from Judson to qualify for state competition. Later, their sponsors brought the entire class to the library where Jada and Tianna demonstrated the tools they used for their project and spoke about how the library staff and the LaunchPad helped them to create a project that stood out from their fellow competitors.

When COVID-19 caused the nation-wide school closures, Judson ISD librarians met via Zoom to discuss libraries and the remote instructional model. Throughout the spring semester and into the summer, JISD librarians hosted virtual story times, book clubs for every age level, Zoom yoga, and Maker sessions. As the new school year approached, JISD librarians began to make return-to-campus learning plans. For the Judson HS Library, this meant that we would have to decide how to provide students Maker opportunities in a safe way.

Knowing the district's restriction on shared materials, I first purchased supplies to create individual Ziploc bags for in-person Makerspace sessions (when they would be allowed) and for at-home circulation - using barcodes and temporary Follett Destiny records to track lending. Now, students can request a LaunchBag of standard art supplies (scissors, glue stick, markers, pencils, colored pencils, ruler, and crayons), paper (colored paper, construction paper, scrapbooking paper etc.), and posterboard to make projects for their classes or for themselves. We also offer

colored pencils and pages from coloring books to give students and staff another way to relax. When the LaunchBags supplies are returned, they get quarantined for seven days and sanitized before the next use.

Because of restrictions on face-to-face Maker activities, we have promoted monthly TakerSpace Challenges. In October, we distributed white cotton face masks with a challenge to design a literary-themed mask. Remote-learning students could email requests for TakerSpace kits and arrange for a pickup, just like they do with print library materials.

When moving from in-person Makerspace to TakerSpace, every librarian will have to decide for themselves how much they can do. I encourage librarians to start small by creating a plan for acquiring supplies for lending and how supplies will be circulated and sanitized.

With limited budgets, we've also had to consider alternative funding sources for supplies. We've had success with DonorsChoose and GoFundMe projects in the past, but I also encourage librarians to source their local communities for crowdfunding. For example, I keep a public Amazon Wishlist filled with items to send when my positive social media posts have my Facebook friends reaching out to learn how they can support the work we do at the library.

Although the "how" of makerspace has changed and evolved with the latest information about the virus, our library's commitment to provide users with creative outlets is more essential than ever. Our JHS students and their families have felt the effects of poverty even more with increased unemployment due to COVID-19 restrictions and closures.

Now, more than ever, Makerspaces are about making space for students who don't have equity of access to resources or creative outlets. The best thing that librarians can do is make a difference for students by helping them connect to themselves, their families, and their Maker community through their libraries.



Jada Brown (left) and Tianna Rome (right) celebrate advancing to state FCCLA competition with a little help from the JHS Library LaunchPad Makerspace. (February 2020)



Tessa Foster, JHS CTE teacher, reminds us that "Reading gives us someplace to go when we have to stay put." (October 2020)

Mariya Ortiz is the librarian at Judson High School in Judson ISD.

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One Voice

STRENGTHENING OUR TLA LIBRARY ECOSYSTEM

By Dorcas Hand

IT IS TOO EASY to get completely involved in our own piece of the library pie, our silo, whether we are serving a K-12 school population, a public library, a community college or university, a genealogy or archival library, or a corporate setting. All of our siloed skills are important to our patrons every day – but with collaboration across library types, our skills serve every patron throughout life. The structure of the Texas Library Association (TLA) demonstrates the existence of a Texas Library Ecosystem. All of us who are members have the bond of the same library science degree or certification training even though we work in different kinds of libraries with an even bigger variety of sub-specialties. That is One Voice in action.

I began to learn about advocacy here in Texas with TLA, but much of my experience leading advocacy efforts has come at the national level and at the local Houston level. That exposure led me to an interesting opportunity. In Winter 2018, I was asked to chair an American Library Association (ALA) Task Force to develop an Ecosystem Toolkit. The task force was overseen by the ALA Committee on Library Advocacy (COLA), a group that serves some of the same functions as the TLA Legislative/Advocacy Committee. The task force developed a toolkit that we hope is useful to state and regional library legislative and advocacy efforts across the country. **One Voice: Building a Strong Library Ecosystem** was released in October and introduced to the world in a webinar on Oct. 29 (linked on the web page). Please dig in – there is much of interest even in a state that already has a coordinated and reasonably successful

ecosystem effort in play.

The One Voice Continuum offers this definition:

“A library ecosystem is the interconnected network of all types of libraries, library workers, volunteers, trustees, friends, foundations, and associations that provide and facilitate library services—for communities; K–20 learners; college and university communities; local, state and federal legislatures and government offices; businesses; nonprofits; and other organizations with specific information needs. A patron of one library is the potential patron of any other library at a different time of life or in a different location. No library exists independent of the library ecosystem and, when we stand together in mutual support using common messaging themes that demonstrate this interconnectedness, every library is stronger.”

One Voice envisions reaching these audiences together:

“This ecosystem effort is intended to build internal relationships among all types of libraries and their leadership/professional organizations for the purpose of strengthening advocacy to a broad range of audiences including: federal—Congress, regulators; state—legislature, boards, commissions; local—county commission, city council, governing boards, institutional leadership, Chambers of Commerce, other associations; and individual—voters, stakeholders.”



ONE VOICE:

Building a Strong Library Ecosystem



Our collective impact as a TLA Library Ecosystem is huge for the state's communities. When we speak collectively to the state legislature or in advocacy efforts around more local needs, our communities can see our value demonstrated in multiple ways they can support.

The TLA Legislative and Advocacy Committee does a thorough job of pulling the needs of all TLA divisions, round tables and members together into concrete, finite “asks” for the legislature every second year while building advocacy for libraries every year. Each division district has a representative at the table to keep all TLA subgroups aware of what’s happening within the several siloes. Not every state is as lucky to already have this framework in place.



What is in the Toolkit? The biggest element is a comprehensive **Continuum** structured as a rubric. The four main facets are Leadership, Communication, Collaboration, and Sustainability. In each facet, there are several sub-topics defined at three levels: Beginner, Emerging, and Highly Effective. The hope is that any state effort can look at the recommended focus points and determine their current local level of success, the starting point for improvement. There is not likely any existing ecosystem anywhere that is highly effective at every point or as highly effective as it would like to be. The Continuum offers ideas for improvement to even strong existing efforts like TLA.

There are also additional support tools – an **introductory checklist** to help a group see why they might want to dig in to the process; **a generic calendar to sustain efforts**; a tool for **Recording Progress Towards a Library Ecosystem**;

an **Annual Assessment of Progress Towards Ecosystem Sustainability**; and more. Some states may want guidance on how to gather data about the needs of the constituent organizations; we’ve included a generic overview to be adapted to local needs.

Now that the initial Toolkit and Continuum are complete, ALA has published **One Voice** for all library organizations to use. In order to keep the idea alive and to support more states in developing and strengthening their ecosystem efforts, COLA has initiated a subcommittee that is working on ways to build and maintain awareness of and communication between ecosystems across the country. The obvious connection point will be the state Chapter Councilors who are already elected from each state to serve on the ALA Council (Mary Woodard, Mesquite ISD, is TLA’s ALA Councilor). We are looking at ways to build communication around Ecosystem topics to make sure that states get information from ALA and Councilor colleagues—and that states are able to share their successes and/or ask important questions around local needs. This committee is just getting started—stay tuned for details as we progress.

As we find ourselves in the pandemic of 2020, most librarians are successfully learning new skills to keep their libraries on the cutting edge of information and community needs. This is the perfect time to build your ecosystem locally and to keep that collaborative energy feeding TLA. School libraries and public libraries are an obvious team on an almost daily basis, offering students access to the variety of materials they need to work from home and from the classroom. Practical cooperation sets up ongoing collaboration to advocate to local and state governments together, especially heading into the 2021 Texas Legislative Session. High school librarians may also collaborate with nearby community colleges and universities in the same ways. We know that the TLA Legislative Committee and the TLA staff will share talking points we can all use to strongest effect as the legislature ramps up. This is the Ecosystem Effect at its very best—information heading to TLA from the districts, divisions and round tables about what is needed locally and information coming from TLA to the membership and our communities about how to

support the agenda of this current year. I know you will all answer the call when it’s time to write, email or call your state and federal legislators – or even local school and library boards! That individual involvement is at the heart of One Voice.

Leadership for building a state-wide library ecosystem is dependent upon an awareness of and active collaboration with various and diverse library partners. Leadership must facilitate connections across library types as the multiplicity of library types is the ecosystem. It refers both to expertise of the representatives from participating groups, the model of equitably including leaders from diverse BIPOC backgrounds, and to the skills they offer in communication and collaboration towards a sustainable ecosystem effort.

Beginning	Evolving	Highly Effective	Resources & Examples
Ecosystem Perspective			
Participating organization leaders: - understand the goals/priorities/importance of a state ecosystem. - begin to engage with related organizations to build an ecosystem. - build support for the ecosystem effort within their respective organizations.	Participating organization leaders: - actively work to understand the perspectives of other organization leaders' roles within the ecosystem. - bring broader understanding back to individual organizations to build stronger support for participation.	Organization leaders: - understand the infrastructures within the state. - know with whom to coordinate both within and beyond the library associations to influence better outcomes. - bring understanding and knowledge to the leadership of individual organizations.	Unpacking ESSA for the Library Ecosystem: americanlibrariansmagazine.org/blogs/the-scoop/unpacking-essa-library-ecosystem Our Library Ecosystem is Under Threat: huffpost.com/entry/our-library-ecosystem-is-under-threat-1599932 Public Libraries in Massachusetts: An Evolving Ecosystem: mbic.state.ma.us/ecosystem

Dorcas Hand is a library advocate, retired school librarian and chair of the American Library Association's State Ecosystem Subcommittee of the Committee on Library Advocacy (COLA). She is also past co-chair of the TASL Legislative and Advocacy Committee.

EDITORIAL

Now that we are months into the COVID-19 pandemic, and it looks like we have many more months before life (hopefully) returns to what we remember before 2020, the need for up-to-date digital materials is more dramatic than ever. Libraries all over the United States have seen a huge increase in interest and participation in their digital collections as patrons seek a way to safely read fiction and non-fiction, textbooks and periodicals.

Carrie Kopacz, a librarian at Rutledge Elementary School in Leander ISD who recently earned her MLIS from Texas Woman's University, has a timely suggestion in the following editorial.

Share your thoughts on this issue with TLA (dircom@txla.org) for possible inclusion in a future issue of the Texas Library Journal.

TECHNOLOGY

How Much of a Priority Are We *Actually* Making It?

By Carrie Kopacz

Universally Known Facts Pertaining to Modern Day Librarianship:

no. 1

Library budget cuts are woefully sweeping the industry.

no. 2

The COVID-19 pandemic has caused a monumental decrease in physical patronage.

no. 3

The cost of acquiring new and maintaining existing technology and subscriptions is enormous.

no. 4

The annual budget devoted to technology resources, for many institutions, is usually a small fraction of its overall budget.

MY THOUGHTS:

Am I alone in seeing the contradictions? Why are libraries typically spending fifty to seventy percent of their budget on print resources when the majority of patrons are moving to electronic or virtual modes of learning, research, and pleasure reading?

We proclaim the necessity for modernizing and meeting the 21st century learner's needs in order to remain relevant, but this goal is rarely reflected in library budgets. If we are taught to increase the technology side of librarianship, if it is believed to be a philosophical priority, if many of our patrons only have access to technology at their community and school libraries, and if the digital divide continues to intensify . . . shouldn't tech resources automatically be our financial priority?

What if, and I know this will sound crazy but stay with me, what if a library refrains from spending a dime on anything printed one year? It wouldn't destroy the collection because there would still be thousands of books available for those who prefer print. The only difference is that the print materials wouldn't be refreshed that year. Maybe the next year the library would want to refresh its print resources again, but maybe not. Maybe every third year the budget would be dedicated to print again, but maybe not . . . What if a library gradually lets its print collection dwindle away through necessary weeding and not replenishing as their tech resources became better and better? I know, it's blasphemy. I have a passionate attachment to print books myself but it is necessarily something that should be considered and debated.

Think of all the state-of-the-art technology we could provide. Think of all the space we could utilize for technology such as virtual reality movement areas, makerspace project laboratories, and supply storage!

Would all our patrons be comfortable with this? No, inevitably it wouldn't please each and every patron, though it is presumable that it could take a couple of years for them to even notice the change. By then it gradually would have become the new norm. We might even ask ourselves why we did not do this sooner!

IN SUMMARY, THE REASONS LIBRARIES SHOULD DEDICATE THEIR BUDGETS TO TECH RESOURCES INSTEAD OF PRINT ARE:

- If print resources are highly utilized, they physically deteriorate and lose value as time goes by. It is a depreciating investment that we do not need to perpetuate.
- If print resources are unpopular and do not circulate, they sit on the shelves as months turn into years until we finally weed them and our initial investment has been wasted. Again, a practice which does not need to be perpetuated.
- Digital media can be renewed, increased, decreased, and so on depending on its demand.
- Digital resources and online patronage, plainly and simply, cannot spread germs.
- Teachers will be able to utilize digital resources for instruction whether they are conducting it virtually or in-person. If schools and community libraries are forced to shut down again, our resources will remain relevant.
- Increasing the amount of available space for media equipment, STEAM supplies, and room for interactive education and exploration.
- Providing technology to patrons would help to reduce the digital divide.

January 31 Deadline for 2021 TALL Texans Applications

Interested in the TALL Texans leadership program? TALL Texans participants study strategic planning, risk-taking, conflict negotiation, team building, coaching, ethics, advocacy, personal career planning, and more. Mentors, selected by the TLA Executive Board serve as coaches, counselors, and role models, sharing their experiences as veteran library leaders. [Apply online](#); deadline is January 31. [View the webinar](#) *How to Apply to the TALL Texans Leadership Institute* for detailed guidance.



BRANDING IRON AWARD DEADLINE FEBRUARY 15

TLA's Branding Iron Awards honor the inspiring and creative marketing efforts of all types of libraries with awards presented in several categories, and one overall Best of Show winner.

[Share your best work with us!](#)

PENGUIN RANDOM HOUSE LIBRARY INNOVATION AWARD

This award recognizes U.S. libraries and librarians who create lasting innovative community service programs that successfully inspire and connect with new readers. One \$10,000 cash award is given annually, and four runner-up awards, consisting of \$1,000 in Penguin Random House books will also be given. The [nomination form is open](#) and the deadline is February 2, 2021.

TLA AWARDS & SCHOLARSHIPS DEADLINE JANUARY 24

Honoring excellence in, and contributions to, the library profession, TLA's awards celebrate individuals and organizations which inspire us all. From leadership, lifetime achievement, and library service, to advocacy, outstanding projects and innovative partnerships, the awards showcases the best of the profession. [Nominate a deserving librarian today!](#)

TLA's scholarships support library education and encourage future librarians. Applicants must be Texas residents and current TLA members. [Apply today!](#)

TEXAS BLUEBONNET AWARD VOTING DEADLINE EXTENDED TO FEBRUARY 15, 2021

Recognizing that we are living in unprecedented, challenging times, requiring books to be quarantined and with many students attending school virtually, the Texas Bluebonnet Award Committee has extended the voting deadline to February 15, 2021. [Register today!](#)

THE TOCKER FOUNDATION: LET'S TALK ABOUT YOUR NEXT GRANT APPLICATION

The next Tocker Foundation grant application deadline is January 15, 2021. The Foundation encourages you to contact them to ask questions and request feedback before you submit your grant proposal. [Learn more here.](#)

UNIT AWARDS, SCHOLARSHIPS & STIPENDS

Many of TLA's divisions, districts and round tables present [awards](#) to recognize outstanding achievement by librarians of all types, [scholarships](#) to support those pursuing an MLS degree, and [stipends](#) to help offset the cost of registering for the TLA Annual Conference. [Learn more.](#)

Renew Your Membership by January 31 to Vote in TLA Elections

In 2021, TLA members will elect a president-elect, two representatives-at-large, and a ALA councilor to serve on the Executive Board. You must be a current TLA member by January 31, 2021 to vote in the election. [Learn more about the candidates and their vision for TLA.](#)

TLA Grants

The J.Frank Dobie Grants, Jeanette & Jim Larson Grant, and Woll Memorial Fund support collection development.

[Learn more and apply today!](#)



TLA Remembers/ In Memoriam

Linda Allmand

Cherie Baker

Yvonne Chandler

Stewart Dyess

David B. Gracy, II

Jimmie Lyn Harris

Larry Koeninger

Susie Pulley

Jack Strawn

Red Wassenich

Richard Courtney Wood

Coronavirus Handbook from One Good Turn

One Good Turn is a 501c3 nonprofit medical organization focused on practical medical education and training to communities around the world as a pathway to sustainable, thriving development and community health. They specialize in creating simple, easily understood medical education materials that are based on verified medical information and established protocols. They have released the *One Good Turn Coronavirus Handbook* which is [available for download](#).

JANUARY 19

3:30 PM

TLA Talks: 87th Texas Legislative Session

Get the latest news and information on priorities for the Legislative Session, how legislators will conduct the session during a pandemic, and how you can advocate for library-related issues.

REGISTER

JANUARY 29 – FEBRUARY 26

Fridays 1:00 – 4:00 PM

Winter 2021 Leadership LAUNCH REGISTRATION DEADLINE JANUARY 22

TLA Leadership LAUNCH is a seminar for librarians with less than 5 years of work experience. The program is designed for all types of libraries. Registration is now open for the Winter session. Participants will earn 15 hours Continuing Education credit, TSLAC & SBEC. The online course will meet on Fridays from 1 to 4 pm. For more information, please contact [Ted Wanner](#).

REGISTER

TLA members: \$145

Nonmembers: \$195

FEBRUARY 9

2:00 PM

What Makes YOU a Leader

Leaders arrive at leadership positions in all kinds of ways both in TLA and in their careers. What does it mean to be a leader? Is being a leader something that just happens to people? Is it a mindset? Is it a title? Learn from library leaders and participate in a discussion about what it means to lead.

Presenters: Dean Hendrix, University of Texas at San Antonio; Jacqueline Higginbotham, New Caney ISD; and Julia Mitschke, Cedar Park Public Library.

REGISTER

FEBRUARY 25

2:00 PM

Journaling in a Time of Uncertainty

In these uncertain times, journaling is a way to regain some clarity and normalcy. This webinar details the why for journaling (e.g., reasons as well as the research benefits), shares multiple examples (a range from simple to artistic), provides a list of ideas and prompts, and suggests a list of supplies and tools (both analog and digital).

Presenter: Lisa Johnson, Eanes ISD

REGISTER

TLA★2021

★ APRIL 22 – 24 ★

CELEBRATE DIFFERENCES
EMPOWER VOICES



Dear TLA members,

On behalf of the Program Committee, our Executive Board, the TLA staff and everyone who has worked so hard to make this conference a reality, I am delighted and proud to share the TLA 2021 Conference Program with you. Our mission for this upcoming conference is to “Celebrate Differences, Empower Voices.” The TLA 2021 Conference aims to inspire equity and provide all attendees with information and tools to enable you to confidently move your library beyond its barriers, open your community beyond its boundaries and acknowledge your discomfort.

When we chose this mission statement, we had no idea what 2020 had in store for us: a devastating pandemic, a politically polarizing election and nationwide demonstrations protesting police brutality and seeking social justice. We are ending a year when librarians and libraries have been more challenged than ever before to serve their communities while keeping patrons and staff safe in the era of COVID-19.

As librarians and library staff have risen so strongly to meet this challenge, our ProCo team and TLA staff have also risen and met the challenge of providing you with a conference that is full of valuable content, presented via a state-of-the-art virtual conference portal. TLA 2021 is the most accessible and affordable conference – and the first fully virtual one – in the more than 100 years the Texas Library Association has existed.

There are hundreds of sessions. We promise you will find many ideas to implement in your own library and with your own career.

Enjoy!

A handwritten signature in cursive script that reads "Christina H. Gola".

Christina Gola
TLA President 2020-2021

Featured Speakers

GENERAL SESSIONS



FREDERICK JOSEPH is an award-winning marketing professional, media representation advocate, and writer who was recently selected for the Forbes 30 Under 30 list. He's also the winner of the 2018 Bob Clampett Humanitarian Award, given by Comic-Con International: San Diego, and was selected for the 2018 Root 100 List of Most Influential African Americans. He will discuss his latest book, *The Black Friend: On Being a Better White Person*. Speaking directly to the reader, *The Black Friend* calls up race-related anecdotes from the author's past, weaving in his thoughts on why they were hurtful and how he might handle things differently now. Each chapter includes the voice of at least one artist or activist, including Tarell Alvin McCraney, screenwriter of *Moonlight*; April Reign, creator of #OscarsSoWhite; Angie Thomas, author of *The Hate U Give*; and eleven others.



ISABEL WILKERSON, winner of the Pulitzer Prize and the National Humanities Medal, has become a leading figure in narrative nonfiction, an interpreter of the human condition, and an impassioned voice for demonstrating how history can help us understand ourselves, our country, and our current era of upheaval. Her debut work, *The Warmth of Other Suns*, won the National Book Critics Circle Award, the Heartland Prize for Nonfiction, the Anisfield-Wolf Award for Nonfiction, the Lynton History Prize from Harvard and Columbia universities, and the Stephen Ambrose Oral History Prize and was shortlisted for both the Pen-Galbraith Literary Award and the Dayton Literary Peace Prize.

She won the Pulitzer Prize for Feature Writing in 1994, as Chicago Bureau Chief of *The New York Times*, making her the first African-American woman to win a Pulitzer Prize in journalism. She is the author of *Caste: The Origins of Our Discontents*, a #1 *New York Times* bestseller and an Oprah's Book Club selection, which is long-listed for the National Book Award. *TIME* called *Caste* "A transformative new framework through which to understand identity and injustice in America."



LINDA SUE PARK is the author of the Newbery Medal-winning *A Single Shard* and the best-seller *A Long Walk to Water*. Linda Sue will discuss her latest novel, the highly praised *Prairie Lotus*, a middle-grade historical novel about a half-Asian girl growing up in a small town in the U.S. in 1880. She'll also discuss her upcoming work; *The One Thing You'd Save*. When she's not writing, speaking, teaching, or caregiving for her two grandchildren, she spends most of her time on equity/inclusion work for We Need Diverse Books and the Society of Children's Books Writers and Illustrators.

DIRECTOR'S SYMPOSIUM



KATHY CARROLL is the 2020–2021 American Association of School Librarians (AASL) President. She is a school librarian at Westwood High School in Blythewood, South Carolina. She served on the ALA Spectrum Advisory Committee from 2018 to 2020 and is serving as an ALA Councilor at Large. She served on the AASL Presidential Initiative Task Force for AASL President Steven Yates. She also served on the National Board for Professional Teaching Standards Library Media Specialist Standards Committee in 2010 and the National Board for Professional Teaching Standards Teacher Leadership Competency Framework Committee in 2013. Kathy was awarded an ALA Spectrum Scholarship in 2007. She also was a participant in the Toyota International Teacher Program in South Africa and was a Fulbright Teacher Scholar in Tokyo, Japan.



MARTHA WHITEHEAD is Vice President for the Harvard Library and University Librarian, and Roy E. Larsen Librarian for the Faculty of Arts and Sciences. In these roles, she leads a library network made up of more than 25 libraries and employing more than 700 staff. Martha has a long history of professional service, with active engagement in regional, national and international initiatives to advance digital research infrastructure and open scholarly communications. Martha joined Harvard University in June 2019 from Queen's University, Canada, where she served most recently as Vice-Provost (Digital Planning) and University Librarian.



MELANIE HUGGINS is the executive director of Richland Library in Columbia, SC, which received the 2017 National Medal for Museum and Library Service, the nation's highest honor for libraries. Melanie has received recognition from several local and state entities. Her work is influenced by her belief that libraries are uniquely positioned to make communities more livable, resilient, and inclusive. She is a recognized leader and speaker in the library profession having held trustee positions with both the Urban Libraries Council and the Public Library Association and has recently been named incoming President for PLA.

She is a Liberty Fellow, member of the Aspen Global Leadership Network and a member of the Spring 2018 class of Furman University's Riley Diversity Leaders Institute. Melanie has served as past Chair of the TogetherSC Board, past President of the University of South Carolina's University Associates Board, and former City Center Partnership Board Member.

OPENING AUTHOR SESSION



GARY PAULSEN discovered early in his life that books could provide excellent companionship. His resulting passion for literature has stimulated a wealth of published works for both children and adults. Gary's newest book is *Gone to the Woods: Surviving a Lost Childhood*. Here, he writes about a series of life-altering moments from his turbulent childhood as his own original survival story. In this middle grade memoir, he writes about his summer escape from a shockingly neglectful Chicago childhood to a North Woods homestead at age five and shares other stories from his life. The product of a difficult childhood, Paulsen ran away from home at the age of fourteen. His experience in diverse jobs and a wide range of interests have provided the basis for much of his written work.

Several of his books deal with the theme of survival and human endurance. *Hatchet*, which has become a modern-day classic, won him the Newbery Honor Award. He has written more than 100 books for children and teens. Paulsen's interest in dog sledding led to his participation in the Iditarod Sled Dog Race. The impact of this experience is brought to life in several of his outstanding books, including *Woodsong* and *Dogsong*, another Newbery Honor Award winner.



DWAYNE REED is America's favorite rapping teacher from Chicago who spreads his message of inspiration and empowerment to more than 50,000 followers, subscribers, readers, listeners, and fans. Each month, hundreds of new and aspiring teachers attend his engaging live seminars and rousing, interactive workshops to experience the thrill of teaching. His first book, *Simon B. Rhyming*, is a humorous, heartwarming story about a young Black rapper whose rhymes help bring his neighborhood together.

CLOSING AUTHOR SESSION & ALL CONFERENCE READ



ATTICA LOCKE'S latest novel *Heaven, My Home* is the sequel to Edgar Award-winning *Bluebird, Bluebird*. Her third novel *Pleasantville* was the winner of the Harper Lee Prize for Legal Fiction and was also long-listed for the Bailey's Prize for Women's Fiction. *The Cutting Season* was the winner of the Ernest Gaines Award for Literary Excellence. Her first novel *Black Water Rising* was nominated for an Edgar Award, an NAACP Image Award, as well as a *Los Angeles Times* Book Prize, and was short-listed for the Women's Prize for Fiction. A former fellow at the Sundance Institute's Feature Filmmaker's Lab, Locke works as a screenwriter as well. Most recently, she was a writer and producer on Netflix's *When They See Us* and the Hulu adaptation of *Little Fires Everywhere*.

ADDITIONAL FEATURED SPEAKERS



GLORIA AMESCUA has been writing poems and stories throughout her life. When she was a girl, she would climb into the cradle of an oak tree and enter the world of words. She loves books that reach a person's heart, head or funny bone and strives to do just that in her writing. A native Austinite, Gloria received both her B. A. and M. Ed. degrees from the University of Texas at Austin. Gloria's poetry has been published in many anthologies, including *Rattle*, *Weaving the Terrain*, *Ocotillo Review*, *Bearing the Mask*, *Entre Guadalupe y Malinche* and *Echoes of the Cordillera*.

Gloria was awarded the Lee & Low's New Voices Honor Award in 2016. Her debut picture book, *Child of the Flower-Song People: Luz Jimenez*, a biography of the indigenous Nahua woman who grew up in Mexico during the early 1900s and became a model for 20th-century artists, worked with scholars to preserve Nahuatl language and stories, and was known as the "soul of Mexico," to be illustrated by Sibert Award and Pura Belpré Award-winning illustrator Duncan Tonatiuh will be published by Abrams in 2021.



NICOLA ANDREWS works as the Instruction/First-Year Experience Librarian for the University of San Francisco Gleeson Library. Nicola was born in Tāmaki Makaurau, Aotearoa (Auckland, New Zealand); and is Ngāti Paoa Māori (a tribe of the Hauraki region of New Zealand). Her academic credentials include a BA in Social Sciences from Auckland University of Technology, and a Master of Library & Information Science from the University of Washington Information School. She has an interest in ensuring that library policies and structures align with stated values of inclusivity, anti-racism, and social justice.



ANDREW AYDIN is a *New York Times* bestselling author, a National Book Award winner, a Robert F. Kennedy Book Award Honoree, a Printz Award winner, a Sibert Medal winner, a Walter Dean Myers Award winner, a two-time Eisner award winner, and the recipient of multiple Coretta Scott King honors.

An Atlanta native, Andrew is a Turkish-American who was raised by a single mother and grew up reading comic books. He is the creator and co-author of the graphic memoir series, *MARCH*, which chronicles the life of Congressman and civil rights icon John Lewis. Co-authored with Rep. Lewis and illustrated by Nate Powell, *MARCH* is the first comics work to ever win the National Book Award.



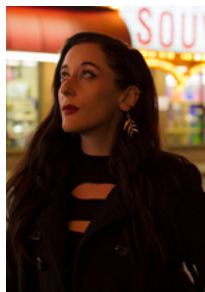
DAVID BOWLES is a Mexican American author and translator from south Texas. Among his award-winning titles are *The Smoking Mirror* (Pura Belpré Author Honor), *Feathered Serpent*, *Dark Heart of Sky* (a Kirkus Best YA Book of 2018) and the critically hailed *They Call Me Güero* (School Library Journal Best Book of 2018, Walter Dean Myers Honor Book, Pura Belpré Author Honor Book, Claudia Lewis Award for Excellence in Poetry, Tomás Rivera Mexican American Children's Book Award, International Youth Library Foundation White Raven). David's work has also been published in multiple anthologies, and in 2017, he was inducted into the Texas Institute of Letters. In 2020, he co-founded #DignidadLiteraria, a social justice movement advocating for greater Latinx representation in publishing.



TIFFANY D. JACKSON is the critically acclaimed author of YA novels including the NAACP Image Award-nominated *Allegedly* and *Monday's Not Coming*, a Walter Dean Myers Honored Book and Coretta Scott King New Talent Award winner, as well as *Let Me Hear a Rhyme*. She received her Bachelor of Arts in Film from Howard University, her Master of Arts in Media Studies from The New School and has over a decade of TV/Film experience.



TAMI CHARLES is a former teacher and full-time author of picture books, middle grade and young adult novels, and nonfiction. As a teacher, she made it her mission to introduce her students to all types of literature, but especially diverse books. While it was refreshing to see a better selection than what she was accustomed to as a child, Tami felt there weren't nearly as many diverse books as she'd hoped for. It was then that she decided to reignite her passion for writing. Tami is the author of middle grade novels *Like Vanessa* and *Definitely Daphne*; *Becoming Beatriz*, a YA novel; and the picture books *All Because You Matter* and *Freedom Soup*.



ANNA MERLAN is the author of *Republic of Lies: American Conspiracy Theorists and Their Surprising Rise to Power*. Anna is a New Mexico-born, Los Angeles-based journalist, specializing in subcultures, alternative communities, conspiracy theories, crime, belief, death, sexual violence, and women's lives. She is currently a reporter on the Features desk at *VICE*. She was previously a reporter at the Special Projects Desk, an investigative division within Gizmodo Media Group, a senior reporter at *Jezebel*, and a staff writer at the *Village Voice* and the *Dallas Observer*. Her work has also appeared in *Rolling Stone*, *BBC Travel*, *Topic*, and on the op-ed page of the *New York Times*. She has been accused of being both a lizard person and a CIA agent, but never at the same time.



SHARON G. FLAKE exploded onto the literary scene with her novel *The Skin I'm In*, in 1998, and was named a Publishers Weekly Flying Start. Since then she has become a multiple Coretta Scott King Author Honor Award winner and many of her novels have received ALA Notable and Best Books for Young Adults citations from the American Library Association. Flake's novels and short stories deal with the struggles of teenagers and young people of color and have received praise for their honest and urgent portrayals of complex issues and themes.



ZACHARY NUNN is a multifaceted creative and professional consultant based in Houston, Texas. As the founder of Living Corporate, he seeks to amplify underrepresented voices in Corporate America. As the founder of The Auxano Collective, he seeks to cultivate experiences, art, and environments that affirm the humanity of black and brown people. His passion for serving underprivileged communities has afforded him opportunities to serve as a minister in his local church, a public speaker with Genesys Works, and a community partner with BLM HTX.



NANCY HUTCHINS has worked at The Center for Change and Conflict Resolution (CCCCR) since 2014. As a trained mediator and difficult dialogue facilitator, consults and facilitates workshops in the areas of effective communication, conflict management, difficult dialogues, mediation, diversity, equity, inclusion, and workplace climate. Nancy currently serves as a Clinical Professor and Director of Diversity and Inclusion for Mays Business School.

She was previously the Director for the Office of Organization Development and Diversity Initiatives in the College of Education and Human Development and has worked as an educator in public schools with a focus on behavior intervention, positive behavior support, classroom management and discipline, and strategic conflict engagement.



TRACEY OVERBEY previously worked at an urban public library system in Cleveland Ohio, for 13 years as a children and youth librarian. Currently she is an academic librarian at The Ohio State University Libraries. Her areas of research include social justice issues and solutions through cultural programming, to promote a more engaged and better-informed campus and society.



MARIO MARCEL SALAS is a retired Assistant Professor of Political Science, having taught Texas Politics, Federal Politics, Political History, the Politics of Mexico, African American Studies, Civil Rights, and International Conflicts. He is a current lecturer at The University of Texas at San Antonio teaching African American Studies, American Politics, Civil Rights, and Texas Politics. He has served as a City Councilman for the City of San Antonio and was very active in the Civil Rights Movement in SNCC for many years. He is also a lifetime member of the San Antonio NAACP. He has authored several textbooks including, *American and Texas Political History: A Maze of Racialized Thought in America*, *Foundation Myth in Political Thought: The Racial Moorings of Foundation Myth* and others. He helped to develop and present the essential elements for African American Studies courses for high school students across Texas which was passed by the State Board of Education. He has received many awards including the San Antonio Peace Laureate Award and an Honorary Doctorate of Humanity from the Baptist Association-Guadalupe College.



FEDERICO SALAS-ISNARDI, Director of the Mayor's Office for Adult Literacy (MOAL) in Houston, is a linguist, educator, diversity trainer, and writer who has worked in adult education in Houston for over 30 years. Federico has presented or facilitated hundreds of professional development workshops and seminars and is a regular speaker at professional conferences on topics ranging from second language acquisition to anti-bullying education and from literacy and employability skills in the 21st century to identity and privilege in a culture of respect. He is a published author of ESL textbooks, and a certified Diversity Trainer. He has been active in professional, arts, and community organizations for more than 25 years.



ILYASAH SHABAZZ promotes higher education for at-risk youth, interfaith dialogue to build bridges between cultures for young leaders of the world and participates in international humanitarian delegations. She served as a member of the U.S. Delegation that accompanied President Bill Clinton to South Africa to commemorate the election of President Nelson Mandela and the Education & Economic Development initiatives. She is an author, motivational speaker, and community organizer.

Ilyasah is the daughter of Malcolm X and Dr. Betty Shabazz. She was a member of the U.S. Interfaith Leadership Delegation to Mali, West Africa with Malaria No More, and she received a personal letter of acknowledgment for preserving her "father's proud legacy by working to secure equality in our time and for generations to come," from President Barack Obama.



NEAL SHUSTERMAN is the *New York Times* best-selling author of over thirty novels for children, teens, and adults. He won the 2015 National Book Award for Young People's Literature for *Challenger Deep*. His novel, *Scythe*, was a 2017 Michael L. Printz Honor book and is in development with Universal Studios as a feature film. His novel, *Unwind*, has become part of the literary canon in many school districts across the country and has won more than thirty domestic and international awards. He co-wrote his most recent novel, *Dry*, with his son Jarrod, and in addition to being on numerous award lists, *Dry* is currently in development with Paramount Pictures. His upcoming novel, *Game Changer*, is in development with Netflix as a TV series, and he is co-writing the pilot episode.



AMANDA SOUZA is a dedicated advocate for educational equity. She has served students in several capacities and now works with Girls Who Code to increase computer science skills for female students. In her role as Manager of Community Partnerships for the South for Girls Who Code, she has built over 50 relationships with school districts and nonprofits to build awareness about equity in STEM and equip students with leadership skills to conquer the tech field.



JULIE STIVERS is the librarian at Mount Vernon Middle, an alternative public school in Raleigh, NC, where she loves helping students find and devour engaging, reflective literature. Her work has been published in *Knowledge Quest*, *School Libraries Worldwide*, *School Library Journal*, and *YALS* and she is the author/editor of *Include* (ALA, 2021). She is the recipient of AASL's 2017 Frances Henne Award and was named a 2019 Library Journal Mover and Shaker. As a 2018 ALA Emerging Leader, she helped develop AASL's Defending Intellectual Freedom: LGBTQ+ Materials in School Libraries. She served as the Chair for the YALSA Presidential Taskforce: Youth Activism through Community Engagement and is a facilitator in her district's Office of Equity Affairs Summer Writing Institute for high-school students which seeks to amplify voice through creative writing. Her research and practical interests include culturally sustaining pedagogy, building inclusive library spaces, and exploring the power of graphic novels, manga, and anime with her students.



KENDALL TOARMINA works with PriceWaterhouseCoopers as a management consultant with an emphasis on the human element. Her work includes Human Resources transformation and operations, as well as change management, organizational design, diversity and inclusion, and employee experience. Kendall advises clients on improving the performance of all aspects of HR and management of human capital to effectively support business goals and strategies. She has experience in talent acquisition, program management, and human resources policy from working in the US and Argentina.

Kendall earned her BA and MBA at Rice University, where she co-founded the business school's first ever Diversity and Inclusion conference, served as president of the LGBTQ MBA student club, and currently leads the university's LGBTQ alumni association. Kendall was named a Woman of Power by Outsmart Magazine in 2017.

Programs by Topic Legend

Programs are categorized by topic. To find a session on a particular topic, reference the Track on the legend and find the program under that Track on the following pages.

TOPIC	TRACK	TOPIC	TRACK
Acquisitions.....	COLLECTION SERVICES	Intellectual Freedom.....	PROFESSIONAL ISSUES
Administration.....	MANAGEMENT	Intellectual Property.....	PROFESSIONAL ISSUES
Adult Literature.....	LITERATURE	Leadership & Advocacy.....	PROFESSIONAL ISSUES
Alternate Careers.....	CAREER DEVELOPMENT	Leadership & Change.....	MANAGEMENT
Applied Technology.....	TECHNOLOGY	Literacy.....	USER SERVICES
Archives.....	ARCHIVES & SPECIAL COLLECTIONS	Local History.....	ARCHIVES & SPECIAL COLLECTIONS
Assessment.....	MANAGEMENT	Marketing & Social Media.....	MANAGEMENT
Authors & Illustrators.....	LITERATURE	Multitype Libraries.....	LIBRARIANSHIP
Best Practices & Core Competencies.....	LIBRARIANSHIP	Networking.....	CAREER DEVELOPMENT
Buildings & Facilities.....	MANAGEMENT	Networks & Hardware.....	TECHNOLOGY
Business Meetings.....	ABOUT TLA	Open Educational Resources.....	TECHNOLOGY
Career Guidance & Mentoring.....	CAREER DEVELOPMENT	Partnerships.....	MANAGEMENT
Cataloging & Metadata.....	COLLECTION SERVICES	Personnel.....	MANAGEMENT
Children's Literature.....	LITERATURE	Professionalism.....	CAREER DEVELOPMENT
Collection Management.....	COLLECTION SERVICES	Reading Lists.....	LITERATURE
Community Engagement.....	LIBRARIANSHIP	Reference Services.....	USER SERVICES
Continuing Education.....	CAREER DEVELOPMENT	Scholarly Communication.....	COLLECTION SERVICES
Core Services.....	USER SERVICES	Security.....	MANAGEMENT
Creation & Fabrication.....	USER SERVICES	Services for Adults.....	USER SERVICES
Customer Service.....	MANAGEMENT	Services for Children & Young Adults.....	USER SERVICES
Data Curation & Management.....	TECHNOLOGY	Services for Special Populations.....	USER SERVICES
Digital Collections.....	ARCHIVES & SPECIAL COLLECTIONS	Social Events & Competitions.....	ABOUT TLA
Digitization & Preservation.....	ARCHIVES & SPECIAL COLLECTIONS	Standards.....	LIBRARIANSHIP
Diverse Literature.....	LITERATURE	Storytelling.....	LITERATURE
Diversity & Social Change.....	PROFESSIONAL ISSUES	Systems.....	TECHNOLOGY
Electronic Resources.....	COLLECTION SERVICES	Transliteracy & Instruction.....	USER SERVICES
Emerging Technology.....	TECHNOLOGY	Trends & Forecasting.....	PROFESSIONAL ISSUES
Finances.....	MANAGEMENT	Websites & UX.....	TECHNOLOGY
Health Events.....	ABOUT TLA	Young Adult Literature.....	LITERATURE

**Empowered.
Together.**

www.txla.org/join

TLA★
TEXAS LIBRARY
ASSOCIATION

Join Today!

Programs by Track

ABOUT TLA

@TLA

On Demand Programs

Exhibit Hall Tour (Virtual)

Learn How to Navigate Conference Successfully
TLA 101

Thursday, April 22

LGBTQ+ Advocacy in The Library and in The Classroom
.....1:45 - 2:45 PM

Friday, April 23

Latino Caucus Round Table Social Night
.....5:00 - 6:00 PM

BUSINESS MEETINGS

On Demand Programs

Texas Association of School Librarians Award
Presentation

Thursday, April 22

Children's Round Table Hosts A Conversation with
Shannon Hale and LeUyen Pham1:45 - 2:45 PM

Friday, April 23

Your Public Library Presents..... 3:00 - 4:00 PM

SOCIAL EVENTS & COMPETITIONS

Thursday, April 22

Bites with LIRT (Library Instruction Round Table)
.....12:30 - 1:30 PM

Black Caucus Round Table Author Session
.....1:45 - 2:45 PM

New Member Round Table Social 5:15 - 6:00 PM

Small Community Libraries Round Table Social
..... 5:15 - 6:00 PM

TALL Texans Social..... 5:15 - 6:00 PM

Battledecks 20217:30 - 8:30 PM

Friday, April 23

Public Libraries Division Membership Party
.....5:00 - 6:00 PM

Saturday, April 24

Texas Bluebonnet Award Author Session
.....12:15 - 1:00 PM

ARCHIVES & SPECIAL COLLECTIONS

ARCHIVES

On Demand Programs

Learn about TROPY: A Free Tool for Organizing
Personal Digital Archives

DIGITAL COLLECTIONS

On Demand Programs

Learn about TROPY: A Free Tool for Organizing
Personal Digital Archives

Thursday, April 22

Digital Resources from the Lone Star State
..... 3:00 - 4:00 PM

DIGITALIZATION & PRESERVATION

On Demand Programs

Designing Your Memory Lab: Lessons from DIY
Personal Archive Digitization Labs

Learn about TROPY: A Free Tool for Organizing
Personal Digital Archives

Friday, April 23

Digital Preservation of Disasters 3:00 - 4:00 PM

Digital Preservation Workshop..... 4:00 - 5:00 PM

LOCAL HISTORY

On Demand Programs

Bringing Visibility to Afro-Latinx Stories

Friday, April 23

Digital Preservation of Disasters..... 3:00 - 4:00 PM

CAREER DEVELOPMENT

ALTERNATE CAREERS

Thursday, April 22

Cool Jobs: 2021 Edition..... 10:15 - 11:15 AM

Retirees Never Really Retire..... 10:15 - 11:15 AM

CAREER GUIDANCE & MENTORING

On Demand Programs

Surviving Year One: Reflections from New School
Librarians

The Power to Empower: Sharing the Library Vision with
Support Staff

Thursday, April 22

Retirees Never Really Retire..... 10:15 - 11:15 AM

Reframing Imposter Syndrome: From Individual to
Organization1:45 - 2:45 PM

Exploring Black/African American Undergraduate
Experiences in Libraries..... 3:00 - 4:00 PM

So You Want to Sit in the Corner Office?
..... 4:15 - 5:15 PM

Friday, April 23

Director's Symposium.....12:00 - 1:00 PM

Using Your Personal Power to Improve Your
Organization1:45 - 2:45 PM

Saturday, April 24

Leading with Purpose: Discover TLA Leadership
Institute Opportunities and Benefits
..... 10:15 - 11:15 AM

Birds of a Feather1:45 - 2:45 PM

Empowering Our Global and Local Communities:
Activities by the Members of Chinese American
Librarians Association1:45 - 2:45 PM

CONTINUING EDUCATION

On Demand Programs

Bringing Visibility to Afro-Latinx Stories

Thursday, April 22

Building Cultures of Respect1:45 - 2:45 PM

Saturday, April 24

An OCLC Update: Connecting with Your Library
Cooperative 10:15 - 11:15 AM

Leading with Purpose: Discover TLA Leadership
Institute Opportunities and Benefits . 10:15 - 11:15 AM

NETWORKING

On Demand Programs

Bringing Visibility to Afro-Latinx Stories

Thursday, April 22

Cool Jobs: 2021 Edition..... 10:15 - 11:15 AM

Building Cultures of Respect1:45 - 2:45 PM

Reframing Imposter Syndrome: From Individual to
Organization1:45 - 2:45 PM

Small Talk Is a Big Deal1:45 - 2:45 PM

TALL Texans Social..... 5:15 - 6:00 PM

Battledecks 20217:30 - 8:30 PM

Friday, April 23

New Public Library Director Meetup (by invitation only)
..... 8:00 - 9:00 AM

Saturday, April 24

Birds of a Feather1:45 - 2:45 PM

Empowering Our Global and Local Communities:
Activities by the Members of Chinese American
Librarians Association1:45 - 2:45 PM

PROFESSIONALISM

On Demand Programs

Bringing Visibility to Afro-Latinx Stories

The Power to Empower: Sharing the Library Vision with
Support Staff

Thursday, April 22

Building Cultures of Respect1:45 - 2:45 PM

Reframing Imposter Syndrome: From Individual to
Organization1:45 - 2:45 PM

TALL Texans Social..... 5:15 - 6:00 PM

Saturday, April 24

Coping with Teaching Anxiety 10:15 - 11:15 AM

COLLECTION SERVICES

ACQUISITIONS

Thursday, April 22

Navigating the Library eBook Market 3:00 - 4:00 PM

Spinning Plates: Managing Multiple eBook Access
Models 4:15 - 5:15 PM

Friday, April 23

Shaping School Library Collections to Inspire
Engagement1:45 - 2:45 PM

Curating a Diverse Collection for a Non-Diverse
Population 3:00 - 4:00 PM

Sometimes, You've Just Gotta Laugh! Humor in Books
for Kids of All Ages 4:00 - 5:00 PM

The Beautiful World of Picture Books 4:00 - 5:00 PM

Saturday, April 24

Move Over Dick and Jane! Connecting Beginning
Readers to Fun Reads..... 10:15 - 11:15 AM

Thrills and Chills for Kids!1:45 - 2:45 PM

You CAN Handle the Truth: Non-Fiction Authors
.....1:45 - 2:45 PM

CATALOGING & METADATA

Thursday, April 22

Reflecting Diversity in Your Library's Catalog: Moving
Beyond the Limitations of Library of Congress and
Dewey 4:15 - 5:15 PM

COLLECTION MANAGEMENT

On Demand Programs

Integrated Library Systems Lightning Round: Cool
Hacks to Enhance Services

Reading Against Racism: Equity, Diversity, and Inclusion
Initiatives in Readers' Advisory

Thursday, April 22

Burn, Censor, Sanitize: Trends in Intellectual Freedom
Challenges1:45 - 2:45 PM

Tejas Star: Lo Mejor of Bilingual and Spanish Books
..... 3:00 - 4:00 PM

Spinning Plates: Managing Multiple eBook Access
Models 4:15 - 5:15 PM

What's OER Got to Do with Higher Ed. Libraries?
..... 4:15 - 5:15 PM

Windows and Mirrors: Mexican American Literature for
Youth with the Rivera Book Award..... 4:15 - 5:15 PM

Book Buzzed..... 5:15 - 6:00 PM

Friday, April 23

Coming Soon to a Shelf Near You: Star-studded Middle
Grade Fiction 10:15 - 11:15 AM

Weeding 101 for the Academic Library...	10:15 - 11:15 AM
Reading List Coordination Committee Session	11:30 AM - 1:00 PM
Shaping School Library Collections to Inspire Engagement	1:45 - 2:45 PM
Curating a Diverse Collection for a Non-Diverse Population	3:00 - 4:00 PM
Future Planning for Technical Services Teams	3:00 - 4:00 PM
Rags to Riches: Recycling Books for Holiday Fun, Fashion, and Furniture	3:00 - 4:00 PM
We Need (Neuro)Diverse Books!	3:00 - 4:00 PM
Blowing up the Canon: Adding Titles to Reflect Student Population	4:00 - 5:00 PM
Reflections, Worldview and Connection: Inclusive School Library Collections	4:00 - 5:00 PM

Saturday, April 24

Are You Ready? Planning for Intellectual Freedom Challenges	1:45 - 2:45 PM
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ELECTRONIC RESOURCES

Thursday, April 22

TexShare and TexQuest Updates	10:15 - 11:15 AM
Digital Resources from the Lone Star State	3:00 - 4:00 PM
Navigating the Library eBook Market	3:00 - 4:00 PM
Spinning Plates: Managing Multiple eBook Access Models	4:15 - 5:15 PM
TexQuest Support for College and Career Readiness	4:15 - 5:15 PM
What's OER Got to Do with Higher Ed. Libraries?	4:15 - 5:15 PM

Friday, April 23

Use TexQuest Usage Data to Impress School Administrators!	10:15 - 11:15 AM
Bring Out the Best in Both: TexQuest and Google	3:00 - 4:00 PM
Digital Preservation of Disasters	3:00 - 4:00 PM
Digital Preservation Workshop	4:00 - 5:00 PM
OpenAthens Implementation	4:00 - 5:00 PM

Saturday, April 24

Using Multi-Modal Texts to Develop Listening, Speaking, Reading, Writing and Thinking Skills	10:15 - 11:15 AM
TexQuest: It's Elementary	1:45 - 2:45 PM

SCHOLARLY COMMUNICATION

Friday, April 23

The Evolution of Open Access	4:00 - 5:00 PM
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LIBRARIANSHIP

BEST PRACTICES & CORE COMPETENCIES

On Demand Programs

Advocating to Your Stakeholders: Making the Most of Social Media	
Bringing Visibility to Afro-Latinx Stories	
A Journey in Embedded Librarianship	
Launching a Library-Focused Quality Enhancement Plan	
Legal Issues in Public Libraries	
Pay Attention: Engaging Adults During Storytime	
Scholarly Forum: Contributed Papers Presentation	
Surviving Year One: Reflections from New School Librarians	
Two Heads are Better Than One: The Power of Library Instructional Partnerships	

Thursday, April 22

Advocate This, Not That	10:15 - 11:15 AM
Creative and an Inclusive Wayfinding	10:15 - 11:15 AM
Building Cultures of Respect	1:45 - 2:45 PM
Burn, Censor, Sanitize: Trends in Intellectual Freedom Challenges	1:45 - 2:45 PM

Creating an Inviting School Library for All	1:45 - 2:45 PM
Small Talk Is a Big Deal	1:45 - 2:45 PM
Copyright in the Age of Pandemics	3:00 - 4:00 PM
Exploring Black/African American Undergraduate Experiences in Libraries	3:00 - 4:00 PM
How Public Libraries Can Assist Communities in Times of Crisis	3:00 - 4:00 PM
Using Satire to Teach Information Literacy	3:00 - 4:00 PM
Empower Your Storytelling Voice! Tips and Techniques for Beginning Storytellers	4:15 - 5:15 PM
Radical Misinformation: How Extreme Ideas Attain Legitimacy	4:15 - 5:15 PM
Reflecting Diversity in Your Library's Catalog: Moving Beyond the Limitations of Library of Congress and Dewey	4:15 - 5:15 PM

Friday, April 23

A Network of Libraries, Large and Small: The Hidalgo County Library System	10:15 - 11:15 AM
Digital Playgrounds for Middle School and High School: Using Choice	10:15 - 11:15 AM
Make Time to Play	10:15 - 11:15 AM
Storytime Programs for Children with Disabilities	10:15 - 11:15 AM
Weeding 101 for the Academic Library	10:15 - 11:15 AM
Pandemic Programming: Finding Sense in the Pandemonium	1:45 - 2:45 PM
Shaping School Library Collections to Inspire Engagement	1:45 - 2:45 PM
Bring Out the Best in Both: TexQuest and Google	3:00 - 4:00 PM
High School to College Transition: How Can Librarians Help?	3:00 - 4:00 PM
Library Instruction as Performance	3:00 - 4:00 PM
Speed Dating with Planners for Adult Programs	3:00 - 4:00 PM
What Does Information Literacy Really Mean in School Libraries?	4:00 - 5:00 PM
You Shared What? Digital Citizenship Instruction in Schools	4:00 - 5:00 PM

Saturday, April 24

Coping with Teaching Anxiety	10:15 - 11:15 AM
Are You Ready? Planning for Intellectual Freedom Challenges	1:45 - 2:45 PM
Dualing Librarians: Discussing Best Practices for Dual-Credit Students	1:45 - 2:45 PM
Science and Library Collaboration for a Curriculum Aligned Makerspace	1:45 - 2:45 PM
TexQuest: It's Elementary	1:45 - 2:45 PM
You Do THAT in the Library? Programming That Works for Secondary School Libraries	1:45 - 2:45 PM

COMMUNITY ENGAGEMENT

On Demand Programs

Bringing Visibility to Afro-Latinx Stories	
Census Extravaganza: New Platform, Data, and Tools	
The Power of Art Partnership: A Story of a Successful Community Engagement Initiative	

Thursday, April 22

Bringing It Together: Introducing the TLA Community Engagement Tool Kit	10:15 - 11:15 AM
Making More: Increase Your Makerspace Value in Higher Ed	1:45 - 2:45 PM
Creating Resilient Communities: Libraries Respond to Climate Change	3:00 - 4:00 PM
How Public Libraries Can Assist Communities in Times of Crisis	3:00 - 4:00 PM
Empower Voices: Training for Facilitating Online Book Clubs with Diversity Themes	4:15 - 5:15 PM
Radical Misinformation: How Extreme Ideas Attain Legitimacy	4:15 - 5:15 PM

Friday, April 23

Libraries, Advocates and Friends: Empowering Partnerships	1:45 - 2:45 PM
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Creating LGBTQ+ Spaces in Academic Libraries	1:45 - 2:45 PM
¡Estamos para servirle! Harnessing the Value of Bilingual Communities	3:00 - 4:00 PM
Civil Conversations in Uncivil Times	3:00 - 4:00 PM
Disrupt Inequity with Your School Library Program	4:00 - 5:00 PM
Programming Ideas: Social and Emotional Learning	4:00 - 5:00 PM
Serving International Communities During Times of Crisis	4:00 - 5:00 PM

Saturday, April 24

Giving All Teens a Voice	10:15 - 11:15 AM
You Do THAT in the Library? Programming That Works for Secondary School Libraries	1:45 - 2:45 PM

STANDARDS

Saturday, April 24

Working Together: Reading and the Texas School Library Standards	1:45 - 2:45 PM
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LITERATURE

ADULT LITERATURE

On Demand Programs

Bringing Visibility to Afro-Latinx Stories	
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Thursday, April 22

Top Texas Topaz Picks	10:15 - 11:15 AM
Book Buzzed	5:15 - 6:00 PM

Friday, April 23

Lariat List Author Panel	10:15 - 11:15 AM
Your Public Library Presents	3:00 - 4:00 PM

Saturday, April 24

Authors for Your Book Club	10:15 - 11:15 AM
You CAN Handle the Truth: Non-Fiction Authors	1:45 - 2:45 PM

AUTHORS & ILLUSTRATORS

Thursday, April 22

2x2 Reading List Showcase	10:15 - 11:15 AM
Tackling Tough Topics in Middle Grade Lit	10:15 - 11:15 AM
Top Texas Topaz Picks	10:15 - 11:15 AM
Opening Author and Awards Session	11:30 AM - 12:30 PM
Black Caucus Round Table Author Session	1:45 - 2:45 PM
Children's Round Table Hosts A Conversation with Shannon Hale and LeUyen Pham	1:45 - 2:45 PM
More Than Just Friendships: Allies in Middle Grade Fiction	1:45 - 2:45 PM
YA Rom-Com Teens Love Romantic Comedies Too!	1:45 - 2:45 PM
Kidlit Author/Illustrator Dream Teams	3:00 - 4:00 PM
Secrets and Lies: Unreliable Narrators in YA Lit	4:15 - 5:15 PM
The Creative Pen: YA Authors who Podcast	4:15 - 5:15 PM
Windows and Mirrors: Mexican American Literature for Youth with the Rivera Book Award	4:15 - 5:15 PM
Storytelling Concert: Empowering Voices!	7:00 - 8:30 PM

Friday, April 23

Coming Soon to a Shelf Near You: Star-studded Middle Grade Fiction	10:15 - 11:15 AM
Hopes and Dreams: Four New Books Highlighting Texas	10:15 - 11:15 AM
Lariat List Author Panel	10:15 - 11:15 AM
Little Maverick Graphic Novel Reading List Showcase	10:15 - 11:15 AM
Stories of Resilience: Diverse Voices in YA Lit	10:15 - 11:15 AM
TAYSHAS Reading List	10:15 - 11:15 AM

Letters About Literature: Student Engagement and Inclusion.....	1:45 - 2:45 PM
Lone Star Reading List.....	1:45 - 2:45 PM
The Power of Friendship in YA Lit.....	1:45 - 2:45 PM
The Suspense is Killing Me!.....	1:45 - 2:45 PM
Be a Voice: Anti-Racism in Children's Books.....	3:00 - 4:00 PM
Share the Maverick Reading List with YA Readers.....	3:00 - 4:00 PM
Through Space and Time: YA Sci-Fi.....	3:00 - 4:00 PM
YA: Characters Who Speak Truth to Power.....	3:00 - 4:00 PM
Your Public Library Presents.....	3:00 - 4:00 PM
Go, Graphic Novels, Go!.....	4:00 - 5:00 PM
Latinx Voices in YA Lit.....	4:00 - 5:00 PM
Sometimes, You've Just Gotta Laugh! Humor in Books for Kids of All Ages.....	4:00 - 5:00 PM
The Beautiful World of Picture Books.....	4:00 - 5:00 PM
This is My Story: #ownvoices for Children.....	4:00 - 5:00 PM

Saturday, April 24

A Beautiful Darkness: YA dark fantasy...	10:15 - 11:15 AM
A Conversation with Neal Shusterman...	10:15 - 11:15 AM
Authors for Your Book Club.....	10:15 - 11:15 AM
Move Over Dick and Jane! Connecting Beginning Readers to Fun Reads.....	10:15 - 11:15 AM
Seeing Other's Perspectives Through Children's Literature.....	10:15 - 11:15 AM
Texas Bluebonnet Award Author Session	12:15 - 1:00 PM
A Tale as Old as Time: YA Classic Story Retellings.....	1:45 - 2:45 PM
All In Your Head: Teen Mental Health Issues in YA Lit.....	1:45 - 2:45 PM
Fight the Good Fight! Social Justice Non-fiction for Children.....	1:45 - 2:45 PM
Marginalized Voices Rise Up: A Conversation with Sharon Flake and Tami Charles.....	1:45 - 2:45 PM
Spirit of Texas Reading List.....	1:45 - 2:45 PM
Thrills and Chills for Kids!.....	1:45 - 2:45 PM
You CAN Handle the Truth: Non-Fiction Authors.....	1:45 - 2:45 PM
Closing Keynote : All Conference Read.....	3:00 - 4:00 PM

CHILDREN'S LITERATURE

On Demand Programs

Finding Quality Latinx Children's Books
Looking for Another Good Reading List?

Thursday, April 22

2x2 Reading List Showcase.....	10:15 - 11:15 AM
Tackling Tough Topics in Middle Grade Lit.....	10:15 - 11:15 AM
Tejas Star Celebration: Quality Bilingual and Spanish Titles since 2007.....	10:15 - 11:15 AM
Children's Round Table Hosts A Conversation with Shannon Hale and LeUyen Pham.....	1:45 - 2:45 PM
Magnify STEM Disciplines in Your Library, Naturally!.....	1:45 - 2:45 PM
Creating Collective Experiences: Bridging Literacy and Art in the Library.....	3:00 - 4:00 PM
Kidlit Author/Illustrator Dream Teams.....	3:00 - 4:00 PM
But I Don't Know How to Booktalk!.....	4:15 - 5:15 PM
Topaz Youth Reading List Presentation with Authors.....	4:15 - 5:15 PM

Friday, April 23

Coming Soon to a Shelf Near You: Star-studded Middle Grade Fiction.....	10:15 - 11:15 AM
Hopes and Dreams: Four New Books Highlighting Texas.....	10:15 - 11:15 AM
Little Maverick Graphic Novel Reading List Showcase.....	10:15 - 11:15 AM
How to Be the Promotion Manager of your Library!.....	1:45 - 2:45 PM
17th Annual Poetry Round Up.....	3:00 - 4:00 PM

Be a Voice: Anti-Racism in Children's Books.....	3:00 - 4:00 PM
Go, Graphic Novels, Go!.....	4:00 - 5:00 PM
Sometimes, You've Just Gotta Laugh! Humor in Books for Kids of All Ages.....	4:00 - 5:00 PM
The Beautiful World of Picture Books.....	4:00 - 5:00 PM
This is My Story: #ownvoices for Children.....	4:00 - 5:00 PM

Saturday, April 24

Bridging Two Worlds: Children of Immigrants in Middle Grade Fiction.....	10:15 - 11:15 AM
Forty+ Years of the Texas Bluebonnet Award: Where it's Been and Where it's Going.....	10:15 - 11:15 AM
Move Over Dick and Jane! Connecting Beginning Readers to Fun Reads.....	10:15 - 11:15 AM
Seeing Other's Perspectives Through Children's Literature.....	10:15 - 11:15 AM
Fight the Good Fight! Social Justice Non-fiction for Children.....	1:45 - 2:45 PM
Thrills and Chills for Kids!.....	1:45 - 2:45 PM

DIVERSE LITERATURE

On Demand Programs

Bringing Visibility to Afro-Latinx Stories
Building a Diverse Library Collection
Finding Quality Latinx Children's Books
Looking for Another Good Reading List?
Reading Against Racism: Equity, Diversity, and Inclusion Initiatives in Readers' Advisory

Thursday, April 22

Tackling Tough Topics in Middle Grade Lit.....	10:15 - 11:15 AM
Tejas Star Celebration: Quality Bilingual and Spanish Titles since 2007.....	10:15 - 11:15 AM
More Than Just Friendships: Allies in Middle Grade Fiction.....	1:45 - 2:45 PM
#OwnVoices and #DignidadLiteraria: Advocating for Marginalized Voices in the Literary Scene.....	3:00 - 4:00 PM
Tejas Star: Lo Mejor of Bilingual and Spanish Books.....	3:00 - 4:00 PM
Windows and Mirrors: Mexican American Literature for Youth with the Rivera Book Award.....	4:15 - 5:15 PM
Storytelling Concert: Empowering Voices!.....	7:00 - 8:30 PM

Friday, April 23

Stories of Resilience: Diverse Voices in YA Lit.....	10:15 - 11:15 AM
Lariat and Topaz Reading Lists: Adult Fiction and Nonfiction Pairings.....	1:45 - 2:45 PM
¡Ejstamos para servirle! Harnessing the Value of Bilingual Communities.....	3:00 - 4:00 PM
Be a Voice: Anti-Racism in Children's Books.....	3:00 - 4:00 PM
Curating a Diverse Collection for a Non-Diverse Population.....	3:00 - 4:00 PM
Just Read It: Join ProjectLIT.....	3:00 - 4:00 PM
We Need (Neuro)Diverse Books!.....	3:00 - 4:00 PM
Blowing up the Canon: Adding Titles to Reflect Student Population.....	4:00 - 5:00 PM
Latinx Voices in YA Lit.....	4:00 - 5:00 PM
Reflections, Worldview and Connection: Inclusive School Library Collections.....	4:00 - 5:00 PM
This is My Story: #ownvoices for Children.....	4:00 - 5:00 PM

Saturday, April 24

Bridging Two Worlds: Children of Immigrants in Middle Grade Fiction.....	10:15 - 11:15 AM
Seeing Other's Perspectives Through Children's Literature.....	10:15 - 11:15 AM
Fight the Good Fight! Social Justice Non-fiction for Children.....	1:45 - 2:45 PM
I Learned to Hate Racism in the Library; The Power of Literature to Change Hearts.....	1:45 - 2:45 PM

Marginalized Voices Rise Up: A Conversation with Sharon Flake and Tami Charles.....	1:45 - 2:45 PM
Closing Keynote : All Conference Read.....	3:00 - 4:00 PM

READING LISTS

On Demand Programs

Looking for Another Good Reading List?

Thursday, April 22

2x2 Reading List Showcase.....	10:15 - 11:15 AM
Tejas Star Celebration: Quality Bilingual and Spanish Titles since 2007.....	10:15 - 11:15 AM
Top Texas Topaz Picks.....	10:15 - 11:15 AM
Tejas Star: Lo Mejor of Bilingual and Spanish Books.....	3:00 - 4:00 PM
Topaz Youth Reading List Presentation with Authors.....	4:15 - 5:15 PM

Friday, April 23

Lariat List Author Panel.....	10:15 - 11:15 AM
Little Maverick Graphic Novel Reading List Showcase.....	10:15 - 11:15 AM
So You Want To Be On A Reading List Committee.....	10:15 - 11:15 AM
TAYSHAS Reading List.....	10:15 - 11:15 AM
Reading List Coordination Committee Session.....	11:30 AM - 1:00 PM
Lariat and Topaz Reading Lists: Adult Fiction and Nonfiction Pairings.....	1:45 - 2:45 PM
Lone Star Reading List.....	1:45 - 2:45 PM
Share the Maverick Reading List with YA Readers.....	3:00 - 4:00 PM

Saturday, April 24

Forty+ Years of the Texas Bluebonnet Award: Where it's Been and Where it's Going.....	10:15 - 11:15 AM
Texas Bluebonnet Award Author Session.....	12:15 - 1:00 PM
Spirit of Texas Reading List.....	1:45 - 2:45 PM

STORYTELLING

On Demand Programs

Bringing Visibility to Afro-Latinx Stories
Library Programming with STEAM-powered Animatronics
Pay Attention: Engaging Adults During Storytime

Thursday, April 22

Magnify STEM Disciplines in Your Library, Naturally!.....	1:45 - 2:45 PM
Empower Your Storytelling Voice! Tips and Techniques for Beginning Storytellers.....	4:15 - 5:15 PM
Storytelling Concert: Empowering Voices!.....	7:00 - 8:30 PM

Friday, April 23

Storytime Programs for Children with Disabilities.....	10:15 - 11:15 AM
Virtual Storytime: Copyright and Connecting to Patrons Online.....	4:00 - 5:00 PM

YOUNG ADULT LITERATURE

On Demand Programs

POW! BAM! Connect with Teens by Starting a Comic Con

Finding Quality Latinx Middle Grade and YA Lit

Thursday, April 22

YA Rom-Com Teens Love Romantic Comedies Too!.....	1:45 - 2:45 PM
Read with PRIDE: YA LGBTQ+ Lit.....	3:00 - 4:00 PM
But I Don't Know How to Booktalk!.....	4:15 - 5:15 PM
Secrets and Lies: Unreliable Narrators in YA Lit.....	4:15 - 5:15 PM
The Creative Pen: YA Authors who Podcast.....	4:15 - 5:15 PM
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Friday, April 23

So You Want To Be On A Reading List Committee	10:15 - 11:15 AM
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Marginalized Voices Rise Up: A Conversation with Sharon Flake and Tami Charles	1:45 - 2:45 PM
Spirit of Texas Reading List	1:45 - 2:45 PM

MANAGEMENT**ADMINISTRATION****On Demand Programs**

Creating Persuasive Presentations with Texas Public Library Data	
Reflections on Leadership: Inside the Role of Latino Library Leaders	
Socially Distanced but Still Connected: School Libraries in Action	

Thursday, April 22

Virtual Advocacy Tools and Best Practices	1:45 - 2:45 PM
How Public Libraries Can Assist Communities in Times of Crisis	3:00 - 4:00 PM
So You Want to Sit in the Corner Office?	4:15 - 5:15 PM

Friday, April 23

New Public Library Director Meetup (by invitation only)	8:00 - 9:00 AM
A Network of Libraries, Large and Small: The Hidalgo County Library System	10:15 - 11:15 AM
Nooks and Crannies: Finding Space(s) for All Your Patrons	10:15 - 11:15 AM
Director's Symposium	12:00 - 1:00 PM
Change is the Only Constant: Effectively Leading Through Change	1:45 - 2:45 PM

Saturday, April 24

Auditing our School Library Space + Program with an Equity Lens	10:15 - 11:15 AM
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ASSESSMENT**On Demand Programs**

Building a Diverse Library Collection	
Census Extravaganza: New Platform, Data, and Tools	
Launching a Library-Focused Quality Enhancement Plan	

Thursday, April 22

Fill the Gaps: Teaching Students Life Skills	10:15 - 11:15 AM
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Friday, April 23

Nooks and Crannies: Finding Space(s) for All Your Patrons	10:15 - 11:15 AM
Use TexQuest Usage Data to Impress School Administrators!	10:15 - 11:15 AM

BUILDINGS & FACILITIES**Thursday, April 22**

Creative and Inclusive Wayfinding	10:15 - 11:15 AM
Equity: Moving Beyond Intention to Inclusive Practice	3:00 - 4:00 PM

Friday, April 23

Nooks and Crannies: Finding Space(s) for All Your Patrons	10:15 - 11:15 AM
Creating LGBTQ+ Spaces in Academic Libraries	1:45 - 2:45 PM

CUSTOMER SERVICE**On Demand Programs**

Bringing Visibility to Afro-Latinx Stories	
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Thursday, April 22

Working with Neurodiverse Students in the College Setting	10:15 - 11:15 AM
Creating an Inviting School Library for All	1:45 - 2:45 PM

Friday, April 23

Helpful Resources for Your Homeschool and Virtual School Population	10:15 - 11:15 AM
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FINANCES**Thursday, April 22**

Texas Library Grants Information Session	1:45 - 2:45 PM
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Friday, April 23

Rags to Riches: Recycling Books for Holiday Fun, Fashion, and Furniture	3:00 - 4:00 PM
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Saturday, April 24

Flying High - Drone Racing & VR combined	10:15 - 11:15 AM
Grants Funding 101: Finding, Applying, and Managing	10:15 - 11:15 AM

LEADERSHIP & CHANGE**On Demand Programs**

Bringing Visibility to Afro-Latinx Stories	
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Thursday, April 22

Leaning into Discomfort: Talking about Race and Anti-Racism in Libraries	10:15 - 11:15 AM
Building Cultures of Respect	1:45 - 2:45 PM
Reframing Imposter Syndrome: From Individual to Organization	1:45 - 2:45 PM
Virtual Advocacy Tools and Best Practices	1:45 - 2:45 PM
Navigating the Library eBook Market ...	3:00 - 4:00 PM
Libraries as Social Change Agents: Create Systemic Change in your Organization to Support Black and Brown Staff	4:15 - 5:15 PM

Friday, April 23

New Public Library Director Meetup (by invitation only)	8:00 - 9:00 AM
A Network of Libraries, Large and Small: The Hidalgo County Library System	10:15 - 11:15 AM
Balancing Technology and Social Media to Become More Mindful	10:15 - 11:15 AM
Director's Symposium	12:00 - 1:00 PM
Change is the Only Constant: Effectively Leading Through Change	1:45 - 2:45 PM
Harness the Power of Diversity in Your Organization	1:45 - 2:45 PM
Open Your Virtual Doors	1:45 - 2:45 PM
Using Your Personal Power to Improve Your Organization	1:45 - 2:45 PM
Civil Conversations in Uncivil Times	3:00 - 4:00 PM
Future Planning for Technical Services Teams	3:00 - 4:00 PM
Beyond Pride Month: Integrating LGBTQ+ Services	3:00 PM - 5:00 PM
Disrupt Inequity with Your School Library Program	4:00 - 5:00 PM

MARKETING & SOCIAL MEDIA**On Demand Programs**

Advocating to Your Stakeholders: Making the Most of Social Media	
The Basics of Video Creation	
How to be a TokStar Librarian!	
#MoreThanBooks: Scalable Outreach Programming	
Newcomer's Guide to Podcasting	
POW! BAM! Connect with Teens by Starting a Comic Con	
The Power of Art Partnership: A Story of a Successful Community Engagement Initiative	
Using Zines to Forge Community Connections	

Thursday, April 22

Creative and Inclusive Wayfinding	10:15 - 11:15 AM
Making More: Increase Your Makerspace Value in Higher Ed	1:45 - 2:45 PM
Professional Marketing on a Library Budget: Strategies from an Ad Agency Exec	1:45 - 2:45 PM
Virtual Advocacy Tools and Best Practices	1:45 - 2:45 PM

Friday, April 23

How to Be the Promotion Manager of your Library!	1:45 - 2:45 PM
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Saturday, April 24

Library 24/7/365: How to Promote Your Program to Families at Home	10:15 - 11:15 AM
Beyond Student Library Aides: Creating Ambassadors for Your Library	1:45 - 2:45 PM

PARTNERSHIPS**On Demand Programs**

Bringing Visibility to Afro-Latinx Stories	
#MoreThanBooks: Scalable Outreach Programming	
The Power of Art Partnership: A Story of a Successful Community Engagement Initiative	
Two Heads are Better Than One: The Power of Library Instructional Partnerships	

Thursday, April 22

Bringing It Together: Introducing the TLA Community Engagement Tool Kit	10:15 - 11:15 AM
Library Services to Incarcerated Populations	10:15 - 11:15 AM
TexShare and TexQuest Updates	10:15 - 11:15 AM
Virtual Programming in Small Community Libraries: Successes and Failures	10:15 - 11:15 AM
Texas Library Grants Information Session	1:45 - 2:45 PM

Friday, April 23

Libraries, Advocates and Friends: Empowering Partnerships	1:45 - 2:45 PM
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Saturday, April 24

An OCLC Update: Connecting with Your Library Cooperative	10:15 - 11:15 AM
Dualing Librarians: Discussing Best Practices for Dual-Credit Students	1:45 - 2:45 PM

PERSONNEL**On Demand Programs**

The Power to Empower: Sharing the Library Vision with Support Staff	
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Thursday, April 22

Reframing Imposter Syndrome: From Individual to Organization	1:45 - 2:45 PM
Libraries as Social Change Agents: Create Systemic Change in your Organization to Support Black and Brown Staff	4:15 - 5:15 PM

Friday, April 23

Change is the Only Constant: Effectively Leading Through Change	1:45 - 2:45 PM
Harness the Power of Diversity in Your Organization	1:45 - 2:45 PM

Saturday, April 24

Beyond Student Library Aides: Creating Ambassadors for Your Library1:45 - 2:45 PM

PROFESSIONAL ISSUES**DIVERSITY & SOCIAL CHANGE****On Demand Programs**

Bringing Visibility to Afro-Latinx Stories
Building a Diverse Library Collection
Finding Quality Latinx Middle Grade and YA Lit
Reading Against Racism: Equity, Diversity, and Inclusion
Initiatives in Readers' Advisory
Reflections on Leadership: Inside the Role of Latino Library Leaders

Thursday, April 22

Bringing It Together: Introducing the TLA Community Engagement Tool Kit 10:15 - 11:15 AM
Leaning into Discomfort: Talking about Race and Anti-Racism in Libraries 10:15 - 11:15 AM
Library Services to Incarcerated Populations 10:15 - 11:15 AM
Working with Neurodiverse Students in the College Setting 10:15 - 11:15 AM
Black Caucus Round Table Author Session 1:45 - 2:45 PM
Building Cultures of Respect 1:45 - 2:45 PM
Creating an Inviting School Library for All 1:45 - 2:45 PM
More Than Just Friendships: Allies in Middle Grade Fiction 1:45 - 2:45 PM
#OwnVoices and #DignidadLiteraria: Advocating for Marginalized Voices in the Literary Scene 3:00 - 4:00 PM
Creating Resilient Communities: Libraries Respond to Climate Change 3:00 - 4:00 PM
Equity: Moving Beyond Intention to Inclusive Practice 3:00 - 4:00 PM
Exploring Black/African American Undergraduate Experiences in Libraries 3:00 - 4:00 PM
Inclusive Pedagogy Online: Making Learning More Accessible in Academic Libraries 3:00 - 4:00 PM
Read with PRIDE: YA LGBTQ+ Lit 3:00 - 4:00 PM
Empower Voices: Training for Facilitating Online Book Clubs with Diversity Themes 4:15 - 5:15 PM
Libraries as Social Change Agents: Create Systemic Change in your Organization to Support Black and Brown Staff 4:15 - 5:15 PM
Reflecting Diversity in Your Library's Catalog: Moving Beyond the Limitations of Library of Congress and Dewey 4:15 - 5:15 PM

Friday, April 23

Balancing Technology and Social Media to Become More Mindful 10:15 - 11:15 AM
Creating LGBTQ+ Spaces in Academic Libraries 1:45 - 2:45 PM
Harness the Power of Diversity in Your Organization 1:45 - 2:45 PM
Make Your Library Website More 508 Compliant 1:45 - 2:45 PM
Civil Conversations in Uncivil Times 3:00 - 4:00 PM
Beyond Pride Month: Integrating LGBTQ+ Services 3:00 - 4:00 PM
Blowing up the Canon: Adding Titles to Reflect Student Population 4:00 - 5:00 PM
Disrupt Inequity with Your School Library Program 4:00 - 5:00 PM
Reflections, Worldview and Connection: Inclusive School Library Collections 4:00 - 5:00 PM
Serving International Communities During Times of Crisis 4:00 - 5:00 PM
Black Caucus Round Table 31st Anniversary Celebration: State of African American Librarians and Libraries 6:00 - 7:30 PM

Saturday, April 24

Auditing our School Library Space + Program with an Equity Lens 10:15 - 11:15 AM
Giving All Teens a Voice 10:15 - 11:15 AM
Empowering Our Global and Local Communities: Activities by the Members of Chinese American Librarians Association 1:45 - 2:45 PM
I Learned to Hate Racism in the Library: The Power of Literature to Change Hearts 1:45 - 2:45 PM

INTELLECTUAL FREEDOM**Thursday, April 22**

Burn, Censor, Sanitize: Trends in Intellectual Freedom Challenges 1:45 - 2:45 PM

Saturday, April 24

Are You Ready? Planning for Intellectual Freedom Challenges 1:45 - 2:45 PM

INTELLECTUAL PROPERTY**On Demand Programs**

Legal Issues in Public Libraries
Thursday, April 22
Copyright in the Age of Pandemics 3:00 - 4:00 PM
Friday, April 23
Virtual Storytime: Copyright and Connecting to Patrons Online 4:00 - 5:00 PM

LEADERSHIP & ADVOCACY**On Demand Programs**

Bringing Visibility to Afro-Latinx Stories
Creating Persuasive Presentations with Texas Public Library Data
How to be a TokStar Librarian!
A Journey in Embedded Librarianship
Launching a Library-Focused Quality Enhancement Plan
Legal Issues in Public Libraries
Reflections on Leadership: Inside the Role of Latino Library Leaders

Thursday, April 22

Advocate This, Not That 10:15 - 11:15 AM
Retirees Never Really Retire 10:15 - 11:15 AM
Building Cultures of Respect 1:45 - 2:45 PM
Small Talk Is a Big Deal 1:45 - 2:45 PM
#OwnVoices and #DignidadLiteraria: Advocating for Marginalized Voices in the Literary Scene 3:00 - 4:00 PM
87th Legislative Session Update 3:00 - 4:00 PM

Friday, April 23

Use TexQuest Usage Data to Impress School Administrators! 10:15 - 11:15 AM
Libraries, Advocates and Friends: Empowering Partnerships 1:45 - 2:45 PM
Using Your Personal Power to Improve Your Organization 1:45 - 2:45 PM
What Does Information Literacy Really Mean in School Libraries? 4:00 - 5:00 PM
You Shared What? Digital Citizenship Instruction in Schools 4:00 - 5:00 PM
Black Caucus Round Table 31st Anniversary Celebration: State of African American Librarians and Libraries 6:00 - 7:30 PM

Saturday, April 24

Leading with Purpose: Discover TLA Leadership Institute Opportunities and Benefits 10:15 - 11:15 AM

TRENDS & FORECASTING**On Demand Programs**

Learn to Data Wrangle with OpenRefine
Newcomer's Guide to Podcasting
Friday, April 23
Future Planning for Technical Services Teams 3:00 - 4:00 PM

Speed Dating with Planners for Adult Programs 3:00 - 4:00 PM
Black Caucus Round Table 31st Anniversary Celebration: State of African American Librarians and Libraries 6:00 - 7:30 PM

TECHNOLOGY**APPLIED TECHNOLOGY****On Demand Programs**

Accessible Websites: More than a Checklist
Advocating to Your Stakeholders: Making the Most of Social Media
App Smash and Share
The Basics of Video Creation
Create an Accessible Virtual Library Using Google Sites
Creating a Digital Media Lab
Designing Your Memory Lab: Lessons from DIY
Personal Archive Digitization Labs
eSports for the Win!
How to be a TokStar Librarian!
Newcomer's Guide to Podcasting
Socially Distanced but Still Connected: School Libraries in Action
Texas Youth Creators Award Ceremony
Using Closed Captioning to Make AV Resources Accessible

Thursday, April 22

Coding for Teens: How to Lead a Coding Program with Girls Who Code 10:15 - 11:15 AM
Creativity Bootcamp for STEAM-powered Learning 1:45 - 2:45 PM
Inclusive Pedagogy Online: Making Learning More Accessible in Academic Libraries 3:00 - 4:00 PM
Virtual Learning Tools to Engage Your Readers 3:00 - 4:00 PM
The Creative Pen: YA Authors who Podcast 4:15 - 5:15 PM
Virtual Summer Reading Program: Lessons from Summer 2020 4:15 - 5:15 PM

Friday, April 23

Balancing Technology and Social Media to Become More Mindful 10:15 - 11:15 AM
Digital Playgrounds for Middle School and High School: Using Choice 10:15 - 11:15 AM
Make Your Library Website More 508 Compliant 1:45 - 2:45 PM
Open Your Virtual Doors 1:45 - 2:45 PM
OpenAthens Implementation 4:00 - 5:00 PM

Saturday, April 24

Flying High - Drone Racing & VR combined 10:15 - 11:15 AM
Make and Take: Crafting and Maker Programs for Adults 10:15 - 11:15 AM
School Librarians Surfing the 6 Cs with Wakelet 1:45 - 2:45 PM
Science and Library Collaboration for a Curriculum Aligned Makerspace 1:45 - 2:45 PM
Think Inside the Box: Equity, Access and Innovation with Kits 1:45 - 2:45 PM

DATA CURATION & MANAGEMENT**On Demand Programs**

Creating Persuasive Presentations with Texas Public Library Data
Learn to Data Wrangle with OpenRefine

EMERGING TECHNOLOGY**On Demand Programs**

Creating a Digital Media Lab
Learn to Data Wrangle with OpenRefine
Thursday, April 22
Making More: Increase Your Makerspace Value in Higher Ed 1:45 - 2:45 PM

Inclusive Pedagogy Online: Making Learning More
Accessible in Academic Libraries 3:00 - 4:00 PM

Saturday, April 24

Using Multi-Modal Texts to Develop Listening,
Speaking, Reading, Writing and Thinking Skills
..... 10:15 - 11:15 AM
Think Inside the Box: Equity, Access and Innovation
with Kits..... 1:45 - 2:45 PM

OPEN EDUCATIONAL RESOURCES

Thursday, April 22

87th Legislative Session Update 3:00 - 4:00 PM
What's OER Got to Do with Higher Ed. Libraries?
..... 4:15 - 5:15 PM

SYSTEMS

On Demand Programs

Integrated Library Systems Lightning Round: Cool
Hacks to Enhance Services

Friday, April 23

OpenAthens Implementation..... 4:00 - 5:00 PM

WEBSITES & UX

On Demand Programs

Accessible Websites: More than a Checklist
Create an Accessible Virtual Library Using Google Sites
Integrated Library Systems Lightning Round: Cool
Hacks to Enhance Services
Using Closed Captioning to Make AV Resources
Accessible

Thursday, April 22

Digital Resources from the Lone Star State
..... 3:00 - 4:00 PM

Friday, April 23

Pandemic Programming: Finding Sense in the
Pandemonium 1:45 - 2:45 PM

Saturday, April 24

Library 24/7/365: How to Promote Your Program to
Families at Home..... 10:15 - 11:15 AM

USER SERVICES

CORE SERVICES

On Demand Programs

Books + Reading + Music = Love
Census Extravaganza: New Platform, Data, and Tools

Thursday, April 22

Creative and Inclusive Wayfinding 10:15 - 11:15 AM
Wellness Across the Lifespan: Trusted Health
Information from the U.S. Government
..... 4:15 - 5:15 PM

Friday, April 23

Helpful Resources for Your Homeschool and Virtual
School Population..... 10:15 - 11:15 AM
High School to College Transition: How Can Librarians
Help? 3:00 - 4:00 PM
Programming Ideas: Social and Emotional Learning
..... 4:00 - 5:00 PM
Serving International Communities During Times
of Crisis 4:00 - 5:00 PM

Saturday, April 24

An OCLC Update: Connecting with Your Library
Cooperative 10:15 - 11:15 AM
Dualing Librarians: Discussing Best Practices for
Dual-Credit Students 1:45 - 2:45 PM

CREATION & FABRICATION

On Demand Programs

Cosplay: It's Fun for Everyone
Creating a Digital Media Lab
Library Programming with STEAM-powered
Animatronics
Research Says - Encourage Creativity and Doodling in
the Classroom

Student Clubs Sponsored by the School Library
Texas Youth Creators Award Ceremony
Using Zines to Forge Community Connections

Thursday, April 22

Coding for Teens: How to Lead a Coding Program with
Girls Who Code..... 10:15 - 11:15 AM
Virtual Programming in Small Community Libraries:
Successes and Failures..... 10:15 - 11:15 AM
Creativity Bootcamp for STEAM-powered Learning
..... 1:45 - 2:45 PM
Magnify STEM Disciplines in Your Library, Naturally!
..... 1:45 - 2:45 PM
Making More: Increase Your Makerspace
Value in Higher Ed..... 1:45 - 2:45 PM
Creating Collective Experiences: Bridging Literacy
and Art in the Library 3:00 - 4:00 PM

Friday, April 23

Rags to Riches: Recycling Books for Holiday Fun,
Fashion, and Furniture 3:00 - 4:00 PM

Saturday, April 24

Make and Take: Crafting and Maker Programs for
Adults 10:15 - 11:15 AM
Science and Library Collaboration for a Curriculum
Aligned Makerspace..... 1:45 - 2:45 PM

LITERACY

On Demand Programs

Books + Reading + Music = Love
Bringing Visibility to Afro-Latinx Stories
eSports for the Win!
Finding Quality Latinx Children's Books
#MoreThanBooks: Scalable Outreach Programming
Pay Attention: Engaging Adults During Storytime
Research Says - Encourage Creativity and Doodling in
the Classroom
Using Zines to Forge Community Connections

Thursday, April 22

Coding for Teens: How to Lead a Coding Program with
Girls Who Code..... 10:15 - 11:15 AM
Building Cultures of Respect 1:45 - 2:45 PM
Magnify STEM Disciplines in Your Library, Naturally!
..... 1:45 - 2:45 PM

Inclusive Pedagogy Online: Making Learning More
Accessible in Academic Libraries 3:00 - 4:00 PM
Using Satire to Teach Information Literacy
..... 3:00 - 4:00 PM

But I Don't Know How to Booktalk!..... 4:15 - 5:15 PM
Empower Your Storytelling Voice! Tips and Techniques
for Beginning Storytellers..... 4:15 - 5:15 PM
Book Buzzed..... 5:15 - 6:00 PM

Friday, April 23

Helpful Resources for Your Homeschool and Virtual
School Population..... 10:15 - 11:15 AM
Hopes and Dreams: Four New Books Highlighting
Texas 10:15 - 11:15 AM
So You Want To Be On A Reading List Committee
..... 10:15 - 11:15 AM
Reading List Coordination Committee Session
..... 11:30 AM - 1:00 PM
How to Be the Promotion Manager of your Library!
..... 1:45 - 2:45 PM
Letters About Literature: Student Engagement and
Inclusion 1:45 - 2:45 PM
17th Annual Poetry Round Up 3:00 - 4:00 PM
Just Read It: Join ProjectLIT 3:00 - 4:00 PM
YA: Characters Who Speak Truth to Power
..... 3:00 - 4:00 PM
Go, Graphic Novels, Go! 4:00 - 5:00 PM

Saturday, April 24

Working Together: Reading and the Texas School
Library Standards..... 1:45 - 2:45 PM

REFERENCE SERVICES

On Demand Programs

Create an Accessible Virtual Library Using Google Sites
A Journey in Embedded Librarianship

Thursday, April 22

TexShare and TexQuest Updates 10:15 - 11:15 AM
Wellness Across the Lifespan: Trusted Health
Information from the U.S. Government
..... 4:15 - 5:15 PM

Friday, April 23

Bring Out the Best in Both: TexQuest and Google
..... 3:00 - 4:00 PM

Saturday, April 24

TexQuest: It's Elementary 1:45 - 2:45 PM

SERVICES FOR ADULTS

On Demand Programs

Cosplay: It's Fun for Everyone!
Designing Your Memory Lab: Lessons from DIY
Personal Archive Digitization Labs

THURSDAY, APRIL 22

Empower Voices: Training for Facilitating Online Book
Clubs with Diversity Themes 4:15 - 5:15 PM
TexQuest Support for College and Career Readiness
..... 4:15 - 5:15 PM
Virtual Summer Reading Program: Lessons from
Summer 2020 4:15 - 5:15 PM
Wellness Across the Lifespan: Trusted Health
Information from the U.S. Government
..... 4:15 - 5:15 PM

Friday, April 23

Lariat and Topaz Reading Lists: Adult Fiction and
Nonfiction Pairings..... 1:45 - 2:45 PM
Speed Dating with Planners for Adult Programs
..... 3:00 - 4:00 PM

Saturday, April 24

Authors for Your Book Club 10:15 - 11:15 AM
Make and Take: Crafting and Maker Programs
for Adults..... 10:15 - 11:15 AM

SERVICES FOR CHILDREN & YOUNG ADULTS

On Demand Programs

Books + Reading + Music = Love
Cosplay: It's Fun for Everyone!
eSports for the Win!
Finding Quality Latinx Middle Grade and YA Lit
Library Programming with STEAM-powered
Animatronics
POW! BAM! Connect with Teens by Starting a Comic
Con
Socially Distanced but Still Connected: School Libraries
in Action
Student Clubs Sponsored by the School Library
Texas Youth Creators Award Ceremony

Thursday, April 22

Fill the Gaps: Teaching Students Life Skills
..... 10:15 - 11:15 AM
Leaning into Discomfort: Talking about Race and
Anti-Racism in Libraries 10:15 - 11:15 AM
Creativity Bootcamp for STEAM-powered Learning
..... 1:45 - 2:45 PM
Creating Collective Experiences: Bridging Literacy and
Art in the Library 3:00 - 4:00 PM
Virtual Learning Tools to Engage Your Readers
..... 3:00 - 4:00 PM
Dungeons and Dragons and Teens, Oh My!
..... 4:15 - 5:15 PM
STEM Programming 101: Create a Fun, Affordable,
Hands-on Experience for Children 4:15 - 5:15 PM
Virtual Summer Reading Program: Lessons from
Summer 2020 4:15 - 5:15 PM

Friday, April 23

Digital Playgrounds for Middle School and High School:	
Using Choice.....	10:15 - 11:15 AM
Make Time to Play	10:15 - 11:15 AM
Letters About Literature: Student Engagement and Inclusion.....	1:45 - 2:45 PM
Open Your Virtual Doors.....	1:45 - 2:45 PM
Pandemic Programming: Finding Sense in the Pandemonium	1:45 - 2:45 PM
Just Read It: Join ProjectLIT	3:00 - 4:00 PM
Library Instruction as Performance	3:00 - 4:00 PM
Virtual Storytime: Copyright and Connecting to Patrons Online.....	4:00 - 5:00 PM

Saturday, April 24

Flying High - Drone Racing & VR combined	10:15 - 11:15 AM
Giving All Teens a Voice	10:15 - 11:15 AM
Library 24/7/365: How to Promote Your Program to Families at Home.....	10:15 - 11:15 AM
Beyond Student Library Aides: Creating Ambassadors for Your Library	1:45 - 2:45 PM
School Librarians Surfing the 6 Cs with Wakelet	1:45 - 2:45 PM
Think Inside the Box: Equity, Access and Innovation with Kits.....	1:45 - 2:45 PM
You Do THAT in the Library? Programming That Works for Secondary School Libraries.....	1:45 - 2:45 PM

SERVICES FOR SPECIAL POPULATIONS**On Demand Programs**

Accessible Websites: More than a Checklist	
Using Closed Captioning to Make AV Resources Accessible	

Thursday, April 22

Library Services to Incarcerated Populations	10:15 - 11:15 AM
Working with Neurodiverse Students in the College Setting.....	10:15 - 11:15 AM
Equity: Moving Beyond Intention to Inclusive Practice	3:00 - 4:00 PM
Read with PRIDE: YA LGBTQ+ Lit.....	3:00 - 4:00 PM

Friday, April 23

Storytime Programs for Children with Disabilities	10:15 - 11:15 AM
Make Your Library Website More 508 Compliant	1:45 - 2:45 PM
Navigating Dyslexia with Digital Literacy	1:45 - 2:45 PM
¡Estamos para servirle! Harnessing the Value of Bilingual Communities.....	3:00 - 4:00 PM
We Need (Neuro)Diverse Books!.....	3:00 - 4:00 PM
Beyond Pride Month: Integrating LGBTQ+ Services	3:00 PM - 5:00 PM

Saturday, April 24

Auditing our School Library Space + Program with an Equity Lens.....	10:15 - 11:15 AM
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TRANSLITERACY & INSTRUCTION**On Demand Programs**

Research Says - Encourage Creativity and Doodling in the Classroom	
Student Clubs Sponsored by the School Library	
Two Heads are Better Than One: The Power of Library Instructional Partnerships	

Thursday, April 22

Fill the Gaps: Teaching Students Life Skills	10:15 - 11:15 AM
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Virtual Programming in Small Community Libraries:

Successes and Failures.....	10:15 - 11:15 AM
Bites with LIRT (Library Instruction Round Table)	12:30 - 1:30 PM
Virtual Learning Tools to Engage Your Readers	3:00 - 4:00 PM
Radical Misinformation: How Extreme Ideas Attain Legitimacy	4:15 - 5:15 PM
STEM Programming 101: Create a Fun, Affordable, Hands-on Experience for Children	4:15 - 5:15 PM
TexQuest Support for College and Career Readiness	4:15 - 5:15 PM

Friday, April 23

Make Time to Play	10:15 - 11:15 AM
Navigating Dyslexia with Digital Literacy	1:45 - 2:45 PM
High School to College Transition: How Can Librarians Help?.....	3:00 - 4:00 PM
Library Instruction as Performance	3:00 - 4:00 PM
What Does Information Literacy Really Mean in School Libraries?	4:00 - 5:00 PM
You Shared What? Digital Citizenship Instruction in Schools.....	4:00 - 5:00 PM

Saturday, April 24

Coping with Teaching Anxiety	10:15 - 11:15 AM
Using Multi-Modal Texts to Develop Listening, Speaking, Reading, Writing and Thinking Skills	10:15 - 11:15 AM
School Librarians Surfing the 6 Cs with Wakelet	1:45 - 2:45 PM
Working Together: Reading and the Texas School Library Standards.....	1:45 - 2:45 PM

TLA★2021

★ APRIL 22 – 24 ★

CELEBRATE DIFFERENCES
EMPOWER VOICES

VIRTUAL

Register before January 15 for the best rate!

TLA member rate increases to \$89 January 16

txla.org/annual-conference

Follett Book Fairs with Safety in Mind



On-Site Book Fairs

Bring a full bookstore experience to your school with our low-touch safety suggestions.

An on-site fair enables students to shop in person, and family and friends can use the online companion fair to support student reading from afar. Any way you choose to shop, more books lead to a lifelong love of reading!

We can now ship eFair book orders direct to student's homes!



Low-Touch Book Fairs

We provide a smaller footprint intended to create a low-touch, space-conscious, on-site book fair. This mobile design can be customized to fit in various spaces – indoor, outdoor, a hallway or even separated and rolled into classrooms by grade level to reduce traffic.

Every low-touch book fair comes with suggested safety resources and the ability to also shop online.

Online Book Fairs

Follett Book eFairs are an easy, contactless way to ensure students have access to great books while you earn rewards for your school. You can get your online book fair up and running in just a few minutes.

Support reading at home by getting more books to your students. Now, family and friends can shop your online fair, near or far!

2021 Conference Committees

CONFERENCE PROGRAM

Thank you to members of the committee for persevering through extraordinary change and challenges to develop an outstanding program for TLA 2021. Your leadership, dedication, and commitment to the association and the library profession are truly remarkable and much appreciated.

Valerie Prilop, co-chair, MD Anderson Cancer Center,
The Learning Center

Melanie Scales, co-chair, Turlington Elementary School, Waller ISD
Trevia Shawn Anderson, Houston Community College
Tamiko Brown, Fort Bend ISD
Nora Dethloff, Greater Western Library Alliance
Sarah Falcon, Lamar CISD
Israel Favela, Harris County Public Library
Stephanie Fulton, Texas A&M University - Medical Sciences Library
Elizabeth Gilbert, Eisenhower Ninth Grade School, Aldine ISD
Judith Hiott, Retired
Brandon Hodge, Houston Community College
Travis Ford Holder, Texas Medical Center Library
Jennifer Holland, University of Houston-Clear Lake
Jessica Lilly Hughes, University of Houston - Clear Lake
Melody Karle, University of Houston Libraries
Sue Kaufman, Houston Public Library / Clayton Library Center for
Genealogical Research

Lisa Loranc, Brazoria County Library System
Mary Manning, University of Houston Libraries Special Collections
Edward Melton, Harris County Public Library
Elizabeth Nebeker, Cypress Fairbanks ISD
Maria Olivarez, Aldine ISD
Carmen Peña Abrego, Houston Public Library
Clemencia Ramirez, Aldine ISD
Mellissa Sanchez, Meadows Elementary School, Fort Bend ISD
Liz Sargent, Montgomery County Memorial Library System
Jessica Scheller, Klein ISD
Jennifer Schwartz, Harris County Public Library
Amber Seely, Harris County Public Library
Cherie Turner, University of Houston
Emily Vinson, University of Houston
Ann Vyoral, Education Service Center - Region 20
Rachael Welsh, Brazoswood High School, Brazosport ISD
Jessica Williams, Brazoria County Library System
Stephanie Williamson, Brazoria County Library System

LOCAL ARRANGEMENTS

Thank you to members of the committee for your outstanding work done prior to the decision to make TLA 2021 a fully virtual conference. We appreciate your time and leadership and look forward to experiencing San Antonio in 2024.

Dale McNeill, co-chair, San Antonio Public Library

Wendy Howk, co-chair, North East ISD
Veronica Anderson, San Antonio Public Library
Steven Barrera, San Antonio Public Library
Dori Clements, Athens Elementary School, South San Antonio ISD
Brad Cloud, South San Antonio ISD
Matt De Waelsche, San Antonio Public Library
Teresa Diaz, Hill Middle School, North East ISD
Monica Garza Bustillo, San Antonio Public Library
Cecylia Godoy, Ed White Middle School, North East ISD
Tosca Gonsalves, Palo Alto College
Samantha Gordano, San Antonio Public Library
Christie Gudowski, Reagan High School, North East ISD
Charlotte Gustafson, Churchill High School, North East ISD
Haley Holmes, San Antonio Public Library
Ann Laird, San Antonio Public Library
Michelle Lewis, North East ISD

Desmond London, San Antonio Public Library
Elizabeth McArthur, BiblioTech
Ana Menchaca, San Antonio Public Library
Tina Mesa, Palo Alto College
Katie Michna, Robert G. Cole Middle and High School,
Fort Sam Houston ISD
Brooke Mjolsness, San Antonio Public Library
Jake Odland, San Antonio Public Library
Deanna O'Marah, Aue Elementary, Northside ISD
Sara Romine, Woodstone Elementary, North East ISD
Tara Schmidt, University of Texas at San Antonio
Jacob Sherman, University of Texas at San Antonio
Pamela Thompson, Judson ISD
Sheri Watkins, Molly Pruitt Library at Roosevelt High, North East ISD
Natalie Watts, Huebner Elementary, North East ISD
Jan Williams, Medina Valley ISD
Rhonda Woolhouse, San Antonio Public Library

Code of Conduct

The Texas Library Association (TLA) is dedicated to providing a harassment-free environment for everyone engaged with the association at events and on social media channels, regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. We do not tolerate harassment in any form at any TLA events or activities, or on any TLA social media channels, including those managed by TLA units.

We encourage productive and constructive discussion and participation. Be kind to others. Do not insult or put down others. Behave professionally. Remember that harassment, and sexist, racist, or exclusionary jokes are not appropriate.

Harassment includes offensive comments or actions related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, age, ethnicity, military status, race, or religion. Sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, unwelcome sexual attention, online bullying, cyberstalking, name calling or humiliating or disparaging language is not tolerated. Individuals asked to stop any harassing behavior at events or online are expected to comply immediately.

If an individual engages in harassing behavior, TLA may take any action deemed appropriate, including warning the offender, expelling them from the event, banning them from future events, hiding or deleting comments, and/or blocking the offender from any TLA social media channels.

Exhibiting Companies

As of January 5, 2021

3branch
720 Design

ABDO
ABDO Digital
ABDO Kids
ABDO Publishing
ABDO Zoom
ABRAMS The Art of Books
Alexandria Library
Automation
Algonquin Young Readers/
Workman
American Psychological
Association
Arte Publico Press
Authors Tim Tingle and Doc
Moore
Averus Corporation

Baker & Taylor
Biblionix
bibliotheca
Bilingual Storyteller, Sue
Young
Blocks Rock!
Bloom's
Bloomsbury Children's
Books
Book Systems, Inc.
Bound To Stay Bound Books
Boyd's Mills and Kane
Boyd's Mills Press
Brainfuse
Britannica Books
Brodart Company
ByWater Solutions LLC

Calkins Creek
Candlewick Press
Capstone
Carolrhoda Books
Carolrhoda Lab
Cavendish Square
CERF - Curriculum Education
Resource Finder
Chronicle Books
COI - College of Information,
University of North Texas
CoLibri System
Crabtree Publishing
Company

Darby Creek
Demco / Upstart
Diamond Book Distributors
Disney Publishing
Worldwide
Dorling Kindersley

Driving on the Right Side of
the Road

EBSCO Information
Services
ediciones Lerner
Enslow Publishers
EPIC Press
Estey Shelving
Eustis Chair, LLC

Facts On File
FamilySearch
FE Technologies
Films On Demand
Follett / Follett Book Fairs
Freshcoast Furniture

Gale, a Cengage Company
Garth Stevens Publishing,
Inc./ Enslow Publishers
GOBI Library Solutions
Graphic Universe
Greenhaven
Gumdrop Books
Hachette Book Group
Harlequin
Harper Horizon
HarperCollins Children's
Books
HarperCollins Christian
Publishing / Harper Focus
HarperCollins Leadership
HarperCollins Publishers
Holiday House
The Horn Book
Houghton Mifflin Harcourt

IDW Publishing
Independent Publishers
Group (IPG)
Infobase
Ingram Library Services (ILS)

JIMMY Patterson Books
Junior Library Guild

Large Print Press
Learn360
LearningExpress
Lectorum Publications, Inc.
Lerner Digital
Lerner Publisher Services
Lerner Publishing Group
Library Interiors of Texas
Library Journal
Little, Brown Books for
Young Readers
Live Oak Media
Lucas Miller, Singing

The TLA Exhibit Hall features many virtual
exhibitor booths offering the latest library-
related products and services. Be sure to
allow plenty of time to visit and connect with
the exhibitors.

Zoologist
Lynn Draper
Mackin
Macmillan Children's
Publishing Group
Macmillan Publishers
Magic Wagon
Magination Press/American
Psychological Association
Magnetic Press
The Mailbox
Manga Classics
Media Flex - OPALS - CERF
MSI Information Services
meeScan Bintec Library
Services Inc.
Midwest Tape
Millbrook Press
Miller, Lucas, Singing
Zoologist
Mitinet Library Services
Nature Conservancy
Nienkämper Library
Nobrow/Flying Eye Books
Norton Young Readers
NovelList
OPALS - CERF - Media Flex
OverDrive Inc.

Pajama Press
Palmieri
Peachtree Publishing
Company
Penguin Random House
Adult Library
Penguin Young Readers
Perma-Bound Books
PGAL
Pop!
Power Kids
ProQuest
Prufrock Press
Publishers Spotlight
Publishers Group West
Random House Children's
Books
Readers to Eaters
ReferenceUSA

Reycraft Books
The RoadRunner Press
Rosen Publishing/Power
Kids / Cavendish Square
Rourke Educational Media
Russwood Library Furniture
SafeSpace Concepts
Sam Houston State
University - Department of
Library Science
SBT - Storybook Theater
SCBWI - Texas
Scholastic, Inc.
School Library Journal
School Life, a division of
imagestuff.com
Society of Children's Book
Writers and Illustrators -
Texas Chapters
Sebco Books
Shadow Mountain Publishing
Simon & Schuster, Inc.
SirsiDynix
Sourcebooks
South Texas School
Furniture
Spotlight
Star Bright Books
State Bar of Texas Law-
Related Education
Sterling Publishing
Storybook Theatre of Texas
Sue Young, Bilingual
Storyteller
T2 Design
Take Care of Texas
TCEQ
TeachingBooks.net
Texas Holocaust and
Genocide Commission
Texas Municipal Courts
Education Center
Texas SmartBuy/Texas
Comptroller
Texas State Library &
Archives Commission
Texas Woman's University
- School of Library and
Information Studies

TexQuest
TexQuest Support Center at
ESC-20
Theatre, Storybook
Thorndike Press
Tiger Tales
Tilbury House
Tim Tingle, Choctaw author
Tiny Owl Books

Tech Logic
Today's Business Solutions
Toon Books
Tor/Forge Books
Trinity Library Resources
Twenty-First Century Books
Tyndale House Publishers
University of North Texas
College of Information

University of North Texas
Department of Information
Science
University of Texas Press
Vista Higher Learning /
Santillana USA
W. W. Norton & Company
What on Earth Books

Wings Press
The Worden Company
Wordsong
Workman Publishing
Company
The World Almanac® for Kids
Zest Books
Zoobean

EXHIBIT HALL SCHEDULE

Thursday, April 22 | 10am – 6pm

TLA President's Welcome & Exhibit Hall Grand Opening: 12:45 – 1:45pm

Friday, April 23 | 10am – 6pm

Optimal times*: 11:15am – 12pm; 1:00 – 1:45pm; 5 – 6pm

Saturday, April 24 | 8:30am – 4pm

Optimal time*: 11:15 – 1:45pm

Exhibitor Giveaways & Closing Ceremony | 4 – 4:30pm

**times with fewest events/education sessions scheduled*



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The **UNT College of Information
Department of Information Science**

invites you to its

Alumni & Friends Virtual Reception

Thursday, April 22, 2021
5:15 - 6:00 p.m.

RSVP to LIS-Info@unt.edu

Thursday, April 22 Program & Events

LEGEND

★ President's Program

Session Type

Found next to event number

CR – Chat Room

Live Zoom rooms, with video, for scheduled socials and events

L – Live

Live broadcasts

LC – Live Chat

Prerecorded sessions followed by a live chat

OD – On Demand

Prerecorded sessions available to view any time

QA – Video Q&A

Prerecorded sessions followed by a live video question and answer period

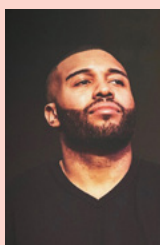
Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number & Session Type	State Board for Educator Certification	TX State Library & Archives Commission

All programs will be recorded and available through June 22, 2021

All sessions are open to all attendees, unless otherwise noted.



CPE#L100: SBEC 0.5

General Session I

8:30 - 10:00 AM

Frederick Joseph is an award-winning marketing professional, media representation advocate, and writer who was recently selected for the

Forbes 30 Under 30 list. He's also the winner of the 2018 Bob Clampett Humanitarian Award, given by Comic-Con International: San Diego, and was selected for the 2018 Root 100 List of Most Influential African Americans. He will discuss his latest book, *The Black Friend: On Being a Better White Person*. Speaking directly to the reader, *The Black Friend* calls up race-related anecdotes from the author's past, weaving in his thoughts on why they were hurtful and how he might handle things differently now.

[Frederick Joseph, Candlewick.](#)

2021 PROGRAM COMMITTEE.

CPE#LC277: SBEC 1.0

2x2 Reading List Showcase

10:15 - 11:15 AM

The Texas 2x2 Reading List Committee will introduce the titles on the current list and showcase activities and resources to promote the books.

[Ross Burach, Scholastic;](#) and [Cynthia Cooksey, McAllen ISD](#)

CHILDREN'S ROUND TABLE.

CPE#L309: SBEC 1.0; TSLAC 1.0

Advocate This, Not That

10:15 - 11:15 AM

It is important that school librarians align their thinking and language with campus administrators in support of long-range goals to achieve student success. We will turn the tables on reading, information literacy, edtech, and collection development and demonstrate how, through physical and digital resources, libraries provide equity and access, curriculum and instruction, college and career readiness, and a universal design for learning.

[Stacy Cameron, Frisco ISD;](#) [Brandi Dawson, Lewisville ISD;](#) and [Emma McDonald, Mesquite ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA116: SBEC 1.0; TSLAC 1.0

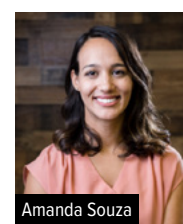
Bringing It Together: Introducing the TLA Community Engagement Tool Kit

10:15 - 11:15 AM

Learn how to understand and implement the Community Engagement Toolkit, a resource developed by a TLA task force to assist all library types in meeting community needs. Increase your knowledge of community engagement and learn how to identify potential community collaborators.

[Devery Johnson, Montgomery County Library;](#) [Jenna Pacheco, Carrollton Public Library;](#) and [Holly Russell, Town of Highland Park](#)

2021 PROGRAM COMMITTEE AND PUBLIC LIBRARIES DIVISION.



CPE#QA349: SBEC 1.0; TSLAC 1.0

Coding for Teens: How to Lead a Coding Program with Girls Who Code

10:15 - 11:15 AM

Join Girls Who Code to learn more about how to encourage girls in your community to connect coding skills and confidence to change the world! A public librarian who successfully ran several teen coding programs and a 3 to 8-week program series on coding will share lessons learned.

[Elizabeth Boggs, Harris County Public Library;](#) and [Amanda Souza, Girls Who Code](#)

PUBLIC LIBRARIES DIVISION AND 2021 PROGRAM COMMITTEE.

CPE#LC172: SBEC 1.0

Cool Jobs: 2021 Edition

10:15 - 11:15 AM

A panel of librarians with atypical jobs will tell you where they work, what they are doing, and how they got there. Find and succeed at careers that build on your library and information science education.

[Caryn Bush-Baird, Poytner Institute;](#) [Julie Domel and Mike Knoop, Trinity University;](#) and [Jim Oberman, Wall Street Journal](#)

SPECIAL LIBRARIES DIVISION.

CPE#LC137: SBEC 1.0; TSLAC 1.0

Creative and Inclusive Wayfinding

10:15 - 11:15 AM

The current hosts of LibraryDesignShare share examples of creative library signage, how to design for different populations, including those with physical impairments, and where to find ideas.

[Jess Denke, Muhlenberg College;](#) and [Naomi Gonzales, LAC Group](#)

2021 PROGRAM COMMITTEE.

CPE#LC229: SBEC 1.0; TSLAC 1.0

Fill the Gaps: Teaching Students Life Skills**10:15 - 11:15 AM**

Could your school library have programming on "real life" skills like financial responsibilities or civil engagement? Learn how to determine student needs, propose programs and get buy-in from students and teachers.

Jessica Hedrick, Point Isabel ISD

YOUNG ADULT ROUND TABLE.

CPE #LC360: SBEC 1.0; TSLAC 1.0

Leaning into Discomfort: Talking about Race and Anti-Racism in Libraries**10:15 - 11:15 AM**

Libraries are hubs of learning where students feel safe to be themselves. Learn professional development strategies for guiding librarians through anti-racist work, discuss and share ideas to continually grow in these practices, and obtain resources for addressing racial equity within libraries. These tools will assist librarians in continuous growth and evaluation to ensure their space is genuinely anti-racist.

Shannon Houston and Ami Uselman, Round Rock ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC346: SBEC 1.0; TSLAC 1.0

Library Services to Incarcerated Populations**10:15 - 11:15 AM**

Public librarians hold a collective mission to welcome and serve all people. With incarceration rates rising, there is a call to action to provide increased library services to these individuals. In this session, librarians will share how they are providing library services to youth and adults who are incarcerated.

Rebecca Gillen, Windham School District; Randall Harris and Bryan Kratish, Harris County Public Library; Lisa Loranc, Brazoria County Library; and Kandy Taylor-Hille, Angleton ISD

PUBLIC LIBRARIES DIVISION.

CPE#QA109: SBEC 1.0; TSLAC 1.0

Retirees Never Really Retire**10:15 - 11:15 AM**

You've retired! Travel and hobbies are great, but what about a meaningful job - either paid or volunteer? Listen to a panel of retired librarians who have found purposeful employment and join in the discussion on how to find a position that interests you and the benefits of doing so.

Sharon Amastae, Library Advocates; Robert Boyer, Orchestra of New Spain; Alma Ravenell, retired; Annella Schneider, retired; and Ana Cleveland, University of North Texas

RETIRED LIBRARIANS ROUND TABLE.

CPE#QA293: SBEC 1.0

Tackling Tough Topics in Middle Grade Lit**10:15 - 11:15 AM**

Life can be difficult for many children as they struggle with diverse identity, families, and situations beyond their control. Middle grade authors will discuss their work and why it is so important for books to explore difficult themes and to reflect on the reality of some children's lives.

Lisa Fipps, Penguin Random House; Gordon Korman, Scholastic; Barbara O'Connor, Macmillan Children's Publishing; Jasmine Warga, HarperCollins; and Rebecca Stead and Nic Stone, Random House Children's Books

CHILDREN'S ROUND TABLE.

CPE#LC163: SBEC 1.0

Tejas Star Celebration: Quality Bilingual and Spanish Titles since 2007**10:15 - 11:15 AM**

Authors who have been featured on the Tejas Star Reading List will discuss both their previous featured titles and upcoming bilingual and Spanish titles.

Monica Brown, Lee and Low; Xavier Garza, Arte Publico and Cinco Puntos Press; Joe Hayes, Cinco Puntos Press; and Rafael Lopez, HarperCollins Children's Books

TEJAS STAR BOOK READING LIST COMMITTEE.

CPE#LC161: SBEC 1.0; TSLAC 1.0

TexShare and TexQuest Updates**10:15 - 11:15 AM**

This news-you-can-use session about the TexShare and TexQuest programs will give you the latest information on these vital resource sharing programs and how you can participate in them.

Karen McElfresh, Elizabeth Philippi, Danielle Plumer, Kate Reagor, and Russlene Waukechon, Texas State Library & Archives Commission

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#QA151: SBEC 1.0

Top Texas Topaz Picks**10:15 - 11:15 AM**

Discover the newest and best nonfiction for all ages included on the latest Texas Topaz Nonfiction Reading List. Hear from authors and find new titles to use for collection development.

TEXAS TOPAZ NONFICTION READING LIST COMMITTEE.

CPE#LC110: SBEC 1.0; TSLAC 1.0

Virtual Programming in Small Community Libraries: Successes and Failures**10:15 - 11:15 AM**

Presenters representing small community libraries will discuss the struggle of the digital divide in rural communities. Hear about program

approaches, equipment, costs, and partnerships.

Justin Dyer, Hillsboro City Library; Michelle Slonaker, Chico Public Library; Cate Sweeney, Bee Cave Public Library; and Sarah Traugott, Lake Travis Community Library

SMALL COMMUNITY LIBRARIES ROUND TABLE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC287: SBEC 1.0; TSLAC 1.0

Working with Neurodiverse Students in the College Setting**10:15 - 11:15 AM**

More than 15,000 students with Autism Spectrum Disorder (ASD) enter college each year. Participants will gain a basic understanding of ASD, learn strategies for supporting neurodiverse students in one-on-one and classroom settings, and hear about the need for universal design and flexibility.

Chelsea Anderson and Erin O'Toole, University of North Texas

COLLEGE AND UNIVERSITY LIBRARIES DIVISION.



CPE#L167: SBEC 0.75

Opening Author Session**11:30 - 12:30 PM**

Join us for a lively discussion with authors Gary Paulsen and Dwayne Reed. Paulsen is the author of *Hatchet*, a modern-day classic which won the Newbery Honor Award. He has written more than 100 books for children and teens. His newest book is *Gone to the Woods: Surviving a Lost Childhood*. Here, he writes about a series of life-altering moments from his turbulent childhood as his own original survival story.

Reed is America's favorite rapping teacher from Chicago who spreads his message of inspiration and empowerment to more than 50,000 followers, subscribers, readers, listeners, and fans. Each month, hundreds of new and aspiring teachers attend his engaging live seminars and rousing, interactive workshops to experience the thrill of teaching. His first book, *Simon B. Rhymin'*, is a humorous, heartwarming story about a young Black rapper whose rhymes help bring his neighborhood together.

Gary Paulsen, Macmillan; and Dwayne Reed, Little Brown Books.

LIBRARY FRIENDS, TRUSTEES, AND ADVOCATES ROUND TABLE.

#CR378

Bites with LIRT (Library Instruction Round Table)**12:30 - 1:30 PM**

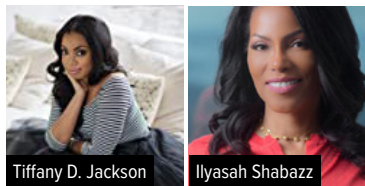
Join members of TLA's Library Instruction Round Table (LIRT) for a virtual version of the annual Bites with LIRT! Bring a snack and a drink and share in a discussion about library instruction

and information literacy topics.
LIBRARY INSTRUCTION ROUND TABLE.

TLA President's Welcome & Exhibit Hall Grand Opening

12:45 - 1:45 PM

Check out the TLA 2021 virtual exhibit hall and see what exhibitors have to offer.



CPE#L263: SBEC 1.0

Black Caucus Round Table Author Session

1:45 - 2:45 PM

Speakers Ilyasah Shabazz, daughter of Malcolm X, and award-winning author Tiffany D. Jackson will discuss their latest release, *The Awakening of Malcolm X*.

Tiffany D. Jackson and Ilyasah Shabazz, Macmillan

BLACK CAUCUS ROUND TABLE

CPE#QA204: SBEC 1.0; TSLAC 1.0

Building Cultures of Respect

1:45 - 2:45 PM

Challenge yourself to question and deconstruct the concepts of diversity and respect and learn how to be effective in creating contexts that are

safe[r] for everyone. Participants will define the building blocks of a culture of respect and work on an implementation plan.

Federico Salas-Isnardi, City of Houston

LATINO CAUCUS ROUND TABLE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC391: SBEC 1.0; TSLAC 1.0

Burn, Censor, Sanitize: Trends in Intellectual Freedom Challenges

1:45 - 2:45 PM

Each year, libraries face challenges to their books, displays, exhibits and programs. Learn about those that have occurred over the past year and how you can prepare for potential future challenges.

Kristin Pekoll, American Library Association
INTELLECTUAL FREEDOM COMMITTEE.

CPE#L283: SBEC 1.0

Children's Round Table Hosts a Conversation with Shannon Hale and LeUyen Pham

1:45 - 2:45 PM

The creative team behind the new book *Itty-Bitty Kitty-Corn*, speak about their work. A business meeting precedes the program.

Shannon Hale and LeUyen Pham, ABRAMS
The Art of Books; and Sara Pope, Houston Public Library

CHILDREN'S ROUND TABLE.

CPE#LC209: SBEC 1.0; TSLAC 1.0

Creating an Inviting School Library for All

1:45 - 2:45 PM

Learn ways to create a welcoming school library that invites and encourages students at all reading levels to come into the library and feel comfortable in the space.

Deidra Ballard-Moore, Dallas ISD; Brooke Corso, Houston ISD; Elizabeth Gilbert, Aldine ISD; Kari Heitman, Katy ISD; and Lacy Sage, Roosevelt ISD

YOUNG ADULT ROUND TABLE AND CHILDREN'S ROUND TABLE.

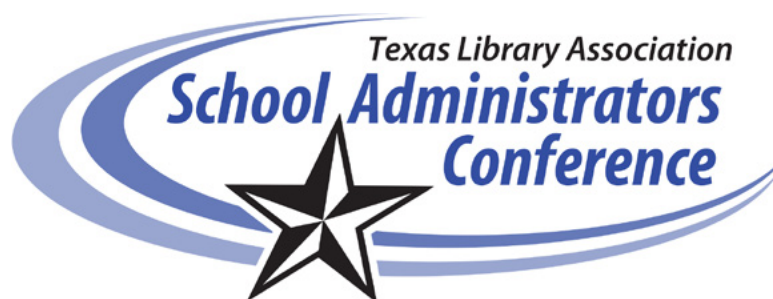
CPE#QA425: SBEC 1.0; TSLAC 1.0

Creativity Bootcamp for STEAM-Powered Learning

1:45 - 2:45 PM

Join Andrea Calvin of the Reynolds Center/FableVision for a STEAM-Powered session featuring two creativity tools - FabMaker Studio and Animation-ish. During this session discover how schools, libraries, and programs across the country have used FabMaker Studio and Animation-ish to create practical, affordable makerspaces and inspire creativity. This session provides instruction for getting comfortable with two web-based programs including a one month demo of each of the tools. Participants will leave with ideas for their libraries and inspiration for the community.

Andrea Calvin, FableVision Learning (MA)
2021 PROGRAM COMMITTEE.



THURSDAY, APRIL 22 • 1:30 – 4PM

By Invitation Only

The Texas Library Association School Administrators Conference is a unique opportunity for school administrators to learn about issues and trends impacting school library services, and how to leverage the expertise of their school librarians to impact student achievement. A keynote panel session on *Creating and Supporting Financially Sustainable Library Programs* will be followed by breakout sessions titled *Library Lingo: What on Earth is My Librarian Talking About?*, *School Librarians as Diversity Influencers*, and *Making the Grade with your School Library Program*.

CPE#QA305: SBEC 1.0; TSLAC 1.0

LGBTQ+ Advocacy in the Library and in the Classroom

1:45 - 2:45 PM

Learn how to establish a Gay Straight Alliance (GSA) support group, why it will help your students, and how you can partner with your classroom teacher to provide vital services for LGBTQ+ youth

[Mahoganie Gaston, Dallas ISD; and Heather Horner and Camille Stafford, Richardson ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.



CPE#LC113: SBEC 1.0; TSLAC 1.0

Magnify STEM Disciplines in Your Library, Naturally!

1:45 - 2:45 PM

Introduce your students to wildlife and get them started in conservation and citizen science projects. With a focus on butterflies, birds, and other common critters, you can create sanctuaries that provide wildlife habitats as well as inspirational learning for your students.

[John Lucas Miller, Biorhythms Publishing](#)

STORYTELLING ROUND TABLE.

CPE#LC138: SBEC 1.0; TSLAC 1.0

Making More: Increase Your Makerspace Value in Higher Ed

1:45 - 2:45 PM

Hear how a collaboration between a makerspace and a community college library has aided faculty in creating authentic makerspace projects that reflect academic goals and outcomes, and established opportunities for creative conversations that foster student agency, learning, and engagement.

[Alexandra Almestica and Bianca Bermudez, Houston Community College](#)

2021 PROGRAM COMMITTEE.

CPE#LC255: SBEC 1.0

More Than Just Friendships: Allies in Middle Grade Fiction

1:45 - 2:45 PM

Five middle grade authors will discuss the role of allies in their novels and how fictional allies model empathy and activism for readers. Participants will explore ways to incorporate book discussions about what it means to be an ally, with resources to share with learners.

[Ruth Behar, Penguin Random House; Becky Calzada, Leander ISD; Barbara Dee, Aladdin/Simon & Schuster; and Laura Shovan, Houghton Mifflin Harcourt](#)

CHILDREN'S ROUND TABLE.



CPE#L119: SBEC 1.0; TSLAC 1.0

Professional Marketing on a Library Budget: Social Media Strategies from an Ad Agency Exec

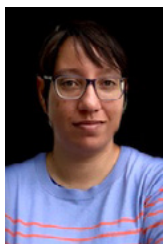
1:45 - 2:45 PM

A marketing executive will present real world examples demonstrating how to utilize social

media and marketing strategies to engage users, and communicate your library's programs, events and services to your audience.

[Caitlin Jeansonne, MMI Agency \(Houston, TX\)](#)

2021 PROGRAM COMMITTEE.



CPE#QA147: SBEC 1.0; TSLAC 1.0

It's Not Imposter Syndrome

1:45 - 2:45 PM

By examining the origins of imposter syndrome, we can uncover how library organizations

and managers play a role in constructing the phenomenon and its effect on library workers. Learn how white supremacy, organizational culture, and other workplace conditions contribute to the problem and identify opportunities for improvement.

[Nicola Andrews, University of San Francisco](#)

2021 PROGRAM COMMITTEE AND LEADERSHIP DEVELOPMENT COMMITTEE.



CPE#LC423: SBEC 1.0; TSLAC 1.0

Serving Vulnerable Populations at Your Public Library

1:45 - 2:45 PM

A public library director and two social workers who work in public libraries will share how libraries can collaborate with other organizations to create resources and programs to serve people who are vulnerable, oppressed, homeless, or living in poverty.

[Patrick Lloyd, Georgetown Public Library; Stacy McKenzie, City of Lubbock; and Lee Patterson, Richland Library \(SC\)](#)

PUBLIC LIBRARIES DIVISION.

CPE#QA178: SBEC 1.0; TSLAC 1.0

Small Talk Is a Big Deal

1:45 - 2:45 PM

TLA past presidents will share concrete strategies for making connections and engaging with others through small talk and conversations. Skills gained in the session will empower you to engage with your community, in advocacy efforts, and across the profession.

[Walter Betts, University of Texas at Arlington; Kathy Hillman, Baylor University; Jennifer LaBoon, Infobase Learning; and Susan Mann, Hillsboro City Library](#)

LIBRARY FRIENDS, TRUSTEES, AND ADVOCATES ROUND TABLE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, LEGISLATIVE COMMITTEE, PUBLIC LIBRARIES DIVISION, SMALL COMMUNITY LIBRARIES ROUND TABLE, AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#L419: SBEC 1.0; TSLAC 1.0

Sustainable Thinking: Creating Environmental, Fiscal, and Social Equity in Libraries

1:45 - 2:45 PM

Libraries have an important role to play in



promoting a sustainable future. Learn about the award-winning Sustainable Libraries Initiative and recent commitments made within the American Library Association that support libraries in leading sustainability efforts to ensure their communities thrive in the future.

[Rebekkah Aldrich, Mid-Hudson Library System](#)

2021 PROGRAM COMMITTEE.

#CR393

Texas Library Grants Information Session

1:45 - 2:45 PM

Get tips and ideas for submitting a successful Texas Book Festival Grant application.

[Karen Meno, Rockwall ISD; and Lucy Velez, Texas Book Festival](#)

TEXAS BOOK FESTIVAL COMMITTEE.

CPE#LC185: SBEC 1.0; TSLAC 1.0

Virtual Advocacy Tools and Best Practices

1:45 - 2:45 PM

Advocacy can't stop even in our virtual world, make your voice heard! Learn about effective online tools to communicate with stakeholders and best practices for advocating virtually.

[Gretchen Pruett, New Braunfels Public Library; and Julie Todaro, Austin Community College](#)

LEGISLATIVE COMMITTEE.

CPE#LC414: SBEC 1.0

YA Rom-Com Teens Love Romantic Comedies Too!

1:45 - 2:45 PM

Romance is in the air with a dash of the ridiculous we all experience when it comes to love. Who doesn't love a love story?

[Olivia Abtahi, Penguin Random House; and S. K. Ali, Melissa Kanter, and Morgan Matson, Simon & Schuster](#)

YOUNG ADULT ROUND TABLE.

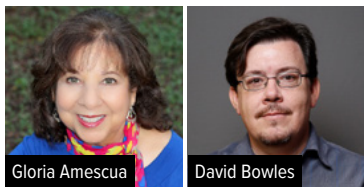
CPE#L435: SBEC 2.0; TSLAC 2.0

School Administrator's Conference By Invitation Only

1:45 - 4:00 PM

The Texas Library Association School Administrators Conference is a unique opportunity for school administrators to learn about issues and trends impacting school library services, and how to leverage the expertise of their school librarians to impact student achievement. A keynote panel session on *Creating and Supporting Financially Sustainable Library Programs* will be followed by breakout sessions titled *Library Lingo: What on Earth is My Librarian Talking About?*, *School Librarians as Diversity Influencers*, and *Making the Grade with your School Library Program*.

2021 PROGRAM COMMITTEE, SCHOOL ADMINISTRATOR'S CONFERENCE TASK FORCE, AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.



CPE#QA215: SBEC 1.0; TSLAC 1.0



#OwnVoices and #DignidadLiteraria: Advocating for Marginalized Voices in the Literary Scene

3:00 - 4:00 PM

With recent controversies over lack of diversity and inclusion in national literary dialogues, movements for change have emerged and introduced powerful narratives about the mainstream publishing industries. Learn how librarians, authors, and book reviewers have taken an approach to foster the voices of their communities in these conversations.

Gloria Amescua, Abrams Books For Young Readers; David Bowles, University of Texas - Rio Grande Valley; Sara Patricia Montoya-Hernandez, McAllen Public Library; Andrea Sanderson, San Antonio Public Library; and Laura Tadena, Texas State Library & Archives Commission

2021 PROGRAM COMMITTEE AND LATINO CAUCUS ROUND TABLE

CPE#QA146: SBEC 1.0

87th Legislative Session Update

3:00 - 4:00 PM

Get the latest news from the Texas Capitol and learn how legislation impacting all types of libraries is faring.

Marty De Leon, Escamilla & Poneck, LLP; Edward Smith, Abilene Library Consortium; and Mark Smith, Texas State Library & Archives Commission

LEGISLATIVE COMMITTEE

CPE#LC340: SBEC 1.0; TSLAC 1.0

Copyright in the Age of Pandemics

3:00 - 4:00 PM

The challenges of virtual and off-site learners and patrons has brought a new set of copyright challenges, but copyright law is prepared for unusual situations. Learn how to interpret the law and modify programs and lessons to comply with federal statutes and rules.

Carrie Russell, American Library Association; and Carol Simpson, Eichelbaum Wardell Hansen Powell & Munoz, P.C.

PUBLIC LIBRARIES DIVISION, COPYRIGHT AND ACCESS ROUND TABLE, AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC424: SBEC 1.0; TSLAC 1.0

Creating Collective Experiences: Bridging Literacy and Art in the Library

3:00 - 4:00 PM

Collaborations between art teachers and librarians can create collective experiences

that bring communities together. Participants will leave with activities for students, and a bibliography of resources. Art and literacy activities will include materials from a variety of cultures.

Andrea Ramirez and Jessica Scheller, Klein ISD

2021 PROGRAM COMMITTEE.

CPE#L191: SBEC 1.0; TSLAC 1.0



Creating Resilient Communities: Libraries Respond to Climate Change

3:00 - 4:00 PM

Academic and public librarians will share how libraries are working within their communities to raise awareness about and mitigate climate change. Find inspiration for how you can participate in social change within your own community.

Katrin Abel and Jace Furches, Austin Public Library; Betsy Evans, Sul Ross State University; Andrew Murphy, Mill Valley Public Library; Rebekkah Aldrich, Mid-Hudson Library System; and Lisa Spiro, Rice University

2021 PROGRAM COMMITTEE

CPE#LC249: SBEC 1.0

Digital Resources from the Lone Star State

3:00 - 4:00 PM

Institutions and organizations throughout Texas are working on digitization projects to make materials freely available online. This lightning talk will showcase digital resources available from public, academic, and special libraries from around the Lone Star State that can be used for research, teaching, and outreach.

Miguell Ceasar, Houston Public Library; Bethany Herman, Houston Community College; Nikole Koehlert, Austin Public Library; and Kelsey Peduzzi, Texas Department of Transportation.

DIGITAL LIBRARIES ROUND TABLE AND SPECIAL LIBRARIES DIVISION.



CPE#L342: SBEC 1.0; TSLAC 1.0



Equity: Moving Beyond Intention to Inclusive Practice

3:00 - 4:00 PM

Adopt an equity-framed library practice that incorporates student driven

programming and culturally relevant pedagogy. Award winning librarian Julie Stivers will help attendees explore multiple strategies and reflect on how they can serve as a roadmap for building an inclusive library.

Julie Stivers, Wake County Public Schools (NC)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.



CPE#LC355: SBEC 1.0; TSLAC 1.0



Exploring Black/African American Undergraduate Experiences in Libraries

3:00 - 4:00 PM

Learn about a research study that recasts the narrative of students of color by bringing attention to their needs, expectations, and lived experiences in a predominately white institution. Attendees will hear stories from students about their (dis)engagement with libraries both before and during college, and the implications for the library profession.

Tracey Overbey, The Ohio State University

COLLEGE AND UNIVERSITY LIBRARIES DIVISION AND BLACK CAUCUS ROUND TABLE.

CPE#LC153: SBEC 1.0; TSLAC 1.0

How Public Libraries Can Assist Communities in Times of Crisis

3:00 - 4:00 PM

Hear from public library leaders as they describe how they stepped out of their "librarian" role and engaged in other activities to help their communities respond to COVID-19. They will share lessons learned and how to prepare for future times of crisis.

Cecily Ponce De Leon, Plano Public Library; Daniel Schwartz, Corpus Christi Public Library; Rebecca Sexton, Georgetown Public Library; and Roosevelt Weeks, Austin Public Library.

DISASTER RELIEF COMMITTEE.

CPE#LC134: SBEC 1.0; TSLAC 1.0

Inclusive Pedagogy Online: Making Learning More Accessible in Academic Libraries

3:00 - 4:00 PM

The need for college and university librarians to incorporate accessible, inclusive teaching practices is paramount. Learn about the basic principles of inclusive teaching practices and universal design for learning and how to apply them to your online teaching.

Emily Deal, Veronica Arellano Douglas, and Carolina Hernandez, University of Houston.

2021 PROGRAM COMMITTEE.

CPE#QA311: SBEC 1.0

Kidlit Author/Illustrator Dream Teams

3:00 - 4:00 PM

A panel of authors and illustrators will talk about how their powers combine to bring a story to life.

Annie Barrows and Sophie Blackall, Chronicle Books; and Matt de la Peña, Andy Miller, Christian Robinson and Kyle Sheele, Penguin Young Readers.

CHILDREN'S ROUND TABLE.

CPE#L195: SBEC 1.0; TSLAC 1.0

Navigating the Library eBook Market

3:00 - 4:00 PM

Leaders in library eBook advocacy will share the latest changes in the library eBook market, focusing on efforts by the American Library Association, the Council of State Library Agencies, and other groups to make it more friendly to libraries.

Michael Blackwell, St. Mary's County Library (MD); Alan Inouye, American Library Association; Ramiro Salazar, San Antonio Public Library.

2021 PROGRAM COMMITTEE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC406: SBEC 1.0

Read with PRIDE: YA LGBTQ+ Lit

3:00 - 4:00 PM

Read the rainbow with our amazing panel of YA authors writing with an LGBTQ+ focus!

Dahlia Adler and Julia Lynn Rubin, Macmillan; Mike Curato and Aiden Thomas, Macmillan Children's; H.E. Edgmon, Inkward Press; Trung Le Nguyen, Random House; and Ray Stoeve, ABRAMS The Art of Books.

YOUNG ADULT ROUND TABLE.

CPE#LC162: SBEC 1.0

Tejas Star: Lo Mejor of Bilingual and Spanish Books

3:00 - 4:00 PM

The Tejas Star Reading List committee will present the 2021-2022 list and its corresponding activity guide. Committee members will give book talks and share activities for each book.

Elizabeth Ibarra Gaylor, Ardmore Public Library.

TEJAS STAR BOOK READING LIST COMMITTEE.

CPE#QA222: SBEC 1.0; TSLAC 1.0

Using Satire to Teach Information Literacy

3:00 - 4:00 PM

The use of satiric news content in library instruction can be a fun and effective way to capture the attention of students and help them understand information literacy concepts. Learn how to use satire as a teaching tool and explore best practices for using satirical news video clips.

Annis Adams, Stephanie Alexander, and Lana Mariko Wood, California State University.

2021 PROGRAM COMMITTEE.

CPE#LC320: SBEC 1.0; TSLAC 1.0

Virtual Learning Tools to Engage Your Readers

3:00 - 4:00 PM

Would you or your teachers like to engage your students with virtual learning tools for reader's response? Join us as we share various technology applications to make what has become boring and mundane, exciting and

relevant again.

Deborah Politsch, Waller ISD; and Charlotte Polk, Brenham ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC225: SBEC 1.0; TSLAC 1.0

But I Don't Know How to Booktalk!

4:15 - 5:15 PM

The lost art of booktalking is integral to the core mission of libraries: literacy. Learn and practice the art of intriguing your readers by honing your booktalking abilities

Alexandra Cornejo, Harlingen CISD; and Stephanie Galvan Russell, friEDTechnology.

YOUNG ADULT ROUND TABLE.

CPE#LC218: SBEC 1.0; TSLAC 1.0

Dungeons and Dragons and Teens, Oh My!

4:15 - 5:15 PM

Dungeons & Dragons, as well as other tabletop Role-Playing Games (RPGs), are becoming more popular and mainstream. A librarian who has been a Dungeon Master (DM) for teens at a public library will discuss the benefits of tabletop RPGs, best practices, tips and tricks so that you can start this wickedly popular program at your library!

Dustan Archer, Rosenberg Library; and Sean Heller, Katy ISD

YOUNG ADULT ROUND TABLE.

CPE#QA429: SBEC 1.0; TSLAC 1.0

Empower Voices: Training Librarians to Facilitate Online Book Clubs with DEI Themes

4:15 - 5:15 PM

During this time of civic unrest, many librarians are looking for ways to promote, engage, and facilitate these discussions about implicit bias, cultural competence, and antiracism. Whether you're thinking about a library, campus, or completely open community type of forum, this session will share training tips that can prepare facilitators for online virtual discussions on these topics.

Dede Rios, University of Incarnate Word

2021 PROGRAM COMMITTEE.

CPE#QA106: SBEC 1.0; TSLAC 1.0

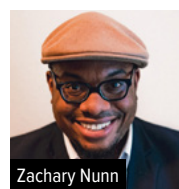
Empower Your Storytelling Voice! Tips and Techniques for Beginning Storytellers

4:15 - 5:15 PM

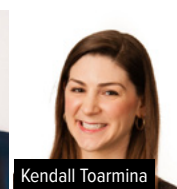
No experience necessary! Learn the basics of telling stories with tips and techniques to start your storytelling journey. This interactive session will include games and exercises to develop your storytelling skills. Demonstrations and practice will enable you to enrich your storytelling voice!

Toni Simmons, Storyteller and Author

STORYTELLING ROUND TABLE.



Zachary Nunn



Kendall Toarmina

CPE#LC129: SBEC 1.0; TSLAC 1.0

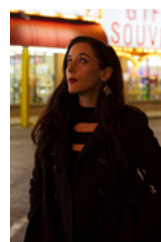
Libraries as Social Change Agents: Create Systemic Change in your Organization to Support Black and Brown Staff

4:15 - 5:15 PM

Looking for meaningful and sustainable ways to make your organizational culture more inclusive and welcoming to people of color? Two organizational change experts and corporate strategists will discuss practical strategies that will help you recruit and retain diverse staff and serve as a model and change agent for your local community.

Zachary Nunn, Living Corporate; and Kendall Toarmina, PricewaterhouseCoopers

2021 PROGRAM COMMITTEE.



CPE#QA179: SBEC 1.0; TSLAC 1.0

Radical Misinformation: How Extreme Ideas Attain Legitimacy

4:15 - 5:15 PM

The spread of conspiracy theories and misinformation

is of increasing concern in today's world. Learn how misinformation spreads and how librarians, through information literacy, can inoculate patrons against it.

Anna Merlan, Vice Media

2021 PROGRAM COMMITTEE.

CPE#LC196: SBEC 1.0; TSLAC 1.0

Reflecting Diversity in Your Library's Catalog: Moving Beyond the Limitations of Library of Congress and Dewey

4:15 - 5:15 PM

Many library catalogs include descriptors that fail to adequately describe our diverse world and can often "other" the people and topics they are describing. Librarians who have embarked on projects to include more inclusive/representative metadata and cataloging practices in their online catalogs and digital libraries will share lessons learned.

Emily McDonald, Lawrence Public Library; Nikita Mohammed, Harris County Public Library; and Anne Washington and Anping Wu, University of Houston.

2021 PROGRAM COMMITTEE, CATALOGING AND METADATA ROUND TABLE, AND PUBLIC LIBRARIES DIVISION.

CPE#LC408: SBEC 1.0

Secrets and Lies: Unreliable Narrators in YA Lit**4:15 - 5:15 PM**

Plots twist and turn in these YA novels with unreliable narrators. Authors will discuss the craft of creating an unreliable narrator that keeps readers guessing!

[Sarah Everett, Houghton Mifflin Harcourt;](#)
[E. Lockhart, Random House;](#) and [Alessandra Narváez Varela, Cinco Puntos Press](#)

YOUNG ADULT ROUND TABLE.

CPE#LC258: SBEC 1.0; TSLAC 1.0

So You Want to Sit in the Corner Office?**4:15 - 5:15 PM**

A dynamic group of Texas library directors will discuss the various roads they took to get into the big office and creative ways to navigate and overcome obstacles and gain insight into opportunities to develop your leadership skills.

[Leah Mann, Prosper ISD;](#) [Many Shorr, Fort Worth Public Library;](#) [Edward Smith, Abilene Library Consortium;](#) and [Julie Todaro, Austin Community College](#)

SUPERVISION, MANAGEMENT, AND ADMINISTRATION ROUND TABLE.

CPE#L314: SBEC 1.0; TSLAC 1.0

Spinning Plates: Managing Multiple eBook Access Models**4:15 - 5:15 PM**

Modern academic libraries are constantly faced with the challenge of managing multiple simultaneous eBook models and there is no universally applicable, one-size-fits-all management solution. Experts will explore locally focused eBook management, paying particular attention to the areas of selection, day-to-day operations, and assessment of eBook models.

[Laurel Crawford, University of North Texas;](#)
[Leah Hamrick, Texas Christian University;](#)
[Amanda Price, Texas State University;](#) and
[Natasha Siu, Southern Methodist University](#)

ACQUISITIONS AND COLLECTION DEVELOPMENT ROUND TABLE.

CPE#LC245: SBEC 1.0; TSLAC 1.0

STEM Programming 101: Create a Fun, Affordable, Hands-on Experience for Children**4:15 - 5:15 PM**

Learn about STEM programming for children that won't break the bank and will motivate them to experiment with science, technology, engineering, and math.

[Carmen Lazo, Pflugerville Public Library](#)

CHILDREN'S ROUND TABLE.

CPE#LC319: SBEC 1.0; TSLAC 1.0

TexQuest Support for College and Career Readiness**4:15 - 5:15 PM**

TexQuest resources can help students prepare for college, entrance exams, explore careers, and write resumes. Learn about these resources and how you can incorporate them into classroom assignments and other student learning opportunities.

[Norma Gutierrez, Education Service Center - Region 20](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC410: SBEC 1.0

The Creative Pen: YA Authors who Podcast**4:15 - 5:15 PM**

Hear from YA authors as they discuss how podcasting about writing helps them connect to their audiences and move forward in their craft.

[Charlie Jane Anders, Tor;](#) [Dhonielle Clayton, Disney Publishing Worldwide;](#) [Marissa Meyer, Macmillan Children's;](#) and [Emily X.R. Pan and Nova Ren Suma, Algonquin.](#)

YOUNG ADULT ROUND TABLE.

CPE#QA150: SBEC 1.0

Topaz Youth Reading List Presentation with Authors**4:15 - 5:15 PM**

The purpose of the Texas Topaz Reading List is to provide children and adults with recommended nonfiction titles that stimulate reading for pleasure and personal learning. Learn about some of the titles for children from a panel of authors whose works are included on this year's list.

TEXAS TOPAZ NONFICTION READING LIST COMMITTEE.

CPE#QA194: SBEC 1.0; TSLAC 1.0

Virtual Summer Reading Program – Results from Summer 2020**4:15 - 5:15 PM**

This past summer, both Youth and Adult Summer Reading Programs transitioned from face-to-face to virtual within a couple of months due to COVID-19. Explore what worked, what didn't, and get tips on how this format could work in the future.

[Jennifer Bacall, John Schaffer, and Nancy Hu, Harris County Public Library;](#) [Natasha Benway, Central Public Library;](#) and [Sarah Traugott, Lake Travis Community Library](#)

2021 PROGRAM COMMITTEE AND PUBLIC LIBRARIES DIVISION.

CPE#LC330: SBEC 1.0

Wellness Across the Lifespan: Trusted Health Information from the U.S. Government**4:15 - 5:15 PM**

Learn about health information and authoritative health resources from a variety of the reliable government resources such as U.S. National Library of Medicine and Centers for Disease Control and Prevention.

[Brian Leaf, University of North Texas Health Science Center](#)

GOVERNMENT DOCUMENTS ROUND TABLE AND SPECIAL LIBRARIES DIVISION.

CPE#QA205: SBEC 1.0; TSLAC 1.0

What's OER Got to Do with Libraries?**4:15 - 5:15 PM**

Open Education Resources (OER) provide rich materials for student learning, and they are often free! Librarians are equipped to help educators find just the right materials. Hear from librarians and faculty working with open educational resources in higher education, and the implications for K-12 libraries.

[Carrie Gits, Austin Community College;](#)
[Bruce Neville, Texas A&M University;](#) and
[Nathan Smith, Houston Community College](#)

2021 PROGRAM COMMITTEE.

CPE#L295: SBEC 1.0

Windows and Mirrors: Mexican American Literature for Youth with the Rivera Book Award**4:15 - 5:15 PM**

Past winners of the Tomas Rivera Book Award, which honors books reflecting the Mexican-American experience, will discuss the movement for windows and mirrors in literature, and ideas for inclusive programming.

[David Bowles, University of Texas - Rio Grande Valley;](#) [Priscilla Delgado, St. John's University;](#) [Xelena Gonzalez, Tomas Rivera Book Awards;](#) and [Sandra Murillo-Sutterby, Texas State University](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION, LATINO CAUCUS ROUND TABLE, AND PUBLIC LIBRARIES DIVISION.



TLA AFTER HOURS



#CR454

University of North Texas Reception

5:15 - 6:00 PM

The UNT College of Information - Department of Information Science invites you to its virtual Alumni & Friends reception. Join us for an evening of entertainment and the opportunity to reconnect with faculty and former classmates. RSVP to LIS-info@unt.edu

#CR452

University of Texas Alumni Reception

5:15 - 6:00 PM

Join us for a Virtual Happy Hour and Networking Event with Dean Eric T. Meyer and friends of the iSchool.
THE UNIVERSITY OF TEXAS.

CPE#L339: SBEC 1.0

Book Buzzed

5:15 - 6:00 PM

Publishers will highlight their favorite forthcoming titles for adults. Sponsored by the Adult Library Marketing Association.

Margaret Coffee, Sourcebooks; Anne Fonteneau, Blackstone Audio; Linette Kim, Bloomsbury; Michelle Leo, Simon & Schuster; Annie Mazes, Workman; Erica Melnichok, Penguin Random House; Melissa Nicholas, Hachette Book Group; Anthony Parisi, Tor/Forge Books; Golda Rademacher, W. W. Norton & Company; Talia Sherer, Macmillan; Virginia Stanley, HarperCollins; and Ann Zangri

PUBLIC LIBRARIES DIVISION.

#CR275

New Members Round Table Social

5:15 - 6:00 PM

Meet your fellow new TLA members at this fun social event.
NEW MEMBERS ROUND TABLE.

#CR112

SCLRT Dessert Social

5:15 - 6:00 PM

This is a social for small community libraries to come together for networking, professional growth, and fun.
SMALL COMMUNITY LIBRARIES ROUND TABLE AND TOCKER FOUNDATION COMMITTEE.

#CR182

TALL Texans Social

5:15 - 6:00 PM

Catch up with fellow TALLs, welcome the class of 2021, and congratulate this year's Standing TALL recipient. The social is the perfect way to connect.
TALL TEXANS ROUND TABLE.

#L200

TLA After Hours Keynote

6:30 - 7:10 PM

Watch for an exciting announcement in mid-January!
2021 PROGRAM COMMITTEE.

CPE#L154: SBEC 1.5

Storytelling Concert: Empowering Voices!

7:00 - 8:30 PM

Our featured storyteller/author/singer is Bill Harley, children's author and all-around fun family oriented storyteller and singer. Other tellers include Choctaw storyteller/author Tim Tingle, Librarian/storyteller Pam Pipkin,

and our guest public school librarian Candi Rae Boehme. Enjoy these performances as stories are told from many different points of view.

Candi Boehme, Channelview ISD; Bill Harley, Round River Productions; Sue Kuentz, Kuentz Creative Consulting; Pamela Pipkin, storyteller; and Tim W. Tingle, storyteller..

STORYTELLING ROUND TABLE.

#CR180

Battledecks 2021

7:30 - 8:30 PM

Need a laugh? Don't miss out on Battledecks! This great improv game challenges contestants to speak on a theme within a time limit using slides that they have never seen before. You'll leave thoroughly entertained and inspired to try this fun programming idea at your library.
TALL TEXANS ROUND TABLE.

CPE#L439: SBEC 1.0

Evening with the Authors

7:30 - 8:30 PM

Indulge with us, After Hours, and make it a truly memorable evening with the authors. We are mixing it up as TLA's Evening with the Authors event will excite and entertain attendees with a delightful line-up of writers. Be ready to raise a glass to their books!

Lily Menon, Macmillan; and Mallory O'Meara, Hanover Square Press

2021 PROGRAM COMMITTEE.

Ideas2Go

Presenters at these lightning talks will share tips and tools on a variety of themes in a 5 – 10-minute pre recorded session, accompanied by a live chat Q&A.

THEMES:

- Summer Reading
- Fandom
- Diversity & Inclusion
- Atypical Collections
- Mental Health
- STEAM

Do you have an idea to share? [Submit your proposal ideas by January 22.](#)

Friday, April 23 Program & Events

LEGEND

★ President's Program

Session Type

Found next to event number

CR – Chat Room

Live Zoom rooms, with video, for scheduled socials and events

L – Live

Live broadcasts

LC – Live Chat

Prerecorded sessions followed by a live chat

OD – On Demand

Prerecorded sessions available to view any time

QA – Video Q&A

Prerecorded sessions followed by a live video question and answer period

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number & Session Type	State Board for Educator Certification	TX State Library & Archives Commission

All programs will be recorded and available through June 22, 2021

All sessions are open to all attendees, unless otherwise noted.

CPE#CR190: SBEC 1.0; TSLAC 1.0

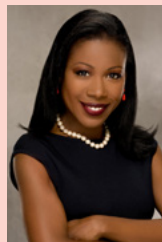
New Public Library Director Meetup By Invitation Only

8:00 - 9:00 AM

Congratulations on becoming a public library director! Texas State Library & Archives Commission Library Development Network staff will share information that will help you succeed in your new role. Topics include accreditation and the Annual Report, community engagement, working with your governing authority, and more. Leave this session ready to meet the needs of your community.

Katherine Adelberg, Texas State Library & Archives Commission

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.



CPE#L101: SBEC 0.5

General Session II

9:00 - 10:00 AM

Isabel Wilkerson, winner of the Pulitzer Prize and the National Humanities Medal, has become a leading figure in narrative nonfiction, an interpreter

of the human condition, and an impassioned voice for demonstrating how history can help us understand ourselves, our country, and our current era of upheaval. Her debut work, *The Warmth of Other Suns*, won the National Book Critics Circle Award, the Heartland Prize for Nonfiction, the Anisfield-Wolf Award for Nonfiction, the Lynton History Prize from Harvard and Columbia universities, and the Stephen Ambrose Oral History Prize and was shortlisted for both the Pen-Galbraith Literary Award and the Dayton Literary Peace Prize.

She won the Pulitzer Prize for Feature Writing in 1994, as Chicago Bureau Chief of *The New York Times*, making her the first African-American woman to win a Pulitzer Prize in journalism. She is the author of *Caste: The Origins of Our Discontents*, a #1 *New York Times* bestseller and an Oprah's Book Club selection, which is long-listed for the National Book Award. *TIME* called *Caste* "A transformative new framework through which to understand identity and injustice in America."

Isabel Wilkerson, Penguin Random House

2021 PROGRAM COMMITTEE.

CPE#LC173: SBEC 1.0; TSLAC 1.0

A Network of Libraries, Large and Small: The Hidalgo County Library System

10:15 - 11:15 AM

Learn how the Hidalgo County Library System, a federated system of 13 public libraries, has modeled local networking and collaboration across population sizes, specifically exploring how the work has changed with COVID-19. System directors will discuss their network and collaborations, joint projects, and training efforts.

Arnoldo Becho, Weslaco Public Library; Yenni Espinoza, Penitas Public Library; Kate Horan, McAllen Public Library; and Marisol Vidales, Dr. Hector P. Garcia Memorial Library

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC268: SBEC 1.0; TSLAC 1.0

Balancing Technology and Social Media to Become More Mindful

10:15 - 11:15 AM

Learn practical, everyday strategies for balancing technology use and overcoming obstacles in a way that develops better relationship skills, reduces anxiety, and increases awareness from a certified Social and Emotional Learning (SEL) and Mindfulness educator.

Joe Tedesco, Northside ISD

2021 PROGRAM COMMITTEE.

CPE#QA291: SBEC 1.0

Coming Soon to a Shelf Near You: Star-studded Middle Grade Fiction

10:15 - 11:15 AM

Favorite middle grade authors will introduce their new projects and talk about their writing life. Find out what books you should not miss this year!

Jonathan Auxier, ABRAMS The Art of Books; Angela Dominguez, Macmillan Children's Publishing Group; David Levithan and Stacy McAnulty, Random House Children's Books; Renee Watson, Bloomsbury; Kimberly Holt, Macmillan Children's; Hena Khan, Simon & Schuster Books for Young Readers

CHILDREN'S ROUND TABLE.

CPE#QA307: SBEC 1.0; TSLAC 1.0

Digital Playgrounds for Middle School and High School: Using Choice

10:15 - 11:15 AM

A high school librarian and an instructional coach will share how they collaborate with teachers to create a "playground" with any topic. Students learn to be creative and this method can be adapted for all levels of learners. These techniques can be used in both face-to-face and virtual classroom settings.

Claire Hogg and Angie Pidgeon, San Angelo ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC343: SBEC 1.0; TSLAC 1.0

Helpful Resources for Your Homeschool and Virtual School Population

10:15 - 11:15 AM

Homeschooling and now virtual school present unique challenges for public libraries. Learn about resources, collections, and programs to support homeschool and virtual school parents and their children.

Megan Buck, Midland County Public Library; Leigh Kapsos, Grapevine Public Library; and Erica Richardson, Benbrook Public Library.

2021 PROGRAM COMMITTEE AND PUBLIC LIBRARIES DIVISION.

CPE#QA380: SBEC 1.0

Hopes and Dreams: Four New Books Highlighting Texas

10:15 - 11:15 AM

Four Texas authors will discuss how the hopes and promises of Texas influence their characters, and how the landscape, culture, and history shaped their stories. They will share ideas for incorporating their books into lessons on teaching the history of Texas.

Meghan Browne, Random House Studio; Alda Dobbs, Sourcebooks; Nicholas Solis, Del Valle ISD; and Candy Wellins, Philomel and Page Street Kids.

2021 PROGRAM COMMITTEE, CHILDREN'S ROUND TABLE, AND PUBLIC LIBRARIES DIVISION.

CPE#QA158: SBEC 1.0

Lariat List Author Panel

10:15 - 11:15 AM

The goal of the Lariat Adult Fiction Reading List is to highlight outstanding fiction that is "simply a pleasure to read." To that end, a nine-member committee of librarians annually selects 25 outstanding fiction titles. In this moderated panel discussion, hear from a group of Lariat List authors about their featured works.

LARIAT ADULT FICTION READING LIST COMMITTEE.

CPE#QA279: SBEC 1.0

Little Maverick Graphic Novel Reading List Showcase

10:15 - 11:15 AM

The Little Maverick Graphic Novel Reading List Committee will introduce the titles on the current list. Authors will speak about their books and the importance of graphic novels as a literacy tool.

Katherine Counterman, Katy ISD; and Jennifer Holm and Savanna Ganucheau, Random House Children's Books.

CHILDREN'S ROUND TABLE.

CPE#QA256: SBEC 1.0; TSLAC 1.0

Make Time to Play

10:15 - 11:15 AM

Join a conversation with librarians who implement play in learning experiences at the library. Participants will synthesize playwork principles and see how play meets developmental benchmark skills among children

and teens.

Joel Bangilan, Holocaust Museum of Houston; Michelle Calderon, Imagination Playground; Montana Rindahl, Mammen Family Memorial Library; and Jill Wood, The Parish School.

CHILDREN'S ROUND TABLE.

CPE#LC322: SBEC 1.0; TSLAC 1.0

Nooks and Crannies: Finding Space(s) for All Your Patrons

10:15 - 11:15 AM

Claim every square inch of your library space to meet the needs of all your learners. Quiet area? Sensory/relaxation room? Club/collaboration space? Faculty getaway or PLC meeting room? Makerspace? Eating zone? A/V production? Clear out those offices and closets and carve out interactive, multipurpose areas to amplify your library's role as the hub of your learning community. Learn how to reconfigure and rethink your space to invite every type of learner to find their "spot."

Julie Brem, Pflugerville ISD

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA220: SBEC 1.0; TSLAC 1.0

So You Want To Be On A Reading List Committee

10:15 - 11:15 AM

Many TLA members want to be a part of a reading list committee, but don't know how or where to start. Experienced committee members will provide guidance and insight about the work that TLA reading committees do and how to get involved.

Priscilla Delgado, St. John's University; and Kelly Wadyko, Pasadena ISD.

YOUNG ADULT ROUND TABLE AND 2021 PROGRAM COMMITTEE.

CPE#LC411: SBEC 1.0

We Can Do Hard Things; Difficult Lives and Diverse Voices in YA Lit

10:15 - 11:15 AM

Explore characters who rise above hardships to overcome adversity and thrive.

Asha Bromfield, Macmillan; Charlotte Nicole Davis, Tor; Whitney Grandison, Maika Moulite and Maritza Moulite, Inkylard Press; Kim Johnson, Penguin Random House.

YOUNG ADULT ROUND TABLE.

CPE#LC253: SBEC 1.0; TSLAC 1.0

Storytime Programs for Children with Disabilities

10:15 - 11:15 AM

Learn to develop alternative storytime programs for youth with disabilities. Presenters will share how to develop a program from inception to completion and provide in-depth program examples.

Mary Wise, Riter C. Hulsey Public Library.

CHILDREN'S ROUND TABLE.

CPE#QA397: SBEC 1.0

TAYSHAS Reading List

10:15 - 11:15 AM

Join the discussion as several TAYSHAS authors chat about their books!

Shaun David Hutchinson, Simon & Schuster; Brigid Kemmerer, Bloomsbury; Stacey Lee, Penguin; Jared Reck, Random House; Margaret Rogerson, Simon & Schuster; Laura Amy Schlitz, Candlewick; and Elizabeth Nebeker, Cypress-Fairbanks ISD.

YOUNG ADULT ROUND TABLE.

CPE#LC230: SBEC 1.0; TSLAC 1.0

Use TexQuest Usage Data to Impress School Administrators

10:15 - 11:15 AM

Join us to learn how to use TexQuest usage data to impress your school administrators, school board, and other stakeholders. School librarians advocate for the electronic resources we provide, but do we use that data to promote the important work we do in our school libraries? Let us get creative and dive into Excel with a purpose - promoting our school library programs.

Valicia Greenwood and Elizabeth Philippi, Texas State Library & Archives Commission.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC136: SBEC 1.0; TSLAC 1.0

Weeding 101 for the Academic Library

10:15 - 11:15 AM

Weeding, the overlooked nemesis of librarians, is a dire necessity to stay relevant to student needs. This session covers weeding basics, best practices, collection development policies, and considerations for different sized academic libraries.

2021 PROGRAM COMMITTEE.

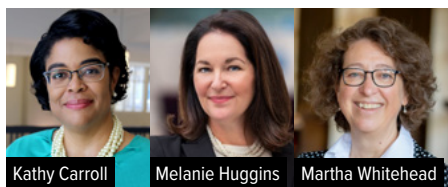
#L108

Reading List Coordination Committee Session By Invitation Only

11:30 - 1:00 PM

The TLA Reading List Coordination Committee hosts this by-invitation-only session.

YOUNG ADULT ROUND TABLE.



CPE#L434: SBEC 1.0; TSLAC 1.0

Director's Symposium**12:00 - 1:00 PM**

Library leaders will share their experiences in crisis management and leadership. They will describe how libraries and professional organizations can pivot to address racial equity and social justice issues in the time of a health crisis and the potential long-term effects on the library profession.

Kathy Carroll, Round Rock ISD; Melanie Huggins, Richland Library (SC); and Martha Whitehead, Harvard Library (MA)

2021 PROGRAM COMMITTEE.

CPE#QA226: SBEC 1.0; TSLAC 1.0

Libraries, Advocates and Friends: Empowering Partnerships**1:45 - 2:45 PM**

Effective and empowering partnerships between libraries and their advocates, including friends groups, community leaders, parents, and trustees, must be carefully built and nurtured. Get tips and hear success stories, along with a few challenges and caveats, from library advocates and librarians, and develop concrete strategies for moving forward.

Julie Campbell and Lori Cox, Onley Community Library; Sherill Duren, Retired; Kathy Hillman, Baylor University; Eric Lashley, Central Texas Library System; Gretchen Pruett, New Braunfels Public Library; and Janet Thompson, Georgetown Public Library.

COLLEGE AND UNIVERSITY LIBRARIES DIVISION, LIBRARY FRIENDS, TRUSTEES, AND ADVOCATES ROUND TABLE, PUBLIC LIBRARIES DIVISION, SMALL COMMUNITY LIBRARIES ROUND TABLE, AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC368: SBEC 1.0; TSLAC 1.0

Change is the Only Constant: Effectively Leading Through Change**1:45 - 2:45 PM**

Being a manager in the best of times is challenging. Managing during a pandemic is daunting. Change is the only constant in our professional and personal lives. Library leaders must be prepared to help guide their staff through these challenges. Learn how to be prepared to effectively lead and implement during unforeseen events.

Michele Gorman, Fort Worth Public Library; Cynthia Lynn Peterson, Unger Memorial Library; Martin Shupla, Pasadena Public Library; and Roberto Zapata, Houston Public Library.

PUBLIC LIBRARIES DIVISION AND SUPERVISION, MANAGEMENT, AND ADMINISTRATION ROUND TABLE.

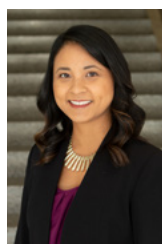
CPE#LC168: SBEC 1.0; TSLAC 1.0

Creating LGBTQ+ Spaces in Academic Libraries**1:45 - 2:45 PM**

This program will focus on mainly physical spaces academic libraries can create to serve the LGBTQ+ community. It will be a moderated discussion between two librarians about physical spaces they or their libraries have created within their buildings as well as things they would like to do in the future and challenges they've had to overcome in the process. They may also touch on virtual spaces and librarians physically being safe spaces for students and faculty to come to for help with resources on sensitive topics.

Kimberly Gay, Prairie View A&M University; Julie Leuzinger, University of North Texas; and Janie Richardson-Hopkin, Stephen F. Austin State University.

QUEERS & ALLIES ROUND TABLE AND COLLEGE AND UNIVERSITY LIBRARIES DIVISION.



CPE#QA141: SBEC 1.0; TSLAC 1.0

Harness the Power of Diversity in Your Organization**1:45 - 2:45 PM**

Draw upon the experiences and perspectives of diverse members of

your organization to foster collaboration and innovation in the workplace. Attendees will receive information on building relationships, managing conflict, encouraging communication, and employing inclusive practices daily.

Nancy Hutchins, The Center for Change and Conflict Resolution, College Station, TX.

2021 PROGRAM COMMITTEE, DIVERSITY AND INCLUSION COMMITTEE, AND SUPERVISION, MANAGEMENT, AND ADMINISTRATION ROUND TABLE.

CPE#LC183: SBEC 1.0; TSLAC 1.0

How to Be the Promotion Manager of Your Library**1:45 - 2:45 PM**

Your school community doesn't know what the library has to offer if you don't show them! Learn strategies to get students and staff excited about the library and focused on literacy. Turn reluctant readers into enthusiastic readers and make everyone want to be in the library.

Liz Fambrough, Houston ISD; Brandy Roland, Brazosport ISD.

2021 PROGRAM COMMITTEE.

CPE#QA159: SBEC 1.0

Lariat and Topaz Reading Lists: Adult Fiction and Nonfiction Pairings**1:45 - 2:45 PM**

Members from TLA's Lariat Reading List (fiction for adults) and Texas Topaz Reading List (nonfiction for all ages) committees will book talk featured titles from both lists and explore possible public library programming, display

ideas, and more.

LARIAT ADULT FICTION READING LIST COMMITTEE AND TEXAS TOPAZ NONFICTION READING LIST COMMITTEE.

CPE#L332: SBEC 1.0; TSLAC 1.0

Letters About Literature: Student Engagement and Inclusion**1:45 - 2:45 PM**

Join us as we celebrate the student winners of the 2020 and 2021 Texas Letters About Literature competition and hear the winning letters students in grades 4-12 wrote to authors who changed them or their view of the world. Learn how to promote this inspiring program with teachers and students.

Abby Harrison, Greenhill School (Addison, TX); and Rebekah Manley, Texas State Library & Archives Commission

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA398: SBEC 1.0

Lone Star Reading List**1:45 - 2:45 PM**

The Lone Star Reading List encourages students in grades 6, 7 and 8 to explore a variety of current books. Come join us as several Lone Star authors past and present chat about their newest books!

Tommy Greenwald, ABRAMS The Art of Books; April Henry and Steve Sheinkin, Macmillan Children's; Kekla Magoon, Candlewick; and Julie Murphy, Harper Collins.

YOUNG ADULT ROUND TABLE.

CPE#LC325: SBEC 1.0; TSLAC 1.0

Make Your Library Website More 508 Compliant**1:45 - 2:45 PM**

Website accessibility and 508 compliance can be intimidating if you aren't familiar with the basics. Learn about Section 508, the federal law that requires certain websites to be safe and accessible to people with disabilities. Participants will leave with five ways to make websites more accessible for these patrons.

Naomi Gonzales, University of Houston.

2021 PROGRAM COMMITTEE.

CPE#QA329: SBEC 1.0; TSLAC 1.0

Navigating Dyslexia with Digital Literacy**1:45 - 2:45 PM**

Dyslexia can be overwhelming for families to navigate. Experts in this field will share common misconceptions about dyslexia and discuss tips and strategies to best support your learners and their families with digital resources and literature.

Tina Berumen and Mary Kennington, Coppell ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#L345: SBEC 1.0; TSLAC 1.0

Open Your Virtual Doors

1:45 - 2:45 PM

This session will give participants practical, ready-to-use strategies for creating and sustaining an effective virtual, school library program. Participants will gain an overview of what a virtual school library program is, and components required to be successful. Additionally, participants will explore virtual programming to keep the school library top of mind with teachers and parents, even in a virtual environment.

Michelle Easley, Positive Push Press, LLC.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA188: SBEC 1.0; TSLAC 1.0

Pandemic Programming: Finding Sense in the Pandemonium

1:45 - 2:45 PM

School and public librarians will discuss ideas and lessons learned from non-traditional youth programming during pandemic times. Learn the kinds of programs that work best online and tips for virtual programming.

Joel Bangilan, Holocaust Museum of Houston; Rebecca Denham, Houston Public Library; Jill Wood, The Parish School (Houston, TX); Teresa Dolan and Lisa Stultz, Spring Branch ISD.

2021 PROGRAM COMMITTEE.

CPE#QA217: SBEC 1.0; TSLAC 1.0

Shaping School Library Collections to Inspire Engagement

1:45 - 2:45 PM

Building quality school library collections is no longer all that is required to satisfy educators and inspire students. The author of the ALA publication *Collection Development for School Librarians*, Ramona Kerby, will outline strategies to prepare school librarians for making collection development decisions that ensure learners and educators actively engage with the materials. Learn about weeding methods, school library standards, curriculum analysis, and collection management.

Ramona Kerby, McDaniel College (MD)

ACQUISITIONS AND COLLECTION DEVELOPMENT ROUND TABLE AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC412: SBEC 1.0

The Power of Friendship in YA Lit

1:45 - 2:45 PM

YA authors discuss how their work expresses the power of friendship to engage teen readers.

Jawad Arash and Trent Reedy, Algonquin; Bethany C. Morrow, Tor; and Laura Silverman, author.

YOUNG ADULT ROUND TABLE.

CPE#LC401: SBEC 1.0

The Suspense is Killing Me!

1:45 - 2:45 PM

Mysteries and thrillers abound in YA. Several

YA mystery authors discuss the art of suspense: their insights are guaranteed to keep you on the edge of your seat!

Angeline Boulley and June Hur, Macmillan Children's; Kim Liggett, MacMillan/Wednesday Books; and Karen McManus and Rory Power, Random House.

YOUNG ADULT ROUND TABLE.

CPE#LC386: SBEC 1.0; TSLAC 1.0

Using Your Personal Power to Improve Your Organization

1:45 - 2:45 PM

Learn about the nature of personal power and how to use it on behalf of your organization. Shape positive outcomes for yourself and your library. Maureen Sullivan is the longtime leader of the TALL Texans Leadership Development Institute and is the former President of the American Library Association.

Maureen Sullivan, Maureen Sullivan Associates.

2021 PROGRAM COMMITTEE.

CPE#LC364: SBEC 1.0; TSLAC 1.0

¡Estamos para servirle! Harnessing the Value of Bilingual Communities

3:00 - 4:00 PM

Transform your library into an essential component in building a campus wide bilingual, bi-literate, and bi-cultural environment. Bilingual librarians offer a framework focused on selection, best practices, and developing social programs and community engagement.

Daniela Guardiola, Pflugerville ISD; Ro Menendez, Mesquite ISD; Randi Sather, Austin ISD; and Carolyn Slavin, Leander ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION AND CHILDREN'S ROUND TABLE.

CPE#LC269: SBEC 1.0

17th Annual Poetry Round Up

3:00 - 4:00 PM

In this year's Round Up, participants will hear diverse poets read from their work and experience firsthand the pleasures to be found in the spoken word and the power of poetry for developing literacy and language.

Carole Boston Weatherford, Candlewick; Mahogany Browne; Safia Elhillo, Penguin Random House; Lisa Fipps, Author; Nikki Grimes, poet and author; Joy McCullogh, Penguin Random House; Naomi Shihab Nye, poet; Sylvia Vardell, Texas Woman's University; Janet Wong, Pomelo Books.

CHILDREN'S ROUND TABLE, TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION, AND YOUNG ADULT ROUND TABLE.

CPE#QA300: SBEC 1.0; TSLAC 1.0

Be a Voice: Anti-Racism in Children's Books

3:00 - 4:00 PM

Children's book authors will speak about their works and how reading books like theirs can encourage an anti-racist outlook. Participants

will create a list of new books to purchase for their libraries.

Tracey Baptiste, author; Cheryl Willis Hudson and Wade Hudson, Random House Children's Books; and Linda Sarsour, Simon & Schuster.

BLACK CAUCUS ROUND TABLE AND CHILDREN'S ROUND TABLE.

CPE#LC242: SBEC 1.0; TSLAC 1.0

Bring Out the Best in Both: TexQuest and Google

3:00 - 4:00 PM

"Don't use Google" was a common refrain in the past, but times have changed! Explore ways TexQuest digital resources integrate with Google and discover how these partners can team up to make inquiry and research authentic and engaging.

Susan Reeves and Martha Rossi, Education Service Center - Region 20.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC385: SBEC 1.0; TSLAC 1.0

Civil Conversations in Uncivil Times

3:00 - 4:00 PM

It can be difficult these days to have civil conversations about controversial topics, especially when there is disagreement. Learn skills and strategies for making these discussions productive and meaningful.

Nicole Robinson, Houston Public Library

2021 PROGRAM COMMITTEE.

CPE#LC187: SBEC 1.0; TSLAC 1.0

Curating a Diverse Collection for a Non-Diverse Population

3:00 - 4:00 PM

How do you make sure that you are curating a library collection that is diverse while making sure the books aren't tokenizing populations? Discuss best practices for creating a diverse collection of books and the importance of representation, even if your patron population is not diverse.

Elizabeth Tanguma, McAllen Public Library.

2021 PROGRAM COMMITTEE.

CPE#LC251: SBEC 1.0; TSLAC 1.0

Digital Preservation of Disasters

3:00 - 4:00 PM

As pandemics and natural disasters make life more unpredictable, librarians and archivists scramble to preserve the historical record by creating digital collections. This panel will share their experiences preserving local history related to recent events such as Hurricane Harvey and COVID-19.

Kasey Fanucchi, Denton Public Library; Amanda Focke, Rice University.

DIGITAL LIBRARIES ROUND TABLE AND SPECIAL LIBRARIES DIVISION.

CPE#LC140: SBEC 1.0; TSLAC 1.0

Future Planning for Technical Services Teams**3:00 - 4:00 PM**

Share your ideas and experiences on how to future-proof technical services teams. Topics will include succession planning, revision of positions to respond to changes in library and need, and thinking holistically about where technical services fit into overall library services.

[Nora Dethloff, Greater Western Library Alliance \(KS\); Melody Karle, University of Houston.](#)

2021 PROGRAM COMMITTEE.

CPE#LC192: SBEC 1.0; TSLAC 1.0

High School to College Transition: How Can Librarians Help?**3:00 - 4:00 PM**

From high school senior to college freshman, do your students have the needed library research skills? How can librarians and college counselors partner to help students shore-up the skills they need to be successful? Come gather the best library practices for ensuring the successful transition from school libraries to academic libraries in a world now riddled with online learning and COVID-19 impacts to education. Panel discussion featuring school and academic librarians along with high school and college counselors.

[Kimberly Gay, Prairie View A&M University; Melanie Wachsmann, Lone Star College/Harris County Public Library; and April Young, Beth Keene, and Elizabeth Nebeker, Cypress-Fairbanks ISD.](#)

2021 PROGRAM COMMITTEE AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC289: SBEC 1.0; TSLAC 1.0

Just Read It: Join ProjectLIT**3:00 - 4:00 PM**

ProjectLIT is a grassroots literacy movement meant to empower students, promote a love of reading, and celebrate books that value and affirm all students. Learn how to start a chapter on your school campus, no matter the age of your students. Educators who have created a robust program at a high school, middle school, and elementary school will share their expertise.

[Amanda Hunt, Cassie Thomas, Melanie Jaramillo, and Samantha Goldstein, New Braunfels ISD.](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION AND YOUNG ADULT ROUND TABLE.

CPE#QA326: SBEC 1.0; TSLAC 1.0

Library Instruction as Performance**3:00 - 4:00 PM**

Teaching and performance art have a lot in common, but instruction librarians might feel ill at ease on center stage. Explore the role of stage presence in instruction and discuss how to utilize the spotlight to create an atmosphere of engagement and inspiration in the classroom.

[Madelyn Washington, University of Houston.](#)

2021 PROGRAM COMMITTEE.

CPE#QA199: SBEC 1.0; TSLAC 1.0

Rags to Riches: Recycling Books for Holiday Fun, Fashion, and Furniture**3:00 - 4:00 PM**

Crafty bibliophiles will be inspired with new ideas for recycling books for holiday fun. Discover a profitable alternative to the traditional book sale by turning repurposed volumes into popular and marketable items with the added benefit of involving crafters in the process.

[Julia Ousley, New Braunfels Public Library.](#)

LIBRARY FRIENDS, TRUSTEES, AND ADVOCATES ROUND TABLE AND SMALL COMMUNITY LIBRARIES ROUND TABLE.

#QA399

Share the Maverick Reading List with YA Readers**3:00 - 4:00 PM**

The Texas Maverick Graphic Novels Reading List encourages students grades 6 and up to explore current books for recreational reading. Members of this year's committee will talk about their favorite books.

[Alexandra Cornejo and Betsy Vela, Harlingen CISD; Heather Hornor, Richardson ISD; Amanda Hunt, New Braunfels ISD; Lorraine Roussin, San Antonio ISD; April Toman, Schertz Public Library; Marianne Vadney, Abilene Public Library; and Lisa Zinkie, Fort Worth ISD](#)

YOUNG ADULT ROUND TABLE.

CPE#CR267: SBEC 1.0

Speed Dating with Planners for Adult Programs**3:00 - 4:00 PM**

Reinvigorate your programming for adults with some new ideas! Gain confidence from the lessons learned by these program planners and leave this session with a toolkit of program ideas and planning guides.

[Maggie Bond, Austin Public Library; Angie Garcia, US Army Sergeants Major Academy \(Fort Bliss, TX\); Gwin Grimes, Jeff Davis County Library.](#)

PROGRAMMING FOR ADULTS ROUND TABLE AND 2021 PROGRAM COMMITTEE.

CPE#LC413: SBEC 1.0

Through Space and Time: YA Sci-Fi**3:00 - 4:00 PM**

Join a stellar group of Young Adult authors for an out-of-this world discussion about what's new in YA Sci-Fi.

[Erin Bowman, Houghton Mifflin; Olivia Chadha, Erewhorn/Workman; Joan He, Macmillan Children's Publishing; and Ananth Hirsh and Yuko Ota, ABRAMS The Art of Books.](#)

YOUNG ADULT ROUND TABLE.

CPE#LC362: SBEC 1.0

We Need (Neuro)Diverse Books!**3:00 - 4:00 PM**

A librarian and advocate with a personal interest in serving neurodiverse students will share the latest books by neurodiverse authors. Leave with resources to help you develop your collection.

[Adriana White, South San Antonio ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC402: SBEC 1.0

YA Characters Who Speak Truth to Power**3:00 - 4:00 PM**

Some of the most powerful voices in Young Adult literature have a conversation about characters who take risks to stand up for what's right and demand what is moral no matter the cost.

[Namina Forna and Camryn Garrett, Random House; Nikki Grimes, poet and author; Tiffany D. Jackson, Macmillan; Randi Pink and Ilyasah Shabazz, Macmillan Children's Publishing; Nic Stone, Random House.](#)

YOUNG ADULT ROUND TABLE.



CPE#L352: SBEC 1.0

Your Public Library Presents**3:00 - 4:00 PM**

Celebrate the life and work of civil rights icon Congressman John Lewis. Andrew Aydin who co-authored the MARCH

graphic novel trilogy with Congressman Lewis will share his thoughts on how we can continue to honor the Congressman's legacy.

Aydin, the former Digital Director & Policy Advisor to Congressman Lewis is also co-author, with Congressman Lewis, of the forthcoming RUN graphic novels, the sequel to the MARCH trilogy. MARCH, a required text in classrooms across America, is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights and is urgently relevant in our current lives.

[Andrew Aydin](#)

PUBLIC LIBRARIES DIVISION.

CPE#L170: SBEC 1.0; TSLAC 1.0

Beyond Pride Month: Integrating LGBTQ+ Services**3:00 - 5:00 PM**

Understand how libraries of all types can serve the LGBTQ+ community beyond book displays or pride month programming.

[April Rose Gain, Carrollton Public Library; Kimberly Gay, Prairie View A&M University; Heather Hornor, Richardson ISD; Adela Justice, MD Anderson Cancer Center.](#)

QUEERS & ALLIES ROUND TABLE AND COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#QA254: SBEC 1.0; TSLAC 1.0

Blowing up the Canon: Adding Titles to Reflect Student Population**4:00 - 5:00 PM**

Join a conversation about the need to diversify beyond the same old titles and learn about resources and tools to help teachers create an inclusive learning environment.

[Jeanine Boyett](#), [Michele Nichols](#), and [Mary Shelton](#), [Garland ISD](#).

CHILDREN'S ROUND TABLE.

CPE#QA250: SBEC 1.0; TSLAC 1.0

Digital Preservation Workshop**4:00 - 5:00 PM**

Learn about key elements of a digital preservation program, including planning, selection, preparation, storage, protection and sustainment. Discuss reliable resources, functional models and audit methods as well as tools and services available.

[Courtney Mumma](#), [Texas Digital Library](#).

DIGITAL LIBRARIES ROUND TABLE.

CPE#L297: SBEC 1.0; TSLAC 1.0

Disrupt Inequity with Your School Library Program**4:00 - 5:00 PM**

Hear about what common diversity and equity related terms really mean, learn about microaggressions and how to combat them, and explore a diversity audit tool as you develop a plan for creating a culture of belonging at your school.

[Michelle Easley](#), [Positive Push Press, LLC](#).

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA441: SBEC 1.0; TSLAC 1.0

The Evolution of Open Access**4:00 - 5:00 PM**

Librarians will discuss the evolution of Open Access (OA) including how repositories developed, how knowledge management can affect OA, and how copyright became critical. Learn about OA publishing, and the impact it has on graduate students and faculty as librarians navigate what Open Access looks like in the future.

[Kris Helge](#), [Texas Woman's University](#); [Ramona Holmes](#) and [Kelly Visnak](#), [University of Texas at Arlington](#); [Colleen Lyon](#), [University of Texas at Austin](#); and [Laura Waugh](#), [Texas State University](#)

2021 PROGRAM COMMITTEE

CPE#QA284: SBEC 1.0

Go, Graphic Novels, Go!**4:00 - 5:00 PM**

The dynamic duos behind three new kids' graphic novels talk about how they combine their words and images to create the books kids will ask for over and over!

[Charlene Bowles](#), [Cinco Puntos Press](#); [David Bowles](#), [University of Texas - Rio Grande Valley](#); [Heather Fox](#), [Macmillan Children's](#);

[Jonathan Stutzman](#), [Chronicle Books](#); [Colleen Venable](#) and [Stephanie Yue](#), [Random House Children's Books](#).

CHILDREN'S ROUND TABLE.

CPE#LC403: SBEC 1.0

Latinx Voices in YA Lit**4:00 - 5:00 PM**

Latinx writers have long used their voices to write about joy, strength, and hardship in their communities. This panel discussion showcases Latinx authors and their works.

[Daniel Aleman](#), [Little Brown](#); [David Bowles](#), [University of Texas - Rio Grande Valley](#); [Margarita Longoria](#), [Penguin](#); [Yamile Saied Mendez](#), [MG Fiction](#), [Tu Books](#); [Sylvia Zeleny](#), [Cinco Puntos Press](#).

YOUNG ADULT ROUND TABLE.

CPE#QA174: SBEC 1.0; TSLAC 1.0

OpenAthens Implementation**4:00 - 5:00 PM**

Librarians with roles in technical services implementation or instructing users about OpenAthens will learn the pros and cons of the system, how to educate users, and more.

[Daniel Cruz](#), [University of Texas - Rio Grande Valley](#); [Nha Huynh](#), [The Texas Medical Center Library](#), [Houston](#); [Saima Kadir](#), [Houston Public Library](#); [Diette Ward](#), [Lee University \(TN\)](#).

2021 PROGRAM COMMITTEE.

CPE#QA144: SBEC 1.0; TSLAC 1.0

Programming Ideas: Social and Emotional Learning**4:00 - 5:00 PM**

Research indicates a need for social and emotional learning experiences in schools. Resources for developing programs related to social and emotional learning, as well as examples of successful programs/projects, will be shared so attendees leave with solid programming ideas that can be immediately implemented.

[Chelsea Taylor](#), [Fort Bend ISD](#).

2021 PROGRAM COMMITTEE, PUBLIC LIBRARIES DIVISION, AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA261: SBEC 1.0; TSLAC 1.0

Reflections, Worldview and Connection: Inclusive School Library Collections**4:00 - 5:00 PM**

Discussions about diversity are not always comfortable, especially in areas of ethnicity, anti-racism, race, religion, sex, and gender expression. In this session, explore titles, web resources, and reviews of inclusive subject matter materials, to promote student emotional safety and empowerment.

[Gordon Herring](#), [Follett School Solutions](#); [Janice Newsum](#), [University of Houston - Clear Lake](#).

BLACK CAUCUS ROUND TABLE.

CPE#LC201: SBEC 1.0; TSLAC 1.0

Serving International Communities During Times of Crisis**4:00 - 5:00 PM**

From family separation and the humanitarian crisis at the border to floods and pandemics, libraries are a key resource in assisting immigrants, asylum seekers, and refugees with navigating any crisis. Learn how to identify needs, find partners, and develop library services/programs for these communities in times of crisis.

[Oscar Baeza](#), [El Paso Community College](#); [Helen Chou](#), [Houston Public Library](#); and [Ady Huertas](#), [San Diego Public Library \(CA\)](#).

PUBLIC LIBRARIES DIVISION AND LATINO CAUCUS ROUND TABLE.

CPE#QA288: SBEC 1.0

Sometimes, You've Just Gotta Laugh! Humor in Books for Kids of All Ages**4:00 - 5:00 PM**

Hear from a panel of authors about upcoming books that will tickle kids' funny bones from picture books to chapter books.

[Vera Brosgol](#), [Jory John](#) and [Aaron Reynolds](#), [Macmillan Children's Publishing](#); [Peter Brown](#) and [Raúl the Third](#), [Little Brown Books for Young Readers](#); [Jacqueline Davies](#), [Houghton Mifflin Harcourt](#); and [Charise Mericle Harper](#), author/illustrator

CHILDREN'S ROUND TABLE.

CPE#QA299: SBEC 1.0

The Beautiful World of Picture Books**4:00 - 5:00 PM**

Picture book creators remind us of the beauty that can be found in the world and in other people. Learn about new stories to share with young story lovers!

[Micha Archer](#), [Penguin Young Readers](#); [Shawn Harris](#), [Chronicle Books](#); [Kaylani Juanita](#), [ABRAMS The Art of Books](#); [Juana Martinez-Neal](#), [Candlewick Press](#); and [Jarrett Pumphrey](#) and [Jerome Pumphrey](#), author and illustrator.

CHILDREN'S ROUND TABLE.

CPE#QA302: SBEC 1.0

This is My Story: #ownvoices for Children**4:00 - 5:00 PM**

Children's book creators share books drawn from their own lived experiences. These books serve as mirrors and windows for the children in your community.

[Vanessa Brantley Newton](#), [Random House Children's Books](#); [Nidhi Chanani](#), [Macmillan Children's Publishing](#); [Laura Freeman](#), [Scholastic](#); [Donna Barba Higuera](#), [Levine Querido](#); [Rajani LaRocca](#), [Lee & Low Books](#); and [Kekla Magoon](#), [HarperCollins Children's Books](#).

CHILDREN'S ROUND TABLE.



CPE#LC328: SBEC 1.0; TSLAC 1.0

Virtual Storytime: Copyright and Connecting to Patrons Online

4:00 - 5:00 PM

With the sudden need to provide virtual services, many libraries struggled with copyright concerns and determining how to offer virtual storytimes for their youngest patrons. Learn how two public libraries successfully offered storytime virtually by developing policies to address copyright and fair use.

Todd Burleson, Winnetka Public Schools (IL); Bev Christenson, Dallas Public Library; and Barb Rosenstock, Knopf/Penguin Random House.

COPYRIGHT AND ACCESS ROUND TABLE.

CPE#LC233: SBEC 1.0; TSLAC 1.0

What Does Information Literacy Really Mean in School Libraries?

4:00 - 5:00 PM

Learn more about the Information Literacy strand and what it looks like in practice in a campus library, as we discuss how to make the location, evaluation, communication, and ethical use of information into a measurable, sustainable part of our library programs.

Elizabeth Philippi, Texas State Library & Archives Commission; and Sonja Schulz, Nacogdoches ISD.

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#L228: SBEC 1.0; TSLAC 1.0

You Shared What? Digital Citizenship Instruction in Schools

4:00 - 5:00 PM

Learn how to teach students about digital citizenship and presence, a timeless and ever-evolving subject. Attendees will hear examples of activities and lessons to promote good digital citizenship.

Deborah Zeman, Coppell ISD.

YOUNG ADULT ROUND TABLE AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

#CR450

Sam Houston State University (SHSU) Alumni Reception

5:00 - 6:00 PM

#CR453

Texas Women's University Reception

5:00 - 6:00 PM

#CR316

Latino Caucus Round Table Social

5:00 - 6:00 PM

Join us for a fun professional networking event where you can make connections and build your network!

LATINO CAUCUS ROUND TABLE.

#CR197

Public Libraries Division Membership Party

5:00 - 6:00 PM

Join the Public Libraries Division for an interactive night of mingling and networking. Come find out how to get involved with PLD. We need you! Door prizes are included.

This membership party has been graciously sponsored by Ingram and Biblionix.

PUBLIC LIBRARIES DIVISION.

#CR433

Queers & Allies Round Table Social

5:00 - 6:00 PM

CPE#L264: SBEC 1.0; TSLAC 1.0

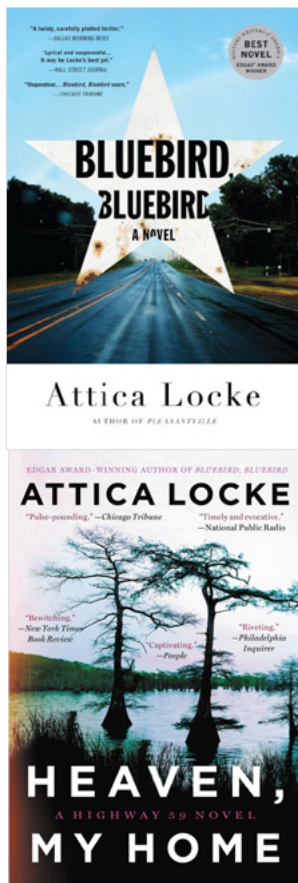
Black Caucus Round Table 31st Anniversary Celebration: State of African American Librarians and Libraries

6:00 - 7:30 PM

African American library directors, African American Studies professors and librarians weigh in on the state of African American librarians and librarianship in the age of digital technology, graying of the profession, adapting new library skills, and the shift from brick and mortar buildings to virtual spaces.

James Conyers, University of Houston; Kimberly Gay, Prairie View A&M University; Rebecca Hankins, Texas A&M University; Sonja Hayes, Greenhill School, (Addison, TX); and Rhea Lawson, Houston Public Library.

BLACK CAUCUS ROUND TABLE.



JOIN THE TEXAS LIBRARY ASSOCIATION FOR ALL CONFERENCE READS!

All Conference Reads will focus on the Highway 59 series by Texas native, Attica Locke. The conference will offer multiple opportunities to engage with *Bluebird*, *Bluebird* and *Heaven, My Home*, culminating in a discussion with the author to close out the 2021 Conference. More information will be shared soon!

Saturday, April 24 Programs & Events

LEGEND

★ President's Program

Session Type

Found next to event number

CR – Chat Room

Live Zoom rooms, with video, for scheduled socials and events

L – Live

Live broadcasts

LC – Live Chat

Prerecorded sessions followed by a live chat

OD – On Demand

Prerecorded sessions available to view any time

QA – Video Q&A

Prerecorded sessions followed by a live video question and answer period

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number & Session Type	State Board for Educator Certification	TX State Library & Archives Commission

All programs will be recorded and available through June 22, 2021

All sessions are open to all attendees, unless otherwise noted.



CPE#L102: SBEC 0.5

General Session III 9:00 - 10:00 AM

Linda Sue Park is the author of the Newbery Medal-winning *A Single Shard* and the best-seller *A Long Walk to Water*.

Linda Sue will discuss her

latest novel, the highly praised *Prairie Lotus*, a middle-grade historical novel about a half-Asian girl growing up in a small town in the U.S. in 1880. She'll also discuss her upcoming work; *The One Thing You'd Save*. When she's not writing, speaking, teaching, or caregiving for her two grandchildren, she spends most of her time on equity/inclusion work for We Need Diverse Books and the Society of Children's Books Writers and Illustrators.

[Linda Sue Park, author.](#)

2021 PROGRAM COMMITTEE.

CPE#L335: SBEC 2.0

Teacher Day @ TLA

By Invitation Only

10:00 - 12:00 PM

Librarian-sponsored classroom teachers will have the opportunity to learn more about the value of teacher/librarian collaboration through specially designed activities, including conference sessions, guest speakers, and other engaging activities at this popular event.

[Varian Johnson, Scholastic](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.



CPE#L344: SBEC 1.0;
TSLAC 1.0

Auditing our School Library Space and Program with an Equity Lens

10:15 - 11:15 AM

Take an intense look at your school library space,

collection, policies, and lessons to begin to identify strategies for change. Participants will leave with realistic ideas and plans for building more inclusive spaces and programs.

[Julie Stivers, Wake County Public Schools \(NC\).](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC407: SBEC 1.0

A Beautiful Darkness: YA Dark Fantasy

10:15 - 11:15 AM

Explore the shadow side of YA fantasy as authors discuss works of dark fantasy that draw readers into their spell!

[Nafiza Azad, Simon & Schuster; Leigh Bardugo and A.M. Strickland, Macmillan Children's Publishing; Zoraida Cordova, Little Brown & Company; J. Elle, Simon & Schuster; Rachel Griffin, Sourcebooks; and Liselle Sambury, Simon & Schuster Young Adult Round Table.](#)

CPE#QA442: SBEC 1.0; TSLAC 1.0

10:15 - 11:15 AM

Bridging Two Worlds: Children of Immigrants in Middle Grade Fiction

In addition to the normal concerns of childhood and adolescence, children of immigrants face the challenges of maintaining ties to their parents and culture of their countries of origin while also trying to fit into the American world. How do middle grade depictions of children of immigrants—children who are born and raised in the U.S., yet often feel different from their peers—help teach readers about the experiences of their fellow students and how they are similar and different from their own?

[Ernesto Cisneros, Quill Tree Books/HarperCollins; Jessica Kim, Kokila/Penguin Random House; and Rajani LaRocca, Yellow Jacket/Little Bee Books and Quill Tree Books/HarperCollins](#)

2021 PROGRAM COMMITTEE



CPE#LC396: SBEC 1.0

A Conversation with Neal Shusterman

10:15 - 11:15 AM

The always-charismatic Neal Shusterman joins us to talk about his latest work. Neal is the *New York Times* best-selling author

of over thirty novels for children, teens, and adults. He won the 2015 National Book Award for Young People's Literature for *Challenger Deep*. His novel, *Scythe*, was a 2017 Michael L. Printz Honor book and is in development with Universal Studios as a feature film. His novel, *Unwind*, has become part of the literary canon in many school districts across the country and has won more than thirty domestic and international awards. He co-wrote his most recent novel, *Dry*, with his son Jarrod, and in addition to being on numerous award lists, Dry

is currently in development with Paramount Pictures. His upcoming novel, *Game Changer*, is in development with Netflix as a TV series, and he is co-writing the pilot episode.

Neal Shusterman, Harper Collins Childrens.
YOUNG ADULT ROUND TABLE.

CPE#LC432: SBEC 1.0

An OCLC Update: Connecting with Your Library Cooperative

10:15 - 11:15 AM

OCLC is a global library cooperative. Learn about OCLC products and services, get an introduction to OCLC Wise - the first community engagement system for public libraries, and hear a review of recent projects conducted by the OCLC Research and WebJunction teams.

Suzanne Butte and Jeff Scott, OCLC.

2021 PROGRAM COMMITTEE.

CPE#L354: SBEC 1.0

Authors for Your Book Club

10:15 - 11:15 AM

Stymied about what your book club might like to read? Searching for books suitable for discussion? Authors will share information on their new titles that will spark conversation among your members.

Justin Deabler, St. Martin's Publishing Group, Macmillan Publishers; Gabriela Garcia, Flatiron Books, Macmillan Publishers; Zakiya Harris, Atria Books; Casey McQuiston, St. Martin's Publishing Group, Macmillan; Kim Powers, Disney.

PUBLIC LIBRARIES DIVISION.

CPE#QA221: SBEC 1.0; TSLAC 1.0

Coping with Teaching Anxiety as an Academic Librarian

10:15 - 11:15 AM

Both new and experienced librarians experience teaching anxiety and its physical and psychological symptoms. The authors of

a study about the prevalence of this condition in academic librarianship will explain how to recognize anxiety and share structural and individual solutions.

Britt Fagerheim and Kacy Lundstrom, Utah State University.

2021 PROGRAM COMMITTEE, COLLEGE AND UNIVERSITY LIBRARIES DIVISION, AND LIBRARY INSTRUCTION ROUND TABLE.

CPE#LC223: SBEC 1.0; TSLAC 1.0

Innovative Technology Grants to Improve Engagement

10:15 - 11:15 AM

Hear how a school librarian received an Innovative Technology grant to purchase virtual reality (VR) machines, gears, and drones for instruction. Learn about the steps of the grant process and how the program improved student engagement

Cathy Ash and Aaron Murphy, Round Rock ISD

YOUNG ADULT ROUND TABLE.

CPE#LC123: SBEC 1.0

Forty+ Years of the Texas Bluebonnet Award: Where it's Been and Where it's Going

10:15 - 11:15 AM

The Texas Bluebonnet Award (TBA) celebrated its 40th anniversary in 2020. Current and past TBA Coordinators will discuss the program's rich history, how it has changed and where it is headed in the future.

Jacqueline Bridges-Sheppherd, Texas Bluebonnet Award Program; Debbie Garza, Midland County Public Library; and Mary Jo Humphreys, retired, former TBA Coordinator.

2021 PROGRAM COMMITTEE.

CPE#QA193: SBEC 1.0; TSLAC 1.0

Giving All Teens a Voice for Social Change

10:15 - 11:15 AM

Teens want their voices heard. Learn how librarians that work with teens can build relationships with teens, support them as they take risks and empower them to share their voices.

Nikki Hunter, Harris County Public Library; Beth Keene, Cyfair ISD; Allison Vaughan, Klein ISD; and Michelle Walker, Conroe ISD.

2021 PROGRAM COMMITTEE.

CPE#LC440: SBEC 1.0; TSLAC 1.0

Grants Funding 101: Finding, Applying, and Managing Successful Grants

10:15 - 11:15 AM

This program will cover the steps crucial to success in obtaining grant funding, from planning and research, through writing, submission, and follow-up.

Tanya Allen, Dallas Public Library.

2021 PROGRAM COMMITTEE.

CPE#QA390: SBEC 1.0

Leading with Purpose: Discover TLA Leadership Institute Opportunities and Benefits

10:15 - 11:15 AM

Learn about the range of leadership development opportunities available within TLA as a panel of former participants discuss how these programs have shaped their leadership roles within TLA and their careers.

Helen Chou, Houston Public Library; Brandi Dawson, Lewisville ISD; Debbie Garza, Midland County Public Library; Peace Ossom-Williamson, University of Texas - Arlington.

TALL TEXANS ROUND TABLE AND LEADERSHIP DEVELOPMENT COMMITTEE.



SATURDAY, APRIL 24

10:00AM – 12:00PM

By Invitation Only

Librarian-sponsored classroom teachers will have the opportunity to learn more about the value of teacher/librarian collaboration through specially- designed activities, including conference sessions, guest speakers, and other engaging activities at this popular event sponsored by the Texas Association of School Librarians.

txla.org/teacher-day

CPE#QA324: SBEC 1.0; TSLAC 1.0

Library 24/7/365: How to Promote Your Program to Families at Home

10:15 - 11:15 AM

How can we promote and sustain our library program online, not only in times of quarantine and at-home schooling, but on a regular basis? How can we ensure our library resources are accessible and meet the diverse family needs and interests of all types of readers? After the school day ends, all students and their families deserve equitable access to online tools for reading, research, games and fun activities, and librarian support to continue their relationship with the library.

Keris Christie-Law, University of North Texas; Brooke Corso, Houston ISD; Tracy Frey, McAllen ISD; and Paige Miller, Houston ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC266: SBEC 1.0; TSLAC 1.0

Make and Take: Crafting and Maker Programs for Adults

10:15 - 11:15 AM

Programming librarians share a variety of successful creation programs for adults including popular craft projects, low-tech creation, and makerspace programs. Discover sources for program ideas and get tips for running a successful program on a variety of budgets.

Kelly Brouillard, Lewisville Public Library, Crystal Hicks, Nacogdoches Public Library, Faria Matin, Mansfield Public Library, and Margaret Miller, Pflugerville Public Library

PROGRAMMING FOR ADULTS ROUND TABLE.

CPE#QA285: SBEC 1.0

Move Over Dick and Jane! Connecting Beginning Readers to Fun Reads

10:15 - 11:15 AM

Beginning readers connect children to books and inspire them to become lifelong readers. Authors will discuss some new beginning reader titles with real kid appeal!

Katherine Applegate, Macmillan Children's Publishing; Jonathan Klassen, Candlewick; Greg Pizzoli, Penguin Random House; Mika Song, Random House; Raúl the Third, Little Brown; Steven Weinberg, Chronicle Books

CHILDREN'S ROUND TABLE.

CPE#QA244: SBEC 1.0

Seeing Other's Perspectives Through Children's Literature

10:15 - 11:15 AM

The author and illustrator of the popular Monkey & Robot series for emerging readers, Peter Catalanotto has written/illustrated 49 books for children, including *Ivan the Terrier* and *Emily's Art*. He has illustrated for some wonderful writers, including Mary Pope Osborne, Joanne Ryder, Megan McDonald, George Ella Lyon and Robert Burleigh. Since 1990, he's visited over 1500 elementary schools in 40 states showing

students his creative process. He currently teaches the first children's book writing course at Columbia University and in 2008, First Lady, Laura Bush commissioned him to illustrate the White House holiday brochure. Catalanotto stresses the importance of books that illuminate diversity and believes it's essential for stories to show what people from all over the world have in common.

Peter Catalanotto, author and illustrator.

2021 PROGRAM COMMITTEE AND CHILDREN'S ROUND TABLE.

CPE#LC358: SBEC 1.0; TSLAC 1.0

Using Multi-Modal Texts to Develop Listening, Speaking, Reading, Writing and Thinking Skills

10:15 - 11:15 AM

The new ELAR TEKS emphasize the use of diverse texts in various formats. Learn about the different mediums and create lessons for students of various learning styles to show proficiency through print, digital, oral, and graphic projects. TexQuest resources will be featured.

Angie Cooper, Anna Silva and Jennifer Smith, East Central ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#L336: SBEC 0.75

Texas Bluebonnet Award Author Session

12:15 - 1:00 PM

The Texas Bluebonnet Award is a nationally recognized children's choice award. During this event, the author and illustrator of the winning Bluebonnet title will share insights on their writing and will accept this year's award from student representatives.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC405: SBEC 1.0

A Tale as Old as Time: YA Fairy Tale Retellings

1:45 - 2:45 PM

YA authors will weave their magic spell as they transport you into their fantastical worlds of fairy tale retellings.

Melissa Albert, L.L. McKinney, and Anna-Marie McLemore, Macmillan; Kalyann Bayron; Julie Dao and Maureen Johnson, Disney Publishing Worldwide; and Elizabeth Lim, Random House.

YOUNG ADULT ROUND TABLE.

CPE#LC409: SBEC 1.0

All in Your Head: Teen Mental Health Issues in YA Lit

1:45 - 2:45 PM

Join us for a discussion with authors whose YA novels promote empathy over stigma when dealing with teens and mental health issues.

Joy McCollough, Penguin; Katarina Spears, Macmillan; Francisco X. Stork, Scholastic; Julie Walton, Lewisville ISD; and Jennie

Wexler, Wednesday Books, Macmillan.

YOUNG ADULT ROUND TABLE.

CPE#LC392: SBEC 1.0; TSLAC 1.0

Are You Ready? Planning for Intellectual Freedom Challenges

1:45 - 2:45 PM

Are you prepared for challenges in your library? From reporting to creating policies and procedures to follow when challenges occur, be ready to defend intellectual freedom and defeat censorship.

Kristin Pekoll, American Library Association.

INTELLECTUAL FREEDOM COMMITTEE, PUBLIC LIBRARIES DIVISION, AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC350: SBEC 1.0; TSLAC 1.0

Beyond Student Library Aides: Creating Ambassadors for Your Library

1:45 - 2:45 PM

Empower students to make them stewards and ambassadors of their libraries. Learn how to instill leadership and customer service skills that will benefit students beyond the library doors.

April Scott and Jamie Jensen, Northwest ISD; Wendy Pray, Sharyland ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION AND 2021 PROGRAM COMMITTEE.

CPE#CR438: SBEC 1.0

Birds of a Feather

1:45 - 2:45 PM

This session brings together librarians from unique areas, such as special libraries, libraries with solo librarians, or other nontraditional settings to discuss interesting collaborations, issues, challenges, and trends. Participants are encouraged to bring topics to discuss.

SPECIAL LIBRARIES DIVISION.

CPE#LC361: SBEC 1.0; TSLAC 1.0

Dualing Librarians: Best Practices for Dual-Credit Students

1:45 - 2:45 PM

Librarians working in high school, community college, and four-year college libraries which serve dual-credit students talk about the role libraries and librarians play in ensuring student success with the transition from high school to college.

Mark Allan, Angelo State University; Jillian Defore, Howard College; Claire Hogg, San Angelo ISD; and Kimberly Wirth, Angelo State University

COLLEGE AND UNIVERSITY LIBRARIES DIVISION.

CPE#LC451: SBEC 1.0; TSLAC 1.0

Empowering Our Global and Local Communities: Activities by the Members of the Chinese American Librarians Association

1:45 - 2:45 PM

Are you interested in learning more about



the Chinese American Librarians Association (CALA), an Ethnic Affiliate of the American Library Association and a National Association of Librarians of Color? This session will highlight various voices and experiences that connect to CALA's mission and values. CALA members will share how they responded to COVID-19 locally from different perspectives across library types and how they responded to the anti-Asian sentiment arising from COVID-19. Learn about the benefits of being part of a global library association.

Wenli Gao, University of Houston; Michael Bailou Huang, Stony Brook University (NY); Raymond Pun, Alder Graduate School of Education (CA); Lian Ruan, University of Illinois at Urbana-Champaign; Hong Yao, Queens Public Library; and Fu Zhuo, University of Missouri.

CHINESE AMERICAN LIBRARIANS ASSOCIATION.

CPE#QA308: SBEC 1.0

Fight the Good Fight! Social Justice Nonfiction for Children

1:45 - 2:45 PM

Get inspired, and get ready for change, as nonfiction book creators whose books have a social justice theme share their stories and inspiration.

Ekua Holmes, artist and illustrator; Michael Long, Algonquin Young Readers; Karyn Parsons and Don Tate, Little Brown Books for Young Readers; and Evan Turk, ABRAMS The Art of Books.

CHILDREN'S ROUND TABLE.

CPE#LC301: SBEC 1.0; TSLAC 1.0

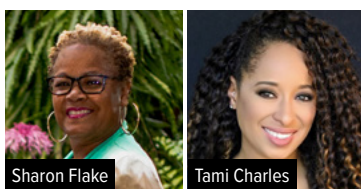
I Learned to Hate Racism in the Library; The Power of Literature to Change Hearts

1:45 - 2:45 PM

Many of us met the first person who was "different" from us in the pages of a book, and it changed the way we felt forever. Join us for a frank discussion on the importance of including diverse literature in all classrooms and libraries - even when the community is not diverse. Attendees will be encouraged to consider and share their own experiences and personal criteria for book selection, as well as methods for sharing resources with students and teachers on their campus.

Emerson Hamsa, Rice University; Margie Longoria, Mission Consolidated ISD; and Jessica Robbins, Aransas County ISD.

2021 PROGRAM COMMITTEE.



CPE#LC404: SBEC 1.0

Marginalized Voices Rise Up: A Conversation with Sharon Flake and Tami Charles

1:45 - 2:45 PM

Renowned author Sharon G. Flake discusses writing strong characters from marginalized communities over her lifetime, and her latest YA novel, *The Life I'm In*. Flake has published many YA novels, including the well-known classic *The Skin I'm In*, which was recently reissued in a 20th anniversary edition. Tami Charles is the *New York Times* bestselling author of the children's book *All Because You Matter*, an ode to black and brown children everywhere, full of hope and assurance.

Sharon G. Flake and Tami Charles, Scholastic Press.

YOUNG ADULT ROUND TABLE.

CPE#LC333: SBEC 1.0; TSLAC 1.0

School Librarians Surfing the 6 Cs with Wakelet

1:45 - 2:45 PM

Learn how Wakelet can be used to address the 6 Cs of 21st Century Learning: curation, collaboration, communication, creativity, critical thinking, and citizenship. Wakelet can be used for sharing lesson resources with students, creating reading logs, hosting virtual reading clubs, providing a platform for digital breakouts, building digital portfolios, developing teacher professional development, sending newsletters - and so much more!

Sherry Gick, Five Star Technology Solutions; Kristina Holzweiss, Bay Shore Middle School (NY); Shannon Miller, Van Meter Community School (IA); Deborah Zeman, Coppell ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#LC292: SBEC 1.0; TSLAC 1.0

Science and Library Collaboration for a Curriculum Aligned Makerspace

1:45 - 2:45 PM

Learn how one district implemented science-library collaboration to teach 3-8 Science TEKS, the maker mentality, and critical thinking. Hear about the 50+ challenges created, planned, and taught between science classroom teachers and their campus librarian.

Rhia Johnson and D'Anne Mosby, Wylie ISD.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#QA400: SBEC 1.0

Spirit of Texas Reading List

1:45 - 2:45 PM

Spirit of Texas (SPOT) is a recommended reading list developed by public and school librarians from the Young Adult Round Table which encourages students in grades 6-12 to explore a variety of current, quality books from Texas authors and illustrators. Join us for a discussion by past and present SPOT reading list authors.

Samantha Mabry, Algonquin Books; and Rex Ogle, Norton Young Readers.

YOUNG ADULT ROUND TABLE.

CPE#LC243: SBEC 1.0; TSLAC 1.0

TexQuest: It's Elementary

1:45 - 2:45 PM

It's never too early for students to explore using vetted digital materials. Join a roundtable of elementary librarians to discuss the resources available in TexQuest for student investigations and accommodations, how they integrate in the K-5 curriculum, how they can be used in the digital classroom, and the challenges of PD and promotion at the elementary level.

Desiree Benavides, Harlandale ISD; and Norma Gutierrez, Education Service Center - Region 20.

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#QA219: SBEC 1.0; TSLAC 1.0

Think Inside the Box: Equity, Access, and Innovation with Kits

1:45 - 2:45 PM

Learn how to budget, create and track a circulating STEM kits system designed to provide equitable program and outreach offerings for public libraries in any community. Maximize tight budgets while providing the same quality of programming to all libraries in a service area.

Rebecca Denham, Houston Public Library.

YOUNG ADULT ROUND TABLE.

CPE#QA294: SBEC 1.0

Thrills and Chills for Kids!

1:45 - 2:45 PM

Children's authors describe new scary books that will give readers thrills and chills.

Sayantani DasGupta, Scholastic; Kyle Lukoff, Penguin Young Readers; Christian McKay Heidicker, Macmillan Children's Publishing; Tehlor Kay Mejia, Disney Publishing Worldwide; and Kenneth Oppel, Random House Children's Books.

CHILDREN'S ROUND TABLE.

CPE#LC232: SBEC 1.0; TSLAC 1.0

Working Together: Reading and the Texas School Library Standards

1:45 - 2:45 PM

Discuss key points in the Texas School Library Standards strands that support the new ELAR TEKS. Review a crosswalk for the standards and the new ELAR TEKS and how this tool can be

used to support teachers and students. Reading is a foundation, let us build a strong house on it.

[Donna Kearley, Denton ISD](#); and [Elizabeth Philippi, Texas State Library & Archives Commission](#).

TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#LC363: SBEC 1.0

You CAN Handle the Truth: Nonfiction Authors

1:45 - 2:45 PM

Hear about upcoming nonfiction releases from debut and best-selling authors.

[A'Lelia Bundles, journalist and author](#); [Caseen Gaines, author](#); and [Michael Koresky, Hanover Square Press](#).

PUBLIC LIBRARIES DIVISION.

CPE#LC227: SBEC 1.0; TSLAC 1.0

You Do THAT in the Library? Programming That Works for Secondary School Libraries

1:45 - 2:45 PM

Get ideas for unique and exciting programming ideas, from partnering with local businesses to provide "adulting" classes to sharing common passions during Hogwarts Week, to bringing

patrons together during cultural appreciation months, and more.

[Christine Carter and Jennifer Freeman, Round Rock ISD](#).

YOUNG ADULT ROUND TABLE AND TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.



CPE#L103: SBEC 1.0

Closing Keynote: All Conference Read

3:00 - 4:00 PM

TLA 2021 closes with Texas' own Attica Locke, author of *Bluebird, Bluebird* and *Heaven, My Home*. Her books examine themes

of race and injustice and during this session, we will discuss what that means for the work librarians do every day.

[Attica Locke, Hachette Book Group](#)

2021 PROGRAM COMMITTEE.

Exhibitor Giveaways & Closing Ceremony

4:00 - 4:30 PM

LAUNCH

Career Lift Off

**Leadership Program for library professionals
with less than 5 years of experience**

Winter Session: January 29 – February 26

The online course will meet Fridays from 1 - 4pm. Registration deadline is January 22.

\$145 TLA members | \$195 non members

txla.org/launch

Programs Available On Demand

LEGEND

★ President's Program

Session Type

Found next to event number

CR – Chat Room

Live Zoom rooms, with video, for scheduled socials and events

L – Live

Live broadcasts

LC – Live Chat

Prerecorded sessions followed by a live chat

OD – On Demand

Prerecorded sessions available to view any time

QA – Video Q&A

Prerecorded sessions followed by a live video question and answer period

Continuing Professional Education Credits

CPE#L264: SBEC 1.0; TSLAC 1.0

Event Number & Session Type	State Board for Educator Certification	TX State Library & Archives Commission
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All programs will be recorded and available through June 22, 2021

CPE#OD431: SBEC 1.0; TSLAC 1.0

Accessible Websites: More than a Checklist

Learn how to develop ADA-compliant LibGuides, websites and other online resources. Explore how fonts, links, alt text, images, and open source tools support accessibility.

[Margaret Dawson, Texas A&M University - Central Texas; and Genaro Medrano and Bailey Smith, Texas A&M University - Kingsville](#)

REFERENCE AND INFORMATION SERVICES ROUND TABLE.

CPE#OD278: SBEC 1.0; TSLAC 1.0

Advocating to Your Stakeholders: Making the Most of Social Media

If you are already doing social media and want to elevate your game, this is the session for you! We'll talk about how Twitter, Instagram, and Facebook target different audiences and how to craft social media messages for each audience you want to reach.

[Heather Hornor, Richardson ISD; and Brooke King, Humble ISD.](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD388: SBEC 1.0; TSLAC 1.0

App Smash and Share

Worried that smashing apps is hard? It's not! Learn how to use multiple apps to create a one-of-a-kind product.

[Courtney Loper George and Misty Dawn Shea, Keller ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD312: SBEC 1.0; TSLAC 1.0

The Basics of Video Creation

Videos are a wonderful tool for enriching the virtual library experience and providing help for diverse learners. In this lab, attendees will learn the basic structure of video creation, how to draft scripts, and how to use creation tools such as screencasts, narration, captioning, and transitions.

[Brooke Corso, Houston ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD246: SBEC 1.0; TSLAC 1.0

Books + Reading + Music = Love

Learn how librarians are incorporating music to increase student engagement and excitement and build strong reading communities. Kids adore songs and music inspired by picture books and build social emotional skills by connecting with characters in the books and songs.

[Dayna Collings and Emily Gardner, Round Rock ISD .](#)

CHILDREN'S ROUND TABLE.



CPE#OD211: SBEC 1.0; TSLAC 1.0

Bringing Visibility to Afro-Latinx Stories

Renowned civil rights leader Mario Marcel Salas will lead a conversation about the complexity of racial identity among Latinos, discuss why Black and Latinx are often incorrectly seen as mutually exclusive, and provide a current discourse on race and ethnicity.

[Ana Frade, Houston Public Library; and Mario](#)

[Marcel Salas, University of Texas at San Antonio](#)

LATINO CAUCUS ROUND TABLE.



CPE#OD127: SBEC 1.0; TSLAC 1.0

Building a Diverse Library Collection

Diverse collections in school libraries and classroom libraries encourage inclusion. Learn how to build a diverse classroom library and school library,

by auditing your collections for diversity and discover sources to find diverse reading materials for students.

[Felicia Morgan and Tania Castillo, Clear Creek ISD; Velda Hunter, Houston ISD; and Nicole Morales](#)

2021 PROGRAM COMMITTEE.

CPE#OD331: SBEC 1.0; TSLAC 1.0

Census Extravaganza: New Platform, Data, and Tools

Hear about the new census platform and learn how to access demographic and economic data. Participants will also discover surveys, data tools and tables outside of data.census.gov.

[Susana Privett, Census Bureau.](#)

GOVERNMENT DOCUMENTS ROUND TABLE.

CPE#OD139: SBEC 1.0; TSLAC 1.0

Cosplay: It's Fun for Everyone!

A non-profit cosplay group will share how to promote inclusivity and positive self-esteem in your programs by using characters from literature and pop culture to create costumes or develop unique individual characters.

[Noelle Hargis-Milford, Natalie Haro, Emma Okichich, and Jamie Valkoff, Excelsior Cosplay; Shannan Prukop, San Antonio Public Library; and Josh Wilson, Canyon ISD](#)

2021 PROGRAM COMMITTEE.

CPE#OD310: SBEC 1.0; TSLAC 1.0

Create an Accessible Virtual Library Using Google Sites

School librarians will learn how to use Google Sites to create a website that can be embedded across different learning platforms. Learn how to assemble basic building blocks, create sections, and set up activities.

[Brooke Corso, Houston ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD166: SBEC 1.0; TSLAC 1.0

Creating a Digital Media Lab

Digital Media Labs provide opportunities to build advanced digital literacy skills and offer avenues for creativity and preservation. Learn how libraries have built labs, what equipment and software is needed, how it differs from a makerspace, and tips to create your own.

[Kelly Brouillard, Lewisville Public Library; and Phuong Tran, Harris County Public Library](#)

PUBLIC LIBRARIES DIVISION.

CPE#OD175: SBEC 1.0; TSLAC 1.0

Creating Persuasive Presentations with Texas Public Library Data

Learn how to create charts, presentations and reports with the Texas Public Libraries Annual Report data that will resonate with public library patrons and financial stakeholders.

[Valicia Greenwood, Texas State Library & Archives Commission.](#)

PUBLIC LIBRARIES DIVISION AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#OD381: SBEC 1.0; TSLAC 1.0

Designing Your Memory Lab: Lessons from DIY Personal Archive Digitization Lab

Attendees will be introduced to the concept of Memory Labs, inspired by the Memory Lab Network. Presenters will discuss the successes and challenges in establishing Memory Labs and provide resources to guide attendees interested in establishing their own labs to empower the community to digitally preserve their own photos and media.

[Siobhan Hagan, Memory Lab Network, The District of Columbia Public Library; and Matthew Richardson, Houston Public Library](#)

2021 PROGRAM COMMITTEE.

CPE#OD198: SBEC 1.0; TSLAC 1.0

eSports for the Win!

Learn how to bring eSports, the competitive wing of electronic gaming, into your library, the benefits it brings, and how it can be used to provide socially distanced drive-in programs for your young adult population.

[Dianne Connery, Pottsboro Library](#)

PUBLIC LIBRARIES DIVISION.

#OD272

Exhibit Hall Tour

Take a look at the TLA 2021 Virtual Exhibit Hall, hear from exhibitors, and check out the exciting features.

[Maren Metzner](#)

NEW MEMBERS ROUND TABLE.

CPE#OD210: SBEC 1.0; TSLAC 1.0

Finding Quality Latinx Children's Books

Presenters will share booktalks on authentic Latinx children's literature. Discover must have Latinx children's books and learn relevant collection development tips and tricks.

[Ellen Flores, Aldine ISD; Elizabeth Ibarra Gaylor, Ardmore Public Library; and Ana Menchaca, San Antonio Public Library.](#)

2021 PROGRAM COMMITTEE.

CPE#OD207: SBEC 1.0; TSLAC 1.0

Finding Quality Latinx Middle Grade and YA Lit

Explore books and publishers that are reshaping Latinx literature for middle grade and young adults. Confront stereotypes and learn how to choose the best books to meet the needs of your patrons.

[Zinnia Bayardo, Northside ISD; Darci Huete Burroughs, Clear Creek ISD; Julissa Kyle, Elgin ISD; and Nelly Manzetti, La Joya ISD.](#)

2021 PROGRAM COMMITTEE.

CPE#OD389: SBEC 1.0; TSLAC 1.0

How to be a TokStar Librarian!

Learn how to use the app TikTok to enhance the library media experience, connect with students through common experiences and advocate for the media program and your students.

[Amanda Hunt, New Braunfels ISD; and Andrea Keller, Irving ISD](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD184: SBEC 1.0; TSLAC 1.0

Integrated Library Systems Lightning Round: Cool Hacks to Enhance Services

Librarians who use a wide range of integrated library systems share their service-extending mashups.

[Ty Beauchamp, Harris County Public Library; Mike Lampkin, Houston Public Library; Kevin Marsh, Copperas Cove Public Library; Somer Newland, Pasadena Public Library; Michael Pullin, University of North Texas Health Science Center; and Edward Veal, McKinney Public Library](#)

2021 PROGRAM COMMITTEE.

CPE#OD157: SBEC 1.0; TSLAC 1.0

A Journey in Embedded Librarianship

Two former K-12 educators discuss their collaborative journey in the academic setting and outline their future plans. They will delve into the unique aspects of embedded librarianship (in person and online) from the perspective of the librarian and from that of the professor.

[Francis Goode and Kelly Hoppe, West Texas A&M University](#)

LIBRARY INSTRUCTION ROUND TABLE.

CPE#OD376: SBEC 1.0; TSLAC 1.0

Launching a Library-Focused Quality Enhancement Plan

Learn how to make your library an active and integral part of your institution's Quality Enhancement Plan from librarians who have successfully

advocated for a library-focused plan or enhanced their non-library centered plan through library involvement.

[Ashley Crane, Sam Houston State University; Kimberly Gay, Prairie View A&M University; and Brian Loft, Sam Houston State University.](#)

LIBRARY INSTRUCTION ROUND TABLE.

CPE#OD135: SBEC 1.0; TSLAC 1.0

Learn About TROPY: A Free Tool for Organizing Personal Digital Archives

Get an introduction to a free, easy-to-use tool for archiving your digital files, from historical documents to financial records and family photos.

[Emily Vinson and Mary Manning, University of Houston](#)

2021 PROGRAM COMMITTEE, ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE, AND DIGITAL LIBRARIES ROUND TABLE.

#OD274

Learn How to Navigate Conference Successfully

New to TLA? Want to know more about how to best navigate our virtual conference? Learn tips and tricks on maximizing your experience.

[Daniel Burgard, University of North Texas Health Science Center; and Christina Gola, University of Houston](#)

NEW MEMBERS ROUND TABLE.

CPE#OD240: SBEC 1.0; TSLAC 1.0

Learn to Data Wrangle with OpenRefine

OpenRefine is a powerful, free open source tool for working with messy data: cleaning it; transforming it from one format into another; and extending it with web services and external data.

[Emily Nimsakont, Amigos Library Services](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD371: SBEC 1.0; TSLAC 1.0

Legal Issues in Public Libraries

An attorney will share valuable information on how Texas laws and local requirements regulate areas that affect public libraries, including voter registration, raffles, bingo, and service animals. so that you don't unknowingly breaking the law in your library.

[Danielle Folsom, Assistant City Attorney, City of Houston](#)

2021 PROGRAM COMMITTEE AND PUBLIC LIBRARIES DIVISION.

CPE#OD276: SBEC 1.0; TSLAC 1.0

Library Programming with STEAM-powered Animatronics

Hear about a multi-disciplinary school library program that combines humanities and animatronics to teach students everything from script writing and puppetry to set decoration and engineering design.

[Abbie Cornelius, Trinity Valley School](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD131: SBEC 1.0; TSLAC 1.0

Looking for Another Good Reading List?

Librarians from several school districts talk about their district-specific reading lists and how they researched books, created activities, and encouraged read-alouds.

[Pamala Bennett, Clear Creek ISD; Megan Casas, Mary Maddan, and Raychel Trevino, Cypress-Fairbanks ISD](#)

2021 PROGRAM COMMITTEE.

CPE#OD372: SBEC 1.0; TSLAC 1.0

#MoreThanBooks: Scalable Outreach Programming

Take in-library programming on the go! Discover successful tabletop activities that take five minutes or less, such as littleBits Spin Art and musical instruments, which work well at fast-paced events like open houses. Learn how to connect with community partners to offer longer classes, such as Bullet Journaling and digital literacy. Leave knowing how to empower staff to

be flexible, capitalize on staff talents and interests, and utilize supplies you already own.

[Rachel Yzaguirre, Plano Public Library](#)

PUBLIC LIBRARIES DIVISION.

CPE#OD130: SBEC 1.0; TSLAC 1.0

Newcomer's Guide to Podcasting

Thinking about a podcast? No idea where to start? School librarians will share how to get started, give an overview of resources, and share how they use podcasts to connect with students, faculty, and their peers. They will also pass along tips and tricks they wish they'd known.

[Darci Burroughs, Shirley Dickey, Erin Logan, and Katrina Zannier, Clear Creek ISD](#)

2021 PROGRAM COMMITTEE.

CPE#OD115: SBEC 1.0; TSLAC 1.0

Pay Attention: Engaging Adults During Storytime

It's hard enough keeping kids' attention during storytime, but what about when the caregivers are misbehaving? Learn ways to address this behavior and create an atmosphere geared toward modeling instead of correcting behaviors.

[Leigh Kapsos, Grapevine Public Library; and Kansas Terry, Haltom City Public Library.](#)

PUBLIC LIBRARIES DIVISION AND CHILDREN'S ROUND TABLE.

CPE#OD420: SBEC 1.0; TSLAC 1.0

POW! BAM! Connect with Teens by Starting a Comic Con

Learn tips and tricks to help you develop a comic-con style event to promote inclusivity in your teen community.

[Barbie Love, Alvin ISD; Sara Pavone and Christina Taylor, Round Rock ISD; and Stephanie Williamson, Brazoria County Library System](#)

2021 PROGRAM COMMITTEE.

CPE#OD373: SBEC 1.0; TSLAC 1.0

The Power of Art Partnership: A Story of a Successful Community Engagement Initiative

A collaboration between a community library, community college, and school district to promote local student art developed into an essential mechanism for building a vibrant, inspired, and engaged community. Learn about the practical steps to create similar partnerships.

[Janna Hoglund, Harris County Public Library; J.D. Janda, Tomball ISD; Lee Ann Nutt, Lone Star College-Tomball.](#)

PUBLIC LIBRARIES DIVISION.

CPE#OD236: SBEC 1.0; TSLAC 1.0

The Power to Empower: Sharing the Library Vision with Support Staff

Empower support staff to better understand librarianship and professional development that impacts the programming, collection development, reference services, and technology offered to diverse communities.

[Robert Richardson, Houston Public Library; Ben Toon, Irving Public Library; and Mary Wagoner, Houston Public Library](#)

LIBRARY SUPPORT STAFF ROUND TABLE, PUBLIC LIBRARIES DIVISION, AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

CPE#OD367: SBEC 1.0; TSLAC 1.0

Reading Against Racism: Equity, Diversity, and Inclusion Initiatives in Readers' Advisory

Learn how to incorporate principles of Equity, Diversity, and Inclusion (EDI) into your core readers' advisory services. Panelists will share resources, examples, and suggestions for making EDI values a priority for all library staff.

[Halle Eisenman, NoveList; Linda Stevens, Harris County Public Library.](#)

PUBLIC LIBRARIES DIVISION AND ACQUISITIONS AND COLLECTION DEVELOPMENT ROUND TABLE

CPE#OD271: SBEC 1.0; TSLAC 1.0

Research Says Encourage Creativity and Doodling in the Classroom

Flexible thinking and creative problem solving are skills needed in society but can be lost in our test-driven world. Come learn about how sketchnoting taps into students' inner-creative and the neuroscientific research that supports its use.

[Karin Perry and Holly Weimar, Sam Houston State University](#)

INNOVATION AND TECHNOLOGY ROUND TABLE.

CPE#OD216: SBEC 1.0; TSLAC 1.0

Reflections on Leadership: Inside the Role of Latino Library Leaders

Join this plática focusing on the experiences and journeys of celebrated Latino library leaders to learn how they represent and advocate for Latino communities effectively.

[Nora Galvan, Pharr San Juan Alamo ISD; Ramiro Salazar, San Antonio Public Library; Priscilla Suarez, McAllen Public Library.](#)

LATINO CAUCUS ROUND TABLE AND TEXAS STATE LIBRARY & ARCHIVES COMMISSION.

#OD437

Scholarly Forum: Contributed Papers Presentations

Join us to hear about new research and scholarship from your library colleagues. Presented papers will be published in the 2021 Texas Library Journal Special Summer issue.

2021 PROGRAM COMMITTEE.

CPE#OD348: SBEC 1.0; TSLAC 1.0

Socially Distanced but Still Connected: School Libraries in Action

This fast-paced discussion will demonstrate the many ways school libraries advocate for students' academic and social and emotional needs during social distancing. Learn about innovative programs and activities that connect campus stakeholders even when we are separated.

[Patrick Adams, Caroline Carr, Cindy Rich, Misty Shea, Jonathan Thorn and Audrey Wilson-Youngblood, Keller ISD.](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#OD133: SBEC 1.0; TSLAC 1.0

Student Clubs Sponsored by the School Library

Ever thought about engaging students by starting and sponsoring a student club? Hear from fellow school librarians who are successfully sponsoring student clubs such as a Royal Scribblers Writing Club, a Photography Club, and a Makerspace Club. Receive ideas, tips, and resources to sponsor a club by your school library.

[Michelle Brookover and Nicole Transou, Clear Creek ISD; and Shannon Brumley-Monreal and Kaitlyn Carpenter, Fort Bend ISD](#)

2021 PROGRAM COMMITTEE.

CPE#OD315: SBEC 1.0; TSLAC 1.0

Surviving Year One: Reflections from New School Librarians

School librarians from a large urban district reflect on their unusual first year, addressing developing professional relationships and networks, finding balance, and setting goals. Hear about their experiences, successes, and failures.

[Trisha Goins, Kate Mancuso, Lilly Monson, and Natalie Wade, Coppell ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

#OD341

Texas Association of School Librarians Award Presentation

Join us as we celebrate recipients of the Texas Association of School Librarian's Distinguished Administrator of the Year award, Shirley Igo PTA

award, Media Virtual Presence (MVP) award, and LIS scholarships. Learn what creates a winning program!

[Kristi Starr, Lubbock ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

#OD273

TLA 101

Curious about the difference between a division, district, and round table? Are you interested in becoming more involved with TLA but unsure how to get started? Learn how to make the most of your TLA membership and get ideas for becoming a more active TLA member.

[Daniel Burgard, University of North Texas Health Science Center; Christina Gola, University of Houston; and Jennifer LaBoon, Infobase Learning](#)

NEW MEMBERS ROUND TABLE.

CPE#OD436: SBEC 1.0

Texas Youth Creators Award Ceremony

The Texas Youth Creators Award promotes excellence in amateur media production and is open to school-aged children in Texas. Be inspired by the creativity and expertise demonstrated by this year's winners.

TEXAS YOUTH CREATORS AWARD COMMITTEE.

CPE#OD356: SBEC 1.0; TSLAC 1.0

Two Heads are Better Than One: The Power of Library Instructional Partnerships

Library and information technology educators share library/classroom partnerships that improve student achievement, enhance lesson planning, increase instructional support, ramp up engagement, and promote the library program. Successful student projects will be shared.

[Judy Boone and Erica Hoyt, Richardson ISD](#)

TEXAS ASSOCIATION OF SCHOOL LIBRARIANS DIVISION.

CPE#OD132: SBEC 1.0; TSLAC 1.0

Using Closed Captioning to Make AV Resources Accessible

An audio-visual (AV) archivist discusses the importance of closed captioning in making AV materials accessible to people with vision or hearing impairments. Learn about tools for a variety of budgets that can be used to create captioning and how they have been used at various institutions.

[Emily Vinson, University of Houston.](#)

2021 PROGRAM COMMITTEE, ARCHIVES, GENEALOGY AND LOCAL HISTORY ROUND TABLE, AND DIGITAL LIBRARIES ROUND TABLE.

CPE#OD357: SBEC 1.0; TSLAC 1.0

Using Zines to Forge Community Connections

Explore how San Antonio Public Library (SAPL) created new channels of communication with library users and harnessed the creative energy of staff by using zines (pronounced ZEENS) -- handmade, small-circulation publications.

[Emma Christina Hernández, San Antonio Public Library](#)

PUBLIC LIBRARIES DIVISION.



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